The Carmel Pine Cone

December 15, 1977 Two Sections 25 cents

Inside

WITH AN ASSIST from Pacific Grove, the Carmel Fire Department soon will become custodian to the second "jaws-of-life" rescue machine on the Monterey Peninsula. The hydraulic pry tool is regarded as the most advanced rescue device available. How "Jaws II" arrived is a story of neighborly cooperation. Read about it on page five.

Lid of drilling predicted

A new state study involving groundwater in Carmel Valley is due out Monday and it is expected to say pumping from the water table there should be reduced. Details are on page two.

Apartment conversion ban asked

Carmel City Councilman Mike Brown has said he will seek a ban on conversions of second-story apartments to businesses in a selected area of town. He claims the ban would aid both the elderly and existing businesses. Read about his idea on page three.

School trustee resigns

Edward T. Reilly Jr., elected to the Carmel school board in March, told the other board members Tuesday that he will resign effective on Jan. 1. Reilly has a new job in Pennsylvania. The trustees have until Feb. 1 to decide if they will appoint a successor to Reilly or call a special election to fill his post. Details are on page eight.

Mission concert was rich

The weekend Christmas concert at the Carmel Mission was rich, almost too rich, according to music critic Scott MacClelland. His review of the performance appears on pages 18 and 19.

Book recalls old Carmel

If you care about something, you put part of yourself in it, says Lacy W. Faia, a model who was born and raised in Carmel. She did. By saving money from her work, she was able to republish a 52-year-old book by Daisy F. Bostick called "Carmel at Work and Play." Lacy chatted about the olden times portrayed in the book and the interview begins on page 21 of Section Two.

Christmas street procession

Parishioners from All Saint's Episcopal Church will join a church-sponsored Christmas posada procession Sunday afternoon that will file along Carmel streets. Holiday news from local churches appears on pages 24 and 25.

Tree giveaway Saturday

'Tis the season for giving, and the Carmel city administration has 5,000 seedlings to give away Saturday. Find the story on page 28.

The big surprise

NADRA COLOHAN got her comeuppance Monday – in a nice way. Her husband, Bill, a diehard golfer, had to interrupt his game at Rancho Canada Golf Club because there on the 10th green was Nadra seated at a table. She had a two-tier cake on the table, champagne on ice in a bucket and three musicians serenading her. "I never get to see him because he's always on the golf course," Nadra had complained before. To make itself known, a new "do-almost-anything-for-a-buck" firm, Renta Yenta, set up the big surprise as a publicity stunt celebrating its Monterey opening. It surprised Bill, a realty agent from Carmel Valley, and his golf partners, Coots Mitchell and Jack Bessire, of Pebble Beach. (Del Kaller photo)

Overhead sprinklers

Sunset Center to get $120,000 fire prevention system

By BRUCE HOROVITZ

"HEART ATTACKS, broken bones and panic." That is what Carmel's Assistant Fire Chief Vern Allred said could result if a fire broke out at Sunset Center with a capacity theater audience.

Thirteen years after buying it, the city is finally going to install a fire prevention system there. The installation of a $120,000 sprinkler system could begin before summer, according to City Administrator Jack Collins.

The system will cover the entire cultural and community center and will be paid off with hostelry taxes and revenue-sharing funds over a two-year period.

In April 1964, a $575,000 bond issue for the purchase of the former Sunset School was approved by city voters. The bonds are being repaid over a 25-year period.

At a November session, the Carmel City Council gave $13,500 to a San Francisco-based consulting firm to design a sprinkler system for Sunset Center. Fire Protection Engineers, the consultant, has agreed to study ways of concealing the overhead devices.

The center has high ceilings and nearly inaccessible attic areas that compound the installation and concealment problem, explained Allred.

The installation will require that the auditorium complex be shut down for three weeks in June. Bids on the sprinkler installation will be taken in February.

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IN 10 TO 15 years, the project will pay for itself, Collins predicted. He said insurance premiums will fall sharply with the installation of the system.

The city budgeted $16,830 for fire insurance premiums at the center during the current 1977-78 fiscal year, according to City Finance Officer Ralph Cowen. The year before, the premium was $3,283, he said. The low rates were due to a miscalculation by the insurance company, explained Collins.

What once was a fire department recommendation has now become a requirement at Sunset. The move that prompted the $120,000 fire sprinkler

Continued on page 20

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Welcome the Trilon

Dear Editor:

Judging from the angry letters of aroused Montereyans to their daily paper, they seem overwhelmingly opposed to the proposed 60-foot brick Trilon. What a significant opportunity for Carmel.

With our tremendous know-how and unique can-do spirit, surely we can manage to wrest the Trilon away and erect it in Devendorf Park. There it would:

- Complement perfectly the ultra-modern Carmel Plaza across the street.
- Symbolize our rapid, dynamic and enterprising progress of recent years.
- Attract aesthetically inclined visitors, who also would buy Trilon souvenirs in our shops.
- Stamp Carmel as a force to be reckoned with in preserving cultural heritage.

Myriad landscaping schemes suggest themselves. For instance, a concrete plaza could surround this magnificent edifice, with outdoor umbrella-tables for serving beer and wine to thirsty busloads of tourists (providing, of course, that there be two toilets in the Trilon).

Forward thinkers, accept the challenge: put our city on the map!

Gordon Cubbison
Carmel

Unfair new law

Dear Editor:

A new ordinance which includes a controversial "in lieu" parking assessment on new restaurants was passed by the Carmel City Council Dec. 5. A fee of $13,750 will be charged for each four seats. This means that a restaurant with an eight-table capacity for 32 persons would be assessed $110,000 for lack of private parking spaces. This is a prohibitive amount for a small, independent applicant.

No parking spaces are furnished by the city for this payment. No mention was made of any plans by the city to develop more parking areas with the parking fees.

Discussion at the council meeting disclosed that parking for restaurants causes no more of a problem than it does for other classes of business. The purpose of the assessment, it seems, is to prevent the establishment of any more restaurants. No figures were presented to indicate exactly how many the council considers to be a proper number.

I question whether a city government should attempt to dictate directly or indirectly how many restaurants will be licensed, or how many grocers or plumbers for that matter.

In the end, it is the public that determines which businesses will survive and how many it will support. Freedom of choice keeps the quality up and the prices competitive.

The ordinance will come before the council at the first meeting in January at City Hall for a second reading before becoming effective. It is not certain that the subject will be open to public discussion at that time. Anyone who has an interest in this subject, however, may communicate his views by letter to members of the council or may write a letter to the editor of this newspaper.

Joseph Lysle
Carmel

Best wishes

Dear Editor:

I want to thank the participants in the Carmel Christmas Celebration on Saturday, Dec. 3.

I am sure they would be pleased with the many kind remarks we have received. The afternoon was well attended and many people have asked that it become an annual event. Certainly your involvement helped make it such a success.

Have a happy and healthy holiday season.

Richard Tyler
Director, Sunset Community and Cultural Center

Yesterday's papers

Dear Editor:

Today's date is Dec. 6, and I have just finished reading, practically every word of, the July 7 issue of the *Pine Cone*. And I am filled with regret that many others besides me must have been out of time on that date, and perhaps all of them haven't kept their back issues until they could find or make time to catch up with their reading! For it is, I think, the best issue of the *Pine Cone* that I have ever read. Not an article in it wasn't worth a serious reading up to and including the then-newish owner-editor's words in the frequently void editorial column on the subject closest to everyone's heart — taxes.

News articles on the city's first brush with decision-making on the Flanders-Doolittle estate, the *Star Wars* impact on that residential corner of Carmel, the warning of the second coming of the oak moths, the cultural commission's hopes of "improving" without spoiling the Forest Theater's setting, cultural stories on Ric Masten and his "speaking poems," the review of the summer production of *Romeo and Juliet*, the interview with Leon Panetta and with Brutus Throckmorton all were interesting and fun to read.

Even the letters to the editor were of particular timeliness and importance, especially Mary Arnn, writing for the Carmel Area Coalition, warning ominously of the constant erosion of our Peninsula's fragile environment; Traylor Dunwoody's marvelously cogent proposals to conquer the perennial parking problem painlessly and permanently; Mel Vercoe's studious analysis of how very distant we actually are from any solution to our water-shortage crisis.

Each of these three letters is worth clipping, saving and reading again next year. And now Next Year is nearly here, and reading them these five months later brings these questions: Did anybody take action or even thought to save our precious heritage from the destruction described in Arnn's letter? Did any member of the Carmel City Council study, comment or act on Dunwoody's worthy three proposals to solve the parking impasse in Carmel, and did the council discuss the virtues of Al Eisner's proposal to "wipe out" Carmel's property tax? Did the Zone 11 Water Advisory Committee, the Water Management Agency or anybody else say, act, or do anything about Vercoe's three pungent questions?

Virginia Merz
Carmel

Show JFK files

Dear Editor:

All right, let's accept the claim that the FBI files reveal that Lee Harvey Oswald acted "alone" when he assassinated President Kennedy. Who is challenging the FBI files in the first place?

It is the evidence that the Warren Commission locked up in a time vault for 75 years that should be in question. By what authority does the Warren Commission deny the American public that evidence? Every man on that Warren Commission was an employee of the taxpayers. The taxpayers have every right to know what their employees locked up in that time vault for 75 years. What is it that they were so determined to keep the American public from knowing?

Raymond C. Wilson
San Juan Bautista

Lousy road repair

Dear Editor:

For many weeks during November, Carmel Valley Road, east of its four-lane section up through Carmel Valley Village, received intensive care from road crews working with heavy equipment.

Traffic was slowed and stopped. Lanes were routed onto shoulders and between gay conical markers while crews scraped the shoulders, poured patches and steamrolled away.

The result can only be described as a disaster.

I travel the road from the Village to Highway 1 twice a day and never noticed the need for such enthusiastic patching. Had the road crews torn up the pavement and returned Carmel Valley Road to its former dirt road status, the sensation of traveling along it now could hardly be worse.

And the right-hand lane markers, so useful on dark winter nights, are now largely gone.

Why?

Name withheld on request

New lid on well pumping seen for Carmel Valley

By JIM BARRETT

A NEW, MORE restrictive limit on the volume of groundwater pumped from beneath Carmel Valley is expected to be established in a state report due out Monday.

The study of water conditions was asked earlier this year because of the prolonged drought and an increase in the number of wells pumping in the Valley. The report by the State Water Resources Department will update an earlier department study in June 1974 that said the "safe yield" from the Carmel River aquifer was limited to 15,000 acre feet a year.

The new study was requested by the Zone 11 Water Advisory Committee, according to Carl L. Stetson, chief of the San Joaquin district of the Water Resources Department. He said the report probably would be forwarded to the advisory board by Monday.

"There is no evidence of seawater intrusion, but I can't say anything about the conclusions yet," said Richard Meffley, a senior engineer with the department in Fresno. Meffley directed the study in 1974 and is compiling the new information.

Saltwater intrusion could contaminate groundwater in the Valley. If normal underground water flow beneath the Carmel riverbed slows and sinks deeper, the likelihood of salt intrusion increases, the state department warned in 1974. Two wells situated at the river mouth and near the coast are monitored by the county to detect saltwater intrusion.

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IN 1974, THE study of the Carmel Valley aquifer concluded there was enough water to supply needs on the Monterey Peninsula until 1981. The finding, however, was made before the drought, the subsequent increase in drilling, and use of remaining reservoir water. A total of 77 new wells have been put in operation in the aquifer area since June 1973, according to the Monterey County Flood Control and Water Conservation District.

The flood district has provided Meffley with drilling data. Meffley also said he has been given figures on the amount of water that has been pumped from wells operated by California-American Water Co.

County Planning Commissioner William Peters, who represents Carmel Valley, said he expects the aquifer "safe yield" figure to be reduced.

"If they do reduce the 'safe yield,' which I think is likely, that will affect and limit the future growth on the Peninsula," he said Monday. Peters explained that a diminished "safe yield" figure would lead the State Public Utilities Commission to reduce the amount of water California-American could extract from the Valley aquifer.

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IN A RELATED department, an issue paper on the effect growth would have on the aquifer is scheduled to be released today by the Association of Monterey Bay Area Governments (AMBAG).

"Based on my own review, there doesn't appear to be much of a problem with reducing the quantity of water that can be recharged in the Carmel Valley aquifer," said Doug Catey, a water quality engineer with AMBAG, who had read the report. He said the issue paper, prepared by a consulting firm hired by the regional agency, based its conclusions on a continuing rate of growth in Carmel Valley.

The issue paper and recommendations for improving water quality in the Monterey Bay region are the scheduled topics of a slate of public hearings called by AMBAG citizen committees. Locally, the public hearing is scheduled on Monday at 7:30 p.m. at the AMBAG conference room at the Carmel Hill Professional Building, 23845 Holman Highway. The room is on the first floor of the building.

Several other topics are discussed in the issue paper. Topics include nitrate buildup in Salinas Valley groundwater, pollution in the Laguna Grande-Roberts Lake area and aquifer recharge in the Pajaro and San Lorenzo Valleys.

Hearing for accused rapist

A 19-year-old Seaside man, accused of the Dec. 3 rape and robbery of a woman in Carmel, was scheduled to appear today at a preliminary hearing in Monterey Municipal Court.

Michael Lee Williams, of 1103 Sonoma Ave., Seaside, was charged with rape, kidnaping, armed robbery and assault with a deadly weapon at his arraignment Dec. 5 in municipal court.

An alleged accomplice, a 17-year-old youth also from Seaside, is scheduled to appear before Juvenile Court Judge F. J. Leach on Friday. Although he is a juvenile, he could be remanded to adult authorities under California state law, according to Dean Flippo, the assistant district attorney.

The victim, a 28-year-old woman from Monterey, told police she was picked up about midnight by two men in the parking lot at Sunset Center. She said she was driven to a beach near the Monterey Holiday Inn where they assaulted her at knifepoint. Her assailants took $42 in cash from her and jewels valued at more than $250, the victim told police.

According to the victim's account to police, she had returned to her car parked in the lot at Sunset Center. Two men approached the car asking directions to a movie theater. When she rolled down the car window, one man allegedly pulled a knife and the pair commandeered the car.

The suspects were arrested the next day, Sunday, Dec. 4, at their homes.

Carmel Police Sgt. Walter Boyle provided the information that led to the arrests. On his evening shift, before the rape was reported, Boyle had taken down the license plate number of an auto occupied by the two men who later fit the description given by the victim.

Thief steals diving suit

Some local thief is high and dry after lifting a diver's dry suit from a Carmel carport Monday.

The victim, Albert Giannini, of San Jose, told police his car was parked in a carport on the southwest corner of Carmelo and 12th.

The thief took a $380 dry suit from the unlocked car.

A dry suit is a close-fitting, waterproof rubber suit, used by scuba divers.

The Carmel Pine Cone

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All is bright

FATHER LARRY FARRELL (above, holding microphone) did the honors for Carmel's holiday season Friday night. After blessing the city Christmas tree at Ocean and Junipero, the Catholic priest flipped the switch that turned on the tree lights. Scores of townspeople came out to watch the traditional ceremony, quaff a cup of hot cider and hear youngsters sing Christmas carols. Tina Paradiso (left photo) conducted the Carmel High School Choir in song and the Carmel Youth Center served the cider. The Carmel Business Association also named the winners of its window display judging. Love Antiques, Viking Sails and Lois Renk Real Estate shared first prizes. Second place honors went to the Stilwell Studio and Ellie's Hayloft. Gentlemen's Quarters and the Silver Thimble received honorable mentions. (Del Kaller photos)

Cites drop in apartments

Councilman asks curb on upstairs conversions

By BRUCE HOROVITZ

NEW SECOND-FLOOR businesses in the C-1-C commercial district could be the next nonresidential use eliminated in Carmel.

A proposal by Councilman Mike Brown to eliminate the conversion of second-level apartments in the district into small businesses is scheduled for a Planning Commission discussion Wednesday afternoon.

The C-1-C district follows Ocean Avenue east to Mission and west to Monte Verde. The northern boundary is Sixth Avenue and the southern boundary is Seventh.

The commission will meet in the Council Chambers at 4 p.m.

The commission could turn the proposal over to its land use committee for a report. Committee members are Dorothea Roberts, Eileen Thompson and Dr. Donald Davidson.

The issue is the result of a motion by Councilmen Brown and Helen Arnold at an October City Council meeting to initiate a Planning Commission study of the diminishing number of residences in the downtown area.

Specifically, Brown wants no more business licenses issued to second-level businesses in the C-1-C district. The councilman claims this would benefit the residents and businessmen in the district.

The residents would be more secure and businessmen would not have to fear competition from second-story enterprises, Brown says.

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"WE MUST DO something to protect the senior citizens and the businesses already established there (C-1-C district)," Brown says. Brown's council term expires in March and he has not announced whether he will seek reelection.

The councilman said mostly professionals such as doctors, dentists and lawyers are taking over the second-floor residences. Even though these professionals directly serve residents, Brown claims there is "plenty" of room for them in local professional buildings.

City Planning Director Bob Griggs says there are five professional buildings in Carmel. A new professional building

Continued on page 11

Lawmakers ban motors at the beach

The use of motorized vehicles on Carmel's public beach and parklands was officially banned last week.

The City Council unanimously adopted an ordinance prohibiting the launching, landing and use of the vehicles in public beach and park areas.

The ordinance stems from a complaint lodged by Planning Commissioner Dr. Donald Davidson that motorized contraptions called "Jet Skis" were disturbing wildlife.

A planning commission resolution to City Council noted P-1 (park) zoning is primarily for "passive" recreation.

After passing the ordinance, the City Council acknowledged it also had inadvertently banned motorized model airplanes from the beach.

Two in, three say 'maybe'

TWO CANDIDATES have announced for the March 7 Carmel City Council race, two others have dropped from the race, and three have hinted they might run.

Incumbent Helen Arnold, appointed to office in September 1976 to replace resigning Mayor Eugene Hammond, has announced she will seek a second two-year term. Candidates have a choice this year of filing for two- or four-year terms.

Howard Brunn, owner of the Carmel Bay Company and a founding member of the resident lobby Old Carmel, has taken out nomination papers from City Hall. Brunn will seek a four-year term.

Incumbent Bernard Anderson, an eight-year council member, says he will not seek reelection. Richard Ware, owner of the Carmel Cafe, who announced his candidacy in September, now says he has changed his mind and will not run.

Incumbent Mike Brown, whose four-year term expires in March, says he still is undecided if he will seek a second term.

Two local political figures have also hinted they might vie for council seats. Former Mayor Barney Laiolo, mayor from 1968 to 1972, and an owner of Lois Renk Realty, has said he is considering a bid for a council seat. Planning Commission Chairwoman Dorothea Roberts also indicated a "slight" possibility that she could run for the council.

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POLITICAL FIGURES contacted by the *Pine Cone* who stated they are not running include Planning Commissioners Dr. Donald Davidson, Leslie Gross, Eileen Thompson and Robert Stephenson and former Mayor Eugene Hammond. Thomas Hawley, a former planning commissioner, also said he is not in the race.

The question of direct mayoral elections and the length of the mayor's term also will appear on the March ballot.

If the initiative passes, Carmel mayors would be elected by direct vote in the 1980 elections. Currently, a city council vote decides who will fill the mayor's seat.

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A SECOND BALLOT question will ask voters if they want to elect mayors for two- or four-year terms. It was written by City Attorney George Brehmer.

The ballot question is "statutorily authorized" because the direct mayoral election issue also is on the ballot, according to Brehmer. Carmel mayors currently serve a two-year term.

Candidates who file are required to supply a petition of support signed by 30 registered Carmel voters.

Because there are two four-year openings and one two-year opening on the council, voters may sign two four-year petitions and one two-year petition, according to Beverly Taylor, the city clerk.

The terms of Mayor Gunnar Norberg and Councilman David Hughes do not expire until March 1980.

One opinion

A way to permit 'second' kitchens

By LESLIE GROSS
Carmel Planning Commissioner

WHAT IS THE "second kitchen" controversy? Why was the law restricting second kitchens enacted? Is it the appliances in and of themselves? Of course not.

Is it a density control attempt? Not density control for buildings, because we have laws limiting buildings to 40 per cent coverage for one-story houses and 35 per cent coverage for two-story structures on each site.

Is it a density control of people? Of course. But wait.

We have no control over the size of families occupying a building site. In fact, no matter how large that family may be, it still can have up to two paying guests in the house. So it can't be the density of people.

Then what does the law control?

It controls two single families from occupying one building site, no matter what size those two families may be (thereby using the R-1 single family zone as a R-2 two family zone). So it is, in fact, a people density ordinance.

So, with that base we must continue very rigid controls over two families occupying a single building site, to help control people density. Therefore, should we review our present ordinance on paying guests where large families reside?

When we look at this controversy from its base, other factors come into being.

We must look at the primary factors and one factor has to be the family formation. More people are living alone, because they are divorced, single, widowed, and the birth rate is going down. People are living longer. In all the plans for Carmel, these factors must be considered. Many people cannot afford to buy a house now. The monthly payment is the tough nut to crack. It is almost spellbinding and certainly pitiful to see people on a fixed income trying to cope with runaway inflation and the cost of maintaining a residence, even if it has been paid for long ago.

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WITH THAT in mind, let's look at Carmel, its past and its future for these people, without increasing the people density.

First, Carmel prior to 1929 allowed two family dwellings on single family sites.

Second, Carmel through the war years of the 1940s gave at least tacit approval to the installation of second kitchens to provide low-cost housing.

Third, later, for financial needs, limited second kitchens were installed without approval.

Would it be fair to give these people special permits allowing the continuance of these units while other people needing the same income would be ignored? The answer is no. Although at times cities must draw a line and either accept the illness or accept the cure. This could be done by legalizing those in existence as of a certain date (like the motels in the R-1 zone) and thereby having a handle on any further spread of the situation.

Why not amend the ordinance to allow paying guests by limiting it to single families that are all related without regard to family size, and by granting a rooming house permit for paying guests only if by doing so, it would not allow more than one person for every 1,000 square feet of building site area?

Considering the fact that Carmel has a family size average of somewhere between 1.6 and 1.8 persons per household, it would allow those who choose to have some rental income.

Carmel has a vacancy rate so much lower than other cities and the average age is so much higher and since appliances in and of themselves are not the problem, why not allow some limited second kitchen facilities to be installed under the following harsh control conditions?

That a yearly permit must be obtained from the building inspector based upon the following regulations:

- Other than the owners, not more than two unrelated people could occupy a single building site.
- In no case could a permit be issued, if to do so would permit more than one person for each 1,000 square feet of building site area.
- That off-street parking be provided for at least two cars.
- That the permit would be revoked at any time if the property became a public nuisance.
- That said permit could only be granted to the owner of the property and be subject to a fine if absolute control of the conditions of the permit were abused.
- That the permit would have to be renewed upon sale of the property.
- That the building meets the minimum health and safety standards as defined in the Uniform Housing Code 1975 Edition.

This approach would be equal to all property owners, give some financial relief to those in need, provide some low-cost housing and also tend to equalize property values without inflicting damage to those who purchased properties with second kitchens at very high prices or causing neighborhoods to change in a negative fashion.

City Clerk Beverly Taylor, 29, has announced she will be leaving Carmel in January. Mrs. Taylor served as a city secretary for seven months and was appointed city clerk in August, following the retirement of Hugh Bayless. Mrs. Taylor will move to San Francisco, where her husband has been promoted to sales representative with Levi Strauss and Co.

Fire Calls

Dec. 8

Malicious mischief reported at the Bully III restaurant, Dolores and Eighth, at 11:20 p.m. Glass was knocked out from a firebox.

Dec. 9

Medical emergency for Harold Ricketts, Camino Del Monte and Lorca, at 4:04 p.m. He was treated and released.

Medical emergency for Sean Lormans, reported at the Carmel Fire Station at 8:08 p.m. He was taken to Community Hospital.

Fire call at the Swanson Art Gallery, Dolores and Sixth, at 10:29 a.m. Reported heater and boiler problems.

Dec. 11

Medical emergency for Dustin Smith at the Del Mar parking lot at 6:44 p.m. He was taken to Community Hospital.

Dec. 12

Medical emergency for Mrs. Diane Crane, 3189 Serra Ave., at 11:07 a.m. She was taken to Community Hospital.

Medical emergency for Kathleen Souza, of Fort Ord, at San Carlos and Sixth, at 5:39 p.m. She was taken to Community Hospital.

Advertisement

SPIRIT OF CHRISTMAS

Every year it is always a special event to view Luciano Antiques Christmas window display in Carmel. This year the window will be of exceptional interest with the display of a room and table setting created for Mrs. Christian de Guigne by Luciano. This is being brought intact from the A.C.T. charity event at The Icehouse in San Francisco titled "An Elegant Celebration of Christmas."

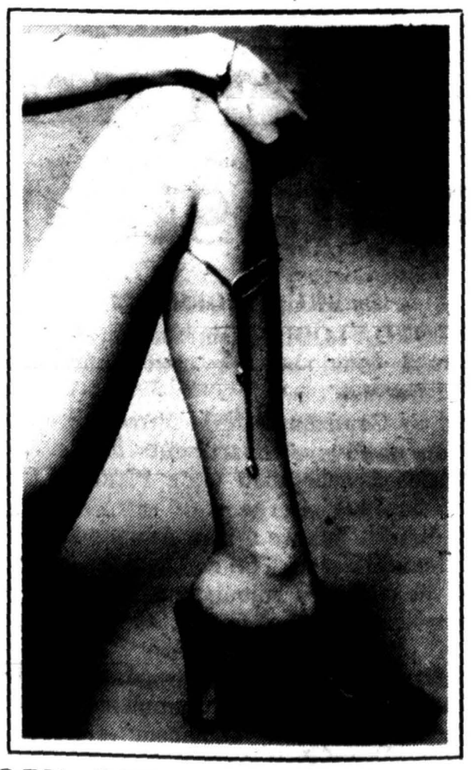
Those of you who missed viewing this beautiful table, which was so well received in San Francisco, (Pictured in the "PEOPLE" section and with special comments by Pat Steger in her "SOCIAL SCENE" column — both in the San Francisco Chronicle and again here in Monterey in Anne Germain's "PENINSULA NOTEBOOK".) will have the opportunity to see this handsome setting in Luciano's window. The window display will be on view from December 12 through New Year's at Luciano Antiques, San Carlos Street between Fifth and Sixth in Carmel.

The spirit of Christmas is always a special event at Luciano's, where we hope the New Year will be of beauty, health and peace to all and that the thought of freedom of Human Rights to all men and women will be of importance to each of us in our thinking and actions in the months and years to come.

The Pine Cone is *YOUR* home town newspaper

OPEN Evenings
CARMEL BAY COMPANY
Dec. 19-23 • Open Sundays
OCEAN AT LINCOLN. CARMEL
For other unique gifts, visit our
• BASKET SHOP ANNEX
• CARMEL BAY CO. WAREHOUSE
125 Ocean View Ave. in American Tin Cannery

CHRISTMAS SALE



25% OFF on Gold Chains
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December 17th • 18th

Gioia
In the New Stone House Terrace, San Carlos So. of 7th
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WATCH DENNIS SPANEK DEMONSTRATE HIS "SPANEK VERTICAL ROASTER"
Vertical roasting self bastes -- chicken, Shish Kebob or Hot Dogs
CONTINUING DEMONSTRATIONS Starting on Sunday, Dec. 18th, 11 till 3 p.m.
The Peppercorn
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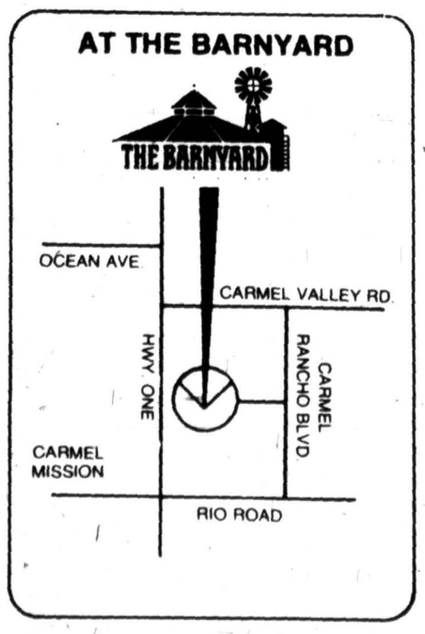
OPEN DAILY 10:00-5:00



DEMONSTRATING THE "Jaws of Life" rescue tool, Carmel fireman Buzz Cole uses it to cut automobile roof supports, one way of removing a pinned motorist. Moments later, with the supports cut, Cole was able to bend the roof away from the wrecked sedan. With him are John Kirchenbauer (left), a Carmel fire volunteer, and Jerry Robinson, an engineer with the Pacific Grove Fire Department. The Pacific Grove firemen have offered to train Carmel firefighters, and with a $3,000 gift from the Pacific Grove Chamber of Commerce, Carmel expects delivery of its own "Jaws" in January. (George T. C. Smith photo)

PG aid in 'jaws' purchase

Carmel rescuers get assist from neighbors

CALL IT "Jaws II," but it isn't a sequel to the film about a shark that terrorizes a coastal resort.

Instead, it is the second pair of "jaws-of-life," a powerful rescue pry tool, to reach the Monterey Peninsula. Its keepers will be firefighters in the Carmel Volunteer Fire Department. They expect delivery in January.

The first "jaws" set was purchased by the Pacific Grove Fire Department and since it was received Oct. 7 firemen already have rescued two pinned motorists. The device is regarded as the safest rescue tool firefighters can use. It costs $6,000.

Pacific Grove Fire Chief Don Gasperson made an appeal to that city's chamber of commerce in February. He asked the business group to raise the money for the "jaws." The fund drive was so successful, Gasperson and his department received more than $9,000 in donations.

"Instead of keeping the money to buy medical supplies, we decided since the money was donated with the intent of buying the 'jaws,' what we did was ask Carmel if they would house a second set over there," he said.

Carmel Fire Chief Robert Updike accepted the offer and the volunteers decided to match the $3,000 gift with money from the department rescue and ambulance fund. The fund is derived from local donations.

Pacific Grove firefighters have offered to train Carmel volunteers for safe operation of the machine. Its "jaws" are spread with hydraulic power and they exert up to five tons of pressure.

•

WHAT FIREFIGHTERS like most about the "jaws" is the smoothness with which it operates. "It is quick and less disturbing to the victim," said Carmel Fire Capt. Bill Hill. Injuries in many rescue cases are compounded because victims must be pulled from a wrecked auto, explained Gasperson. "With this machine," he added, "we pull the car from the victim instead of pulling the victim from the car."

The nearest "jaws," aside from Pacific Grove, are in Salinas and Castroville. Carmel has agreed to use the tool within the area it serves with its Red Cross ambulance, said Updike.

The tool will be passed to sheriff's deputies or other fire departments in the case of rescues in Big Sur or the Carmel Valley or Highlands areas, he explained.

Updike acknowledged that the Carmel Ambulance and Rescue Fund was depleted by the "jaws" purchase, but he said the rescue value of the machine exceeded any dollar amount. Contributions to the fire department fund are tax-deductible and can be made at the firehouse, Sixth and San Carlos, he said.

Troop honors nine Scouts

Nine Scouts from Carmel Boy Scout Troop 3 were honored Nov. 16 at a Court of Honor for earning a total of 16 merit badges and skill awards during the quarter.

Scouts honored were Van Crego, Daniel Hu, Bradley J. Hanzelka, Mike White, Ricky Han, Phillip Wang, Bret Sawyer, Shawn O'Neil and Addison Phillips.

A slide presentation was presented by Dr. Eduard Simson-Kallas covering his activities as a Scout in Estonia prior to World War II.

Four Scouts were specially honored for their outstanding efforts in connection with the Monterey Peninsula District Hike-A-Thon at Pebble Beach Oct. 22. Scouts honored were Deron K. Gilmore, Bret Sawyer, Bradley J. Hanzelka and Van Crego.

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A summer in France; a teen's letter home

By LESLIE DUNTON-DOWNER

I had lived in Carmel for five years before I graduated from Carmel High School last June. Since I was only 16 in March, I thought it would be best to take a year or so to do some exploring before rushing head-first into college. I had spent two months working in Tours, France, last summer as a live-in nanny for four children and, with a little knowledge of French as well as the feeling that my high school diploma meant that I could conquer the world, I decided to return to France to spend a year traveling and studying.

I guess it was one of those heady afternoons at Ventana when I was trying to decide what I would do during July and August. Someone had told me about groups that did restoration work and digging on historical monuments throughout France. I suddenly saw myself finding golden altars and mysterious stained-glassed windows while sipping Vouvray and having someone pass me a cracker smothered with creamy chevre cheese. The decision was final. One week later I was officially signed up to work at the Abbey of Fontevraud, near Saumur, in the Loire Valley. I couldn't have been more pleased with the decision.

Several weeks later, with a syrupy American smile plastered on my face and a guitar slung across my shoulder, I was waving goodbye to all my friends from quaint Carmel as I taxied down the runway toward that country where everyone wears a beret, has a loaf of French bread glued under their arm, and always stands within eyeshot of the Eiffel Tower. Yes indeed, I was now a high school graduate ready to make my mark and little did France know it was my first victim.

The following are excerpts from the diary I kept while working at Fontevraud:

July 25, 1977

I am standing on a terrace overlooking the gardens and roof lines that make up the Abbey of Fontevraud. The romantic setting of the abbey is attributed to the forests and towns below me and to the colors. Blues, greens and creams. Gray roofs of slate. Red chimneys. Groves of poplar trees in the garden outside the 15th-century Bourbon structure where we all live. There are about 35 of us now. People come and go at 15-day intervals. Most of the group is English and French, but there also is an Italian, Rudggero, one Madagascan, and me, the American. The people are young and outgoing. Thank God they are, too.

We all share one shower and one toilet and there are about seven people to each room. Daniel Brunon, the director of our group, just gave me a tour of the abbey. There are three types of work going on right now: 1) cutting and fitting stones to be placed in walls where restoration will take place, 2) chipping old plaster to reveal even older stones and arches, and 3) preparing photos, translating captions and mounting panels for an exposition about the history of the restoration of the abbey. (Unfortunately, all the stained-glass windows and flamboyant altars were discovered years before I arrived.) The place is huge. There are five cloisters and lots of gardens; a high stone wall surrounds the buildings and towers that make up the Abbey of Fontevraud.

The town, Fontevrault, has two bakeries, two cafes, a post office and a town square. It also is complete with a prison, a military base and a nearby nuclear plant. (There must be fog around the Eiffel Tower today for I can't make it out anywhere.) The English kids are going to teach me how to play cricket now. In a few minutes, we'll set up the tables outside and prepare them for dinner. Sunset is at 10:30 in France, so we'll be eating dinner outside where we can watch the sun change the colors of the abbey with every course we eat. I love it here.

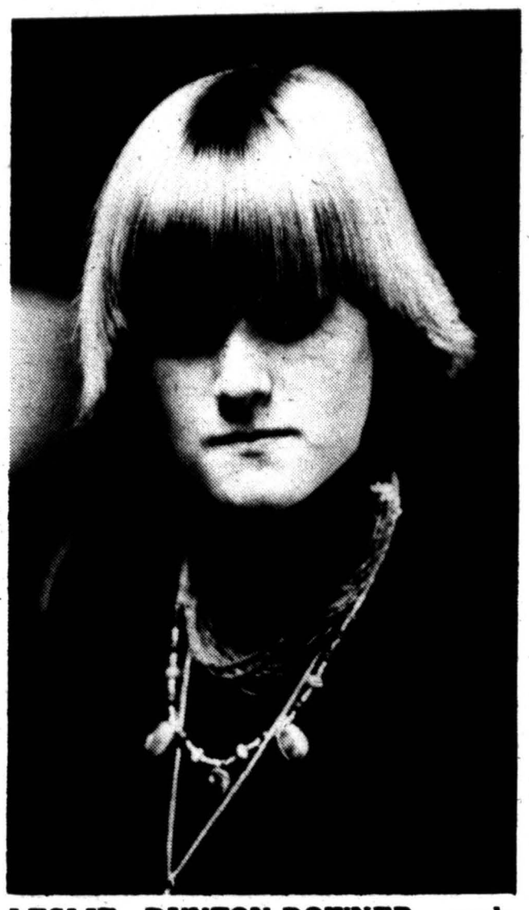
July 30

Last night, the opening of the exposition was celebrated with champagne and French pastries inside the abbey. Jay stood in the nave and played his violin for all the snobby sophisticates while they complimented Daniel and us on our fine work. Meanwhile, Jeremy and his English friends stole a bottle of champagne from the numerous cases. I was back at the house flipping hash browns by that time since it was my turn to cook yesterday. Rudggero and Natalie were frantically beating egg whites for the mousse when he rushed into the kitchen, unzipped his jacket, and threw the bottle into the fridge. So, while Daniel dined with the cultural directors, we had a celebration of our own.

Aug. 5

Yesterday everyone mounted a tour bus and went to the chateau at Chinon. I stayed here. I had the whole day to read, write and take a long, hot shower without that usual line of people screaming every second the hot water is used.

This morning, I painted and helped prepare a new exposition: children's impressions of the abbey. I've been here longest now so I was put in charge of the displaying and presentation. I don't mind working extra hours on it since the glory will be mine. . .ost of the rest of the work is not so rewarding.



LESLIE DUNTON-DOWNER, early graduate from Carmel High School, writes of her summer adventure in France.

Last night, people were sipping strong coffee in the warm summer air while there was a haunting moonlight on the bell tower and as the stones' presence gave the night an ageless, musky scent, Rudggero taught me an Italian love song, "Mi Sono Enamorato Di Te." Then, I taught him a Neil Young song and we played chords, humming or singing. People gathered around with their coffees and joined us along the wall facing the abbey and the moon. It was another late night of singing and star-gazing.

Aug. 9

Yesterday I moved upstairs to the third floor where I have a private room with two windows. It's a huge room with rafters, a fireplace, hand-carved stones, no electricity, and bats who have small, yellow peering eyes. I wonder what it was like when Louis XV's daughters lived in it.

Aug. 10

Last night, several of us took our guitars and the entire group went to the local cafe to sing loud, obnoxious, French and English songs. Those of us who played guitars sat or stood on the bar counter. Villagers began appearing at the door of the cafe and within minutes we had a large group of them joining us in choruses and mugs of red wine. We were at the height of our merrymaking when the bartender was ready to close shop. We, however, were not. Most of the others continued singing in the square while townfolk lolled from windows above them, laughing and listening. I invited some people up to my bat cave where we lit candles and sat around like deflated balloons. In the melancholy mood that followed, new French politics was the topic of our discussion.

Aug. 15

Today is a French holiday and we just returned from a fair along the bank of the Loire. We participated in the dancing, dart-throwing, and in pushing chosen victims into the river. Namely, the directors of our dig and the English.

Tomorrow, Geraint and I are renting horses in Saumur and are going to ride out to a deserted rampart in the countryside where we know we can have a tranquil picnic.

Aug. 19

Last night, those of us who helped with the exposition were invited to dine with the directress of the cultural activities at the abbey. She has a fantastic home inside the walls and overlooking the main cloister. Her nine-year-old son gave me a detailed history of the life of each and every abbess that ever occupied the abbey.

When he left a gap of air, I hurriedly commented, "fascinating," hoping I could then escape to a group of lesser intelligence but, much to my dismay, the fact-filled youth went on with even greater attention to particulars about the architectural flaws and mysteries to be found at Fontevraud. It was not his knowledge nor his age that began to irritate me; instead, he spoke French. Of course, there are a lot of nine-year-old French children speaking fairly fluent French, but I'm trying to learn that impossible language and hearing a four-foot, six-inch babe whip off the Bourbon family tree — it just isn't fair!

After dinner, we joined the rest of the group in a lesser church, St. Benoit, to dance, sing, eat more, play guitars, and mingle in honor of Rudggero's leaving today. We celebrated in the heart with Gothic arches towering over us and as we sang our voices reverberated.

Aug. 20

As I write, there is candlelight and everyone sways back and forth while belting *Bring Back My Bonnie to Me*. Like a ship crew arriving in port, spirits are high. Strong coffee, strong cigarettes, loud voices, and big smiles. French and English are trying to outdo each other with typical ballads. Without masses to support me, there is no use in trying to sing the National Anthem. Coffee cups and candles bounce as people bang out the rhythms. Nigel is majestically leading the English group while Didier holds his nose and squeals to mock them. Anne strums my guitar with vigor as the group roars on. I can't write in this pandemonium. They're starting to throw wads of French bread! Help! The Oxford students seem to be experts! Signing off . . .

Aug. 22

The children's exposition opened today and I'm proud of the quality. I'm hiding behind the muslin curtain listening to people's comments.

Aug. 23

This morning, we took a scary climb to the bell tower, which is not open to tourists. It was frightening: the last 40 feet must be mounted by way of a wobbly, rickety, dangerously fragile ladder. The view was superb! Afterwards, Geraint and I went exploring through the deserted rooms in the third story of the main cloister. It was drizzling. From open-arched windows we could hear the guided tour below. We both hid in shadows and spied on tourists.

Today, the French television came to film our endeavors. I got in on the action. I was to be filmed mounting stones into raunchy walls. The crew thought it would all be simpler to film if I stood on a 20-foot scaffolding and appeared to be placing a stone into an imaginary hole. Later, they could edit in the actual placing of the stone. I balanced almost fearlessly on the scaffolding, as its all-too-few supporting beams swayed, and I was passed the 50-pound rock that was to be gracefully lifted over my head. After a few practice runs to test lights and to find from which angle my syrupy American smile looked less pained, I asked if someone else could do it instead. "Non," said the little French director who couldn't quite carry off the ludicrous silk scarf he wore. "We must get your flea-infested hat on film."

Aug. 24

I think this summer has marked a distinct turning point in my life. It is the first time I've been away from home that I feel at ease with people and myself. I feel very secure and am not preoccupied with future plans or memories. Fontevraud is filled with solitude and has a heart of its own.

This morning, I took a train from Saumur to Tours. I already miss Fontevraud and the friends I left there. I spent four-and-one-half weeks with 35 foreigners in the same house. I can't believe it! It was like a family. We all worked and sweated together and shared rewards together. We were out of the clutches of parents, bosses, and schoolmasters yet remained somewhat civilized.

I'm sitting in the train station in Tours. I'm headed for Aix-en Provence where I'll be studying for the year. I wonder what that will be like but mostly I'm thinking about Fontevraud and how I've changed.

(Editor's note: The correspondent is attending the University of Aix-en-Provence in France. She plans to study at Harvard University in the fall 1978 term. In 1976, at age 15, she completed the graduation requirements at Carmel High School. Leslie formally received her diploma last June at age 16. While attending Monterey Peninsula College during the interim, she appeared in three stage plays. She is the daughter of Libby Dunton-Downer, of Carmel, and Ronald Dunton, of Scotts Valley.)

Highlands educator gets state post

Dr. Charlie M. Knight, a Carmel Highlands resident defeated in a 1975 bid for the Carmel Unified School District board of trustees, was appointed Monday as associate superintendent for state elementary school education.

Mrs. Knight, 45, director of special projects for Monterey Peninsula School District, was appointed by State Superintendent of Public Instruction Wilson Riles.

"My major effort in this position will be the implementation of AB 65," Mrs. Knight said, referring to the state's new equalization-in-spending law.

She will assume her new position in Sacramento Jan. 15.

Mrs. Knight has worked in the education field for more than 20 years, eight years as a teacher, three as a counselor and 12 as an administrator.

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Lectures in Carmel

Professor says posture linked to your bad habits

By BRUCE HOROVITZ

IF YOU CAN learn to control your head, neck and back, you can control your life.

An Israeli-born lecturer and instructor visiting Carmel says he can help you kick every lousy habit you have.

You probably have plenty, too, says Joseph Artzi, 36, a psychology professor at the University of Copenhagen.

His method is simple. First he will make you acutely aware of your peculiar habits. Then he will show you how to control them.

How? Well — that's part of the lesson he teaches. It costs $30 a lesson and most persons require 10 of them. But the secret is literally using your head.

Not to mention your back and neck.

The correct term is "primary control." The method is older than the model-T Ford, but Artzi is reviving a concept developed by an Australian actor at the turn of the century.

A fellow named F. M. Alexander had one heck of a time controlling his voice on stage. He stood in front of a mirror one day and found out why.

Before he spoke, he was shoving his head back and his chest out. He also stiffened his neck. The muscle tension messed up his vocal production.

The actor licked the problem nine years later by subconscious concentration on avoiding the bad habits.

"WE DO NOT correct what is wrong with you. We correct what you are doing wrong," explains Artzi. He doesn't give a hoot about symptoms. He looks for the cause.

"Instead of an orthopedic doctor who simply prescribes special beds or shoes, I actually try to change the habits that cause problems," he notes. He calls it a "psychophysical re-education."

His theory sounds much like your mother telling you to sit up straight in your chair. That is a good posture, but only when you are relaxed doing it, he says. Artzi says he can teach you how.

Maybe you will play the cello better. Perhaps it will help you remember lines in a play. It could even improve your sex life, claims Artzi.

"Many diseases also are caused by the 'wrong' use of the self," the professor says. His course could make you disease free — but only if you want to be, he says.

WHO ARE HIS students? Tense people. People with breathing problems. Some with migraine headaches. Plenty of artists and musicians.

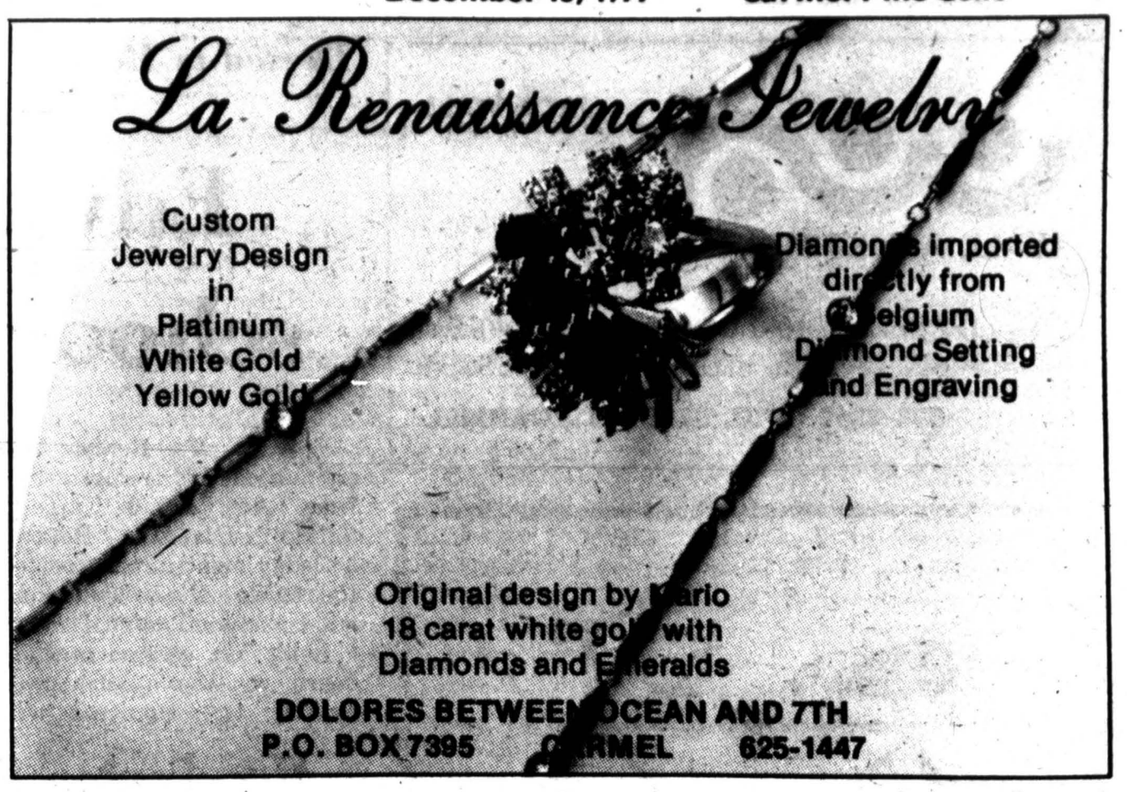
"Many artists perform in public. Unlike a bricklayer, they cannot continually get by with these habits," says Artzi.

The methodology does not replace one bad habit with a new one. It simply stops the bad habit.

He teaches people how to avoid tension — the scapegoat for almost all habits.

Artzi will offer two lectures and demonstrations this week. You can hear him Monday at 7:30 p.m. in room three at Sunset Center. The lecture is free.

ONE WAY TO STRAIGHTEN UP YOUR ACT. The cellist on the left is slouching and will produce poor quality music, according to Artzi. On the right, the cellist demonstrates the "Alexander" method. This posture is supposed to help you kick all of your bad habits, according to the professor from the University of Copenhagen.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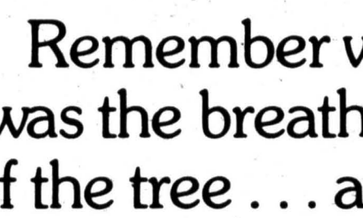

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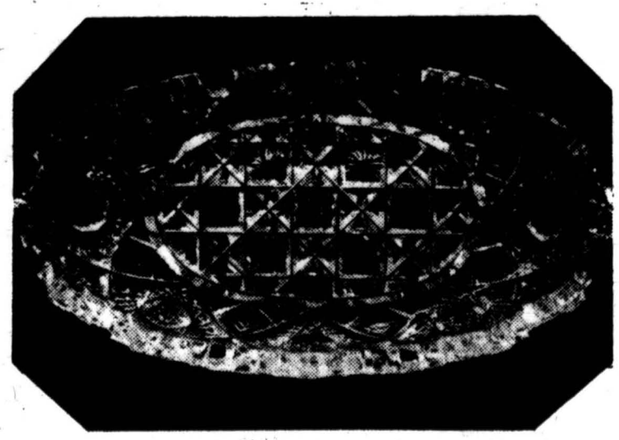

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Elected in March

Edward Reilly quits school board—new job

Edward T. Reilly Jr. announced his resignation from the Carmel Unified School District Board Tuesday night in a letter to the board. His resignation will become effective Jan. 1.

Reilly, 33, elected to the board in March, has accepted the position of general manager of Instructo Corp., a subsidiary of McGraw Hill Publishing Co. in Paoli, Pa., a suburb of Philadelphia.

His letter to the board said he would be moving early in 1978. His school board term began March 8 and was not scheduled to expire until 1981.

The school board will schedule a meeting sometime next week to decide how to replace him, according to school board president Pamela D. Smith.

The board has the option of calling a special election in June, or appointing a new board member to fill the rest of the four-year term, according to Mrs. Smith.

She said a June election could cost between $3,000 and $4,000. The board has until Feb. 1 to decide on whether to appoint an interim trustee or call an election, she added.

In his letter, Reilly said, "I hope the board will choose a new member committed to quality education in Carmel and who possesses appropriate administrative and financial acumen to be a constructive force in the months ahead."

Mrs. Smith said Reilly was the most "business-oriented" of the five school board members.

Reilly had been the controller at CTB/McGraw-Hill in Monterey.

The board will be looking for a replacement with a business and financial background and also knowledge of the school district, said Mrs. Smith.

"We are terribly sorry to see Mr. Reilly go. His fine business mind was a real asset to the board," Mrs. Smith stated.

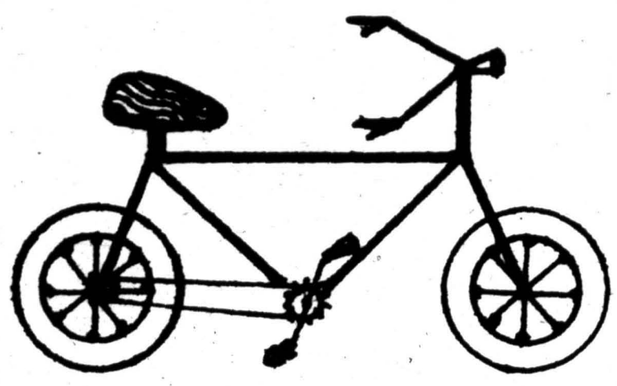
Mrs. Fenton elected Bach president

Ruth P. Fenton has been elected the president of the Carmel Bach Festival. Her term will last for two years.

The July music festival enters its 41st season in 1978. Serving with Mrs. Fenton during the upcoming season will be the Rev. Paul Woudenberg, first vice-president; Theodore H. Calhoon, second vice-president; Carla F. Stewart, secretary; and Dr. Daniel L. Gornel, treasurer.

Balloting was conducted Nov. 29 at the home of the Rev. and Mrs. Woudenberg in Pebble Beach.

Three new members also were elected to the board. They were Suzanne W. Meem, Mary Antoinette Glaser and Janice F. Smith. The trio will serve for three years.



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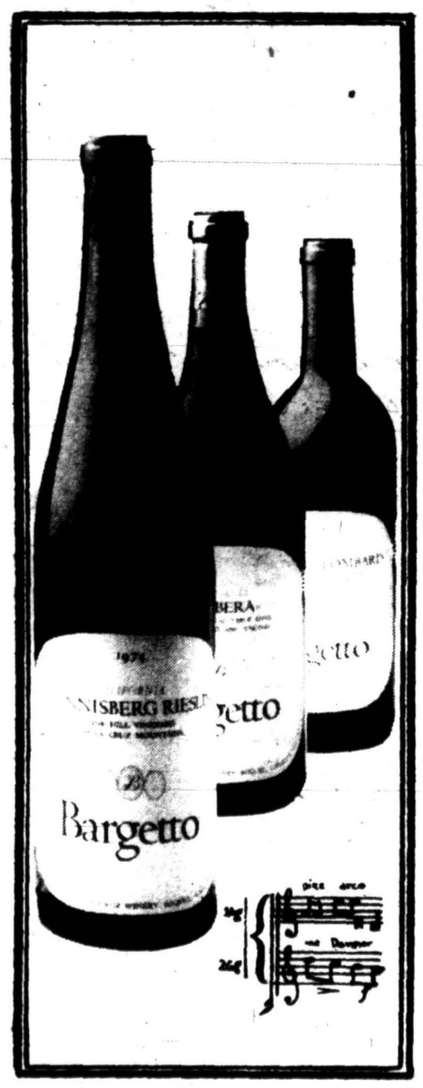

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Wine Connoisseur:

Tips on which champagne to buy for the holidays

By ROBERT LAWRENCE BALZER

THE WEEK BEFORE the big double celebration of Christmas and New Year's Eve, "Which wine?" often comes as a real poser. The easy and the festive best answer is champagne — no matter where it comes from.

Of course, the French will tell you that real champagne can only come from France, where it is the name of an antique province endowed with special qualities of chalky soil giving their wine the finesse of elegance. Theirs is certainly the most expensive, and often the finest, but by no means the only bubbly which can answer the holiday celebration question. Here is a sampling:

There is a fine French champagne from a 19th-century house of grande marque only recently making its U.S. debut worth asking your wine merchant about. It's Canard-Duchene, imported by Schenley. The vintage 1970 Blanc de Blancs Champagne is being sold across the land at the bargain price of $9.99, obviously to introduce its dry, delicate charms.

Another French answer beyond the obviously elegant Moet & Chandon Dom Perignon (or Taittinger Comtes de Champagne Blanc de Blancs, or Roederer Cristal, or Krug Private Cuvee) comes from Perrier-Jouet. It's called "Fleur de France" and is bottled in rapturously beautiful green glass flagons decorated with enameled flowers, in the mauve decade design of artist Emile Galle. Long after the bubbly is but a memory, the bottle may be a cherished bud vase, waiting for another season for its mate. Currently, the 1971 Vintage Perrier-Jouet Fleur de France sells in this market for $27.25 per fifth, $55 per magnum and handsome enamel-flowered jeroboams for $99.50. Some shops have matching flowered champagne glasses and ice buckets. Happily, the wine is superb and the empty bottles leave a wake of pleasant memories.

JUST IN TIME for the holidays, Almaden Vineyards has a new California champagne of rare appeal, Chardonnay Nature. Bone-dry without being austere, it is bottled handsomely and daringly in a clear crystal bottle, as a vintage cuvee 1974. The wine has no dosage at all. Almost three years "on the yeasts" during its secondary fermentation in the bottle, it acquired what aficionados refer to as a "champagne nose" — a kind of yeasty fragrance mingled with the zing of the incisively dry wine. At $7.25 it joins other California champagnes like Schramsberg, Korbel, Domaine Chandon, Hanns Kornell, Beaulieu, Mirassou and Sonoma Vineyards on the roster of distinguished effervescent wines, all under $10.

ADD ONE MORE, Chateau St. Jean, which emerges this season with a 100 per cent Chardonnay cuvee Napa Valley Blanc de Blanc, but minus that controversial word "champagne." Winemaster Richard Arrowood believes we should have our own nomenclature and Napa Valley Blanc de Blanc tells the story. His $9.50 per fifth bottling of bubbly produced in the classic French methode champenoise is dry, clean and elegant.

Keep an eye out for Schramsberg 1973 Blanc de Noir. At $10.75 it is the most regal of all American champagnes. Produced from the white juice of black Pinot Noir grapes, it has an uncommon depth which carries those tickling bubbles. In its own clear crystal bottle and gold foil habillage closure, you can see the pale golden wine free of any hint of color from the black grapes — a real tour-de-force in winemaking.

Any of the above sparkling wines will bring pleasure and added festivity to a holiday gathering. In the hours before midnight, on New Year's Eve, you might just want to put one bottle on ice to bring out in a quiet toast to the bright hopes which lie ahead. Between the lines, too, we'd like to wish you the joys of the season, and all the best and most sparkling prospects for the bright New Year of 1978.

'American Woman' show in Monterey

The American Woman: Portraits of Courage and *Conquest of Light* will be screened at the weekly film program at Monterey Public Library, 625 Pacific St. Monterey, Thursday, Dec. 15, 2:30 p.m. Everyone is welcome to attend the free program.

The American Woman is a 54-minute drama-documentary narrated by Patricia Neal which highlights moments in the lives of ten American women who have made outstanding contributions in such fields as law, medicine, politics and civil rights.

Conquest of Light is an 11-minute short which shows masters of glass blowing and crystal cutting who use their craft to capture light and intensify its beauty.

For more information, phone 372-7391.

Free Yule concert at Hartnell

A free Christmas concert will be presented by the Hartnell Community Chorus, soloists and orchestra Sunday, Dec. 18, at 4 p.m. at the Hartnell College Performing Arts Theatre, 156 Homestead Ave., Salinas.

The program will feature *Three Settings of the Magnificat* by Byrd, Albinoni and Hovhaness.

For more information, phone 1-758-9191.

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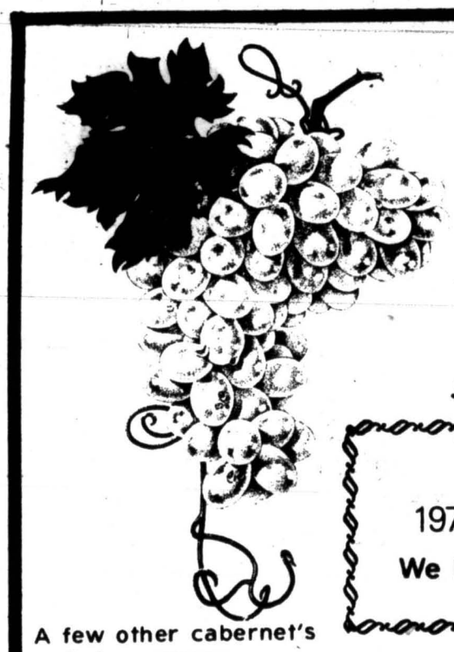

Carmel's oldest Wine Cellar

Louis Martini said: "The 1970 Cabernet was the best vintage since 1945. My best red wine yet!"

A SPECIAL VALUE
1970 Louis Martini Cabernet Sauvignon
We have it in three sizes—5.00, 10.00, 20.00

A few other cabernet's

74 Fetzer	$4.50	74 Chappellet	8.00
74 Chateau St. Jean	6.95	70 Freemark Abbey	7.95
73 Burgess Cellars	6.50	68 Heitz Cellars	15.00
73 Burgess Allors Vintage Selec.	15.00	74 Dry Creek	6.75
73 Joseph Phelps	6.50	75 Dry Creek	6.75
74 Joseph Phelps	6.00	75 Veedererest	7.00
74 Burgess Allors Vintage Select.	12.00	73, 74 Ch. Montelena	8.50
74 Ridge Monte Bello	12.00	63-67 Martin Ray	15.00
74 Clos Duval	9.00	70-72 Martin Ray	15.00
74 Robert Mondavi	8.00	70 Heitz Martha's Vineyard	30.00
71 Robert Mondavi Res.	12.50	68 Martin Ray	50.00
70 Robert Mondavi Unfined	12.50	73 Robert Mondavi Res.	15.00
69 Robert Mondavi Unfined	18.00	64 Charles Krug Vint. Select.	17.50
67 Mirassou	15.00	65 Charles Krug Vint. Select.	15.00
67 Sebastiani	9.95	66 Charles Krug Vint. Select.	12.50
70 Sebastiani	6.00	68 Charles Krug Vint. Select.	8.95
70 Oakville Reserve	15.00	69 Charles Krug Vint. Select.	9.50
70 Van Loben Sels	12.75	70 Charles Krug Vint. Select.	7.25
66 Louis Martini	12.50	71 Charles Krug Vint. Select.	6.50
67 Louis Martini Private Res.	15.00	62 B.V. Private Res.	40.00
68 Louis Martini (lots 1-5)	7.49	66 B.V. Private Res.	32.50
75 Spring Mountain	8.50	67 B.V. Private Res.	17.00
73 Souverain	3.95	70 B.V. Private Res.	27.50
72 Chappellet	7.50	71 B.V. Private Res.	12.00
73 Chappellet	10.00	72 B.V. Private Res.	6.00

AND MANY, MANY MORE!
Burgess Cellars • Freemark Abbey • Stag's Leap • Spring Mountain • Callaway • David Bruce • Ridge • Mt. Veeder • Joseph Swan • Dry Creek • Mayacamas • Veedercrest • J. Lohr • Cloe du Val • Roudon Smith • Chateau Montelena • Heitz Cellars • B.V. Private Res. • Chalone • Van Loben Sels • Joseph Phelps • Chateau St. Jean • Chappellet • Fetzer • Caymus • Geyser Peak

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CARMEL CRIMPERS
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624-0843

PUBLIC NOTICE

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-s San Carlos between Fifth and Sixth Aves., Carmel, Calif.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: On Sale General Eating Place.

EVANS, Harold O. & Susan B.
STELTER, Julius E. & Verenea M.

Date of Publication:
Dec. 15, 1977

(PC 1226)

Comic romance to be screened Friday

L'Atalante, French director Jean Vigo's comic romance, will be screened at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey, Friday, Dec. 16, at 7:30 p.m. *Bizarre, Bizarre*, a French detective story, also will be shown.

L'Atalante is the story of a barge captain (Jean Daste) who marries a peasant girl (Dita Parlo) and takes her with him on the barge L'Atalante. The girl becomes frustrated by the lack of adventure on the barge and dreams of the excitement of Paris. When they go ashore, she quarrels with her husband, they separate and the barge goes on without her. Both husband and wife despair, but are reunited through good luck and with the help of the elderly, grizzled, eccentric mate (Michel Simon).

The film opened in Paris in 1934, on the same day that the director was buried. The film was called "his masterpiece, in which realism is united with surrealistic poetry to create a violent and powerful lyricism.

Bizarre, Bizarre is a 1937 film directed by Marcel Carne. Set in Edwardian England, it begins with a detective story writer accused of a murder that never took place and moves rapidly through an enormously complicated plot, involving mistaken identity, Mack Sennett chase scenes and a gallery of strange characters. The cast includes Michel Simon, Francoise Rosay, Jean-Louis Barrault and Jean-Pierre Aumont.

Both films are in French with English subtitles. Admission is $1.50. For more information, phone 373-5522.

Rosie McHale gets promotion

Rosie E. McHale, of Carmel, has been promoted to assistant manager at Bank of America's Pacific Grove branch, Joseph F. Rice, the branch manager, has announced.

Mrs. McHale joined the bank in 1953 as a bookkeeper in Salinas. She worked there until 1962, then moved to the Carmel branch. In 1967, she was promoted to loan officer and the following year she was named operations officer. For the past six years she served as assistant manager for operations.

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A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tueday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ **Please print your ad below, 1 word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Apartment conversion

Continued from page 3

o is under construction on the west side of San Carlos be-
een Seventh and Eighth, he said.

Griggs could name only two second-floor residences in the
-C district converted into commercial use in the past five
ars.

The Butcher Shop Restaurant, Ocean and Lincoln, re-
ntly converted an upstairs residence into storage space.
e Studio Theater, Dolores and Ocean, converted a second-
ory residence into a kitchen within the past five years,
iggs says.

"The problem is second floors just aren't good for busi-
ss," Griggs says. He says shoppers do not want to walk up
ghts of stairs.

City Building Inspector Fred Cunningham estimates there
e 20 remaining residences in the C-1-C district.

About half of these residences are located on Dolores
uth of Ocean up to Seventh Avenue, Cunningham says.

There are no second-floor residences in the C-1-C district
uth of Ocean on Mission or San Carlos or north of Ocean on
ncoln or Dolores, according to the building inspector.

There are also no second-story residences along the Ocean
venue segment of the C-1-C district, he added.

Griggs says there is a city ordinance that forbids ground-
vel apartments in the C-1-C district.

•

THE MARKET VALUES of commercial buildings could
op if Carmel were to ban second-story businesses, said
alter George, an assistant county assessor. The value of a
mmercial building is determined, in part, by the income it
oduces. Brown's proposed law would reduce floor space
at otherwise would be used by sales or service-related
tablishments, he says.

County Assessor Donald Stewart says such a limit
tually could enhance the values of existing commercial
operties nearby by virtue of the fact business space would
e more scarce.

In July, the Planning Commission denied a use permit to a
oposed restaurant that would have eliminated two apart-
ents on Seventh between Dolores and San Carlos.

The restaurant, "Off the Beat'n Path," was to be a 50-seat
arden-type restaurant, as proposed by Gary Amerigian.

The Planning Commission rejected the use permit applica-
on on a 4-3 vote. Commissioners Donald Davidson, Manfred
rescott, Leslie Gross and Robert Stephenson voted against
ermit approval. Commissioners Paul Sletton, Eileen
hompson and Chairman Dorothea Roberts voted for the
ermit.

Those opposing permit issuance stood behind a land use
ommittee report that said the restaurant use conflicted
ith the city's General Plan by eliminating an apartment.

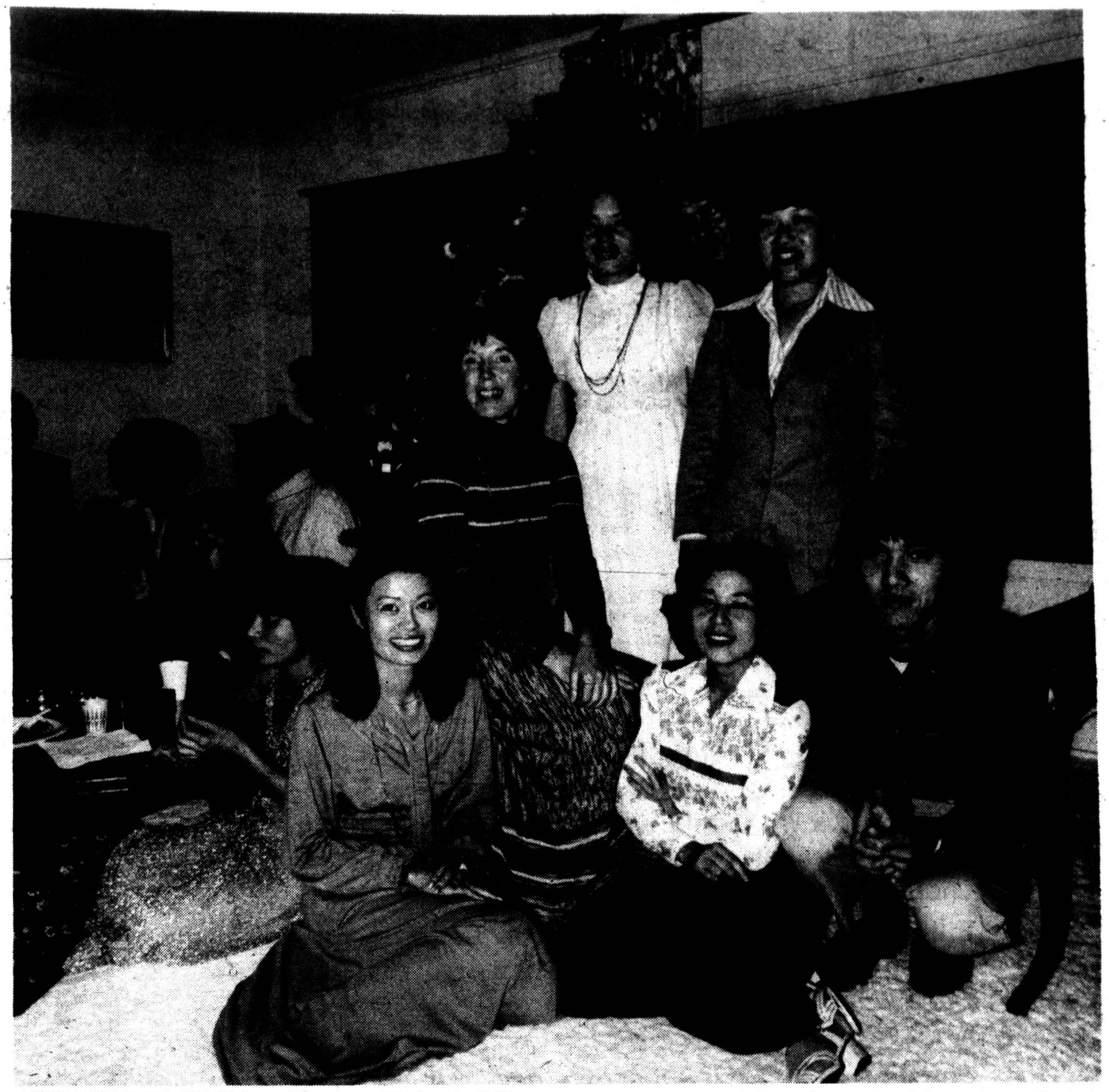
The report also noted a conflict with the Coastal Plan that
ncurages "maintaining existing housing stock."

•

COUNCILMAN BROWN says the restriction on second-
oor businesses could "ease" the traffic problems in the com-
ercial district.

"The city has always encouraged that second-story use as
esidences," says Councilman Bernard Anderson.

But Anderson says he approves of some second-floor non-
esidential uses. He says the Sierra Club, Ocean and
olores, and the *Carmel Pine Cone*, San Carlos and Ocean,
re good examples.



FOREIGN STUDENTS from Monterey Peninsula College were welcomed Friday into the Carmel home of Mr. and Mrs. Fred Stanley. The evening event was designed to acquaint the students with Christmas customs in the United States. Pictured here with Jan Weber (seated in the center), also of Carmel, are six of the visitors. Seated in the front are Li Elcock, Kazuko Suziki and Masaru Inoue. Standing are Nam Lee, Ali Amiri and Aiko Yamashita. Jan is the hostess for Aiko's stay. (Del Kaller photo)

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Peewee Sherman "a flashy little fellow"

Aunt Sophie "the original flashy lady"

THEY WERE MADE FOR EACH OTHER -- and for you and your friends -- who deserve them. Make Christmas gifting great fun with these outrageously weird and wonderful characters. They have to be seen to be believed. Uncle Sherman, Aunt Sophie (20") $20. Peewee $10.

Peek at them now at Carmel Bay Company, the Lifestyle Merchants.

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Inside:
The Carmel Pine Cone
November 10, 1977 25 cents Two sections
Seating would be tied to parking
Peril to new restaurants seen in parking plan

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Talk about heroism slated Wednesday at Diment Hall

he Mystique of Masada
e Heroic Struggle of a
against the Many" is
topic of a Wednesday
re at the Carmel
ndation. Col. Joseph
y, chairman of a series
Vednesday programs at
oundation, will present
ecture.
e recently returned from
ip to the Mideast and
s to show slides taken on the trip. His lecture begins at 2:30 p.m. at Diment Hall, Eighth and Lincoln. Tea will be served after the talk.

Masada is a hill at the south end of the Dead Sea where the Jews made their final stand against Roman soldiers. The battle ended in A.D. 73 with the Jewish defenders of the hill killing themselves instead of surrendering.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5342-17

he following person is doing
ness as: PATRICIAN DRESS
P, 3652 Barnyard, Carmel, Calif.
atricia Kimes
16 Carmelita Dr. No. 1
alinas, Calif.
his business is conducted by an
vidual.

S-**PATRICIA KIMES**

his statement was filed with the
nty Clerk of Monterey County on
. 30, 1977.
es of Publication:
Dec. 15, 22, 29, 1977
nd Jan. 5, 1978

(PC 1221)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5340-16

The following person is doing business as: CARMEL CRIMPERS, Lincoln & Sixth St., Carmel, Calif. 93921.

Dennis E. Bath
806 19th St.
Pacific Grove, Calif. 93950

This business is conducted by an individual.

S-**DENNIS E. BATH**

This statement was filed with the County Clerk of Monterey County on Nov. 16, 1977.
Dates of Publication:
Dec. 1, 8, 15, 22, 1977

(PC 1201)

A TABLE SETTING for the A.C.T. charity event at the Icehouse in San Francisco entitled "An Elegant Celebration of Christmas" will be displayed in the window of Luciano Antiques, San Carlos between Fifth and Sixth, Carmel, through Jan. 1. The room and table setting was created for Mrs. Christian de Guigne, Pebble Beach, by Luciano, using place settings of Majolica made by the ancient Tasca family of Italy. Many items from Luciano's personal antique collection will also be shown at the shop for the first time during the holidays.

ANTIQUES
An exceptional collection of fine antiques and decorations in ten beautiful showrooms and two warehouses. A rare adventure from Europe and the four corners of the earth as advertised in Architectural Digest and Connoisseur magazines.
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We are pleased to announce the first autograph event in our beautiful new BOOK ROOM in Carmel.
Our guest author is Nelo Drizari of Carmel. Mr. Drizari will autograph his latest book, GARDEN OF ENCHANTMENT ... a fabuous profile of Carmel and The MontereyPeninsula.
Sunday, December 18th, from 2:00 to 4:00 p.m.
Su Vecino Court • Enter from Lincoln or Dolores
THE BOOK ROOM carmel

EON OIL
NFL
Los Angeles vs. Washington 12:45 p.m. Sat.
Buffalo vs. Miami 3:45 p.m. Sat.
New England vs. Baltimore 12:45 p.m. Sun.
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5:45 p.m. Monday
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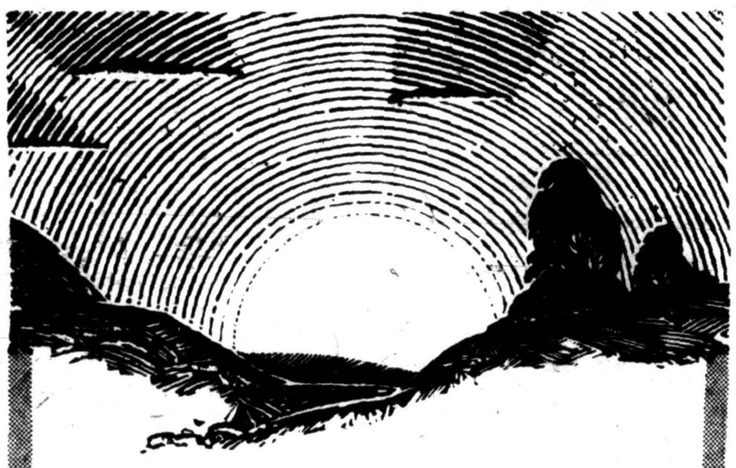

CARMEL CHURCH SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.
Mile from Highway 1
Carmel Valley Road
624-8595

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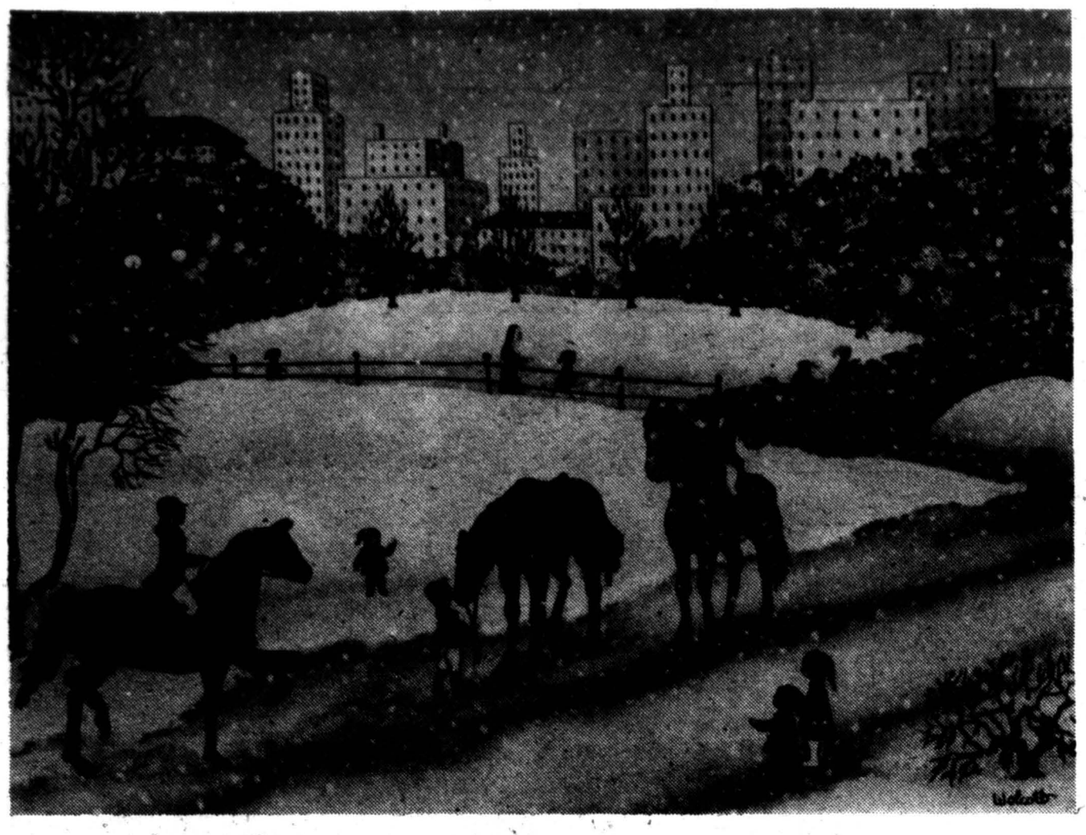
BOOKWORKS



Current exhibits

Annual Christmas Show of Small Paintings at Zantman Art Galleries, Sixth and Mission, Carmel.

1978 Preview show at Gallery Americana, Sixth and Lincoln, Carmel.

Alex Gonzales one-man show at the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel.

Paintings of the Near and Far East by Sophie Harpe at the Tantamount Theatre Green Room Gallery, Middle Canyon Rd. off Rancho Rd., Carmel Valley.

Icons by the Rev. John Waisted at Casa Dolores Gallery in Carmel Plaza, Carmel.

"Roma Recollected," paintings and drawings by Gerald Wasserman at the Seventeenth Street Gallery, 216 17th St., Pacific Grove.

Multi-media exhibit by Elsie Dill at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Enamels by Kalinka Szukalska Pierce at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Paintings by members of the West Coast Watercolor Society at the Marjorie Evans Gallery in Sunset Center, San Carlos and Ninth, Carmel.

"Total Exposure," a juried photographic exhibition at Cafe Balthazar or the Gertrude Stein Memorial Cafe Gallery, 170 Forest Ave., Pacific Grove.

Gloria Brown one-woman show at the Monterey Conference Center Alvarado Lobby, 1 Portola Plaza, Monterey.

Howard Cossman one-man show and European sketches by John La Pierre at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

"Collectible Edibles" by Boston photographer Robert Kaufman at Dibert Gallery, Ocean Ave., Carmel.

Photography by John Woods and John Sexton, paintings by Marguerite Thomas Pendergast at the Monterey Peninsula Museum of Art, 559 Pacific, Monterey.

A special Christmas exhibit of paintings by 13 local artists at Adam's Gallery, Mission between Fifth and Sixth, Carmel.

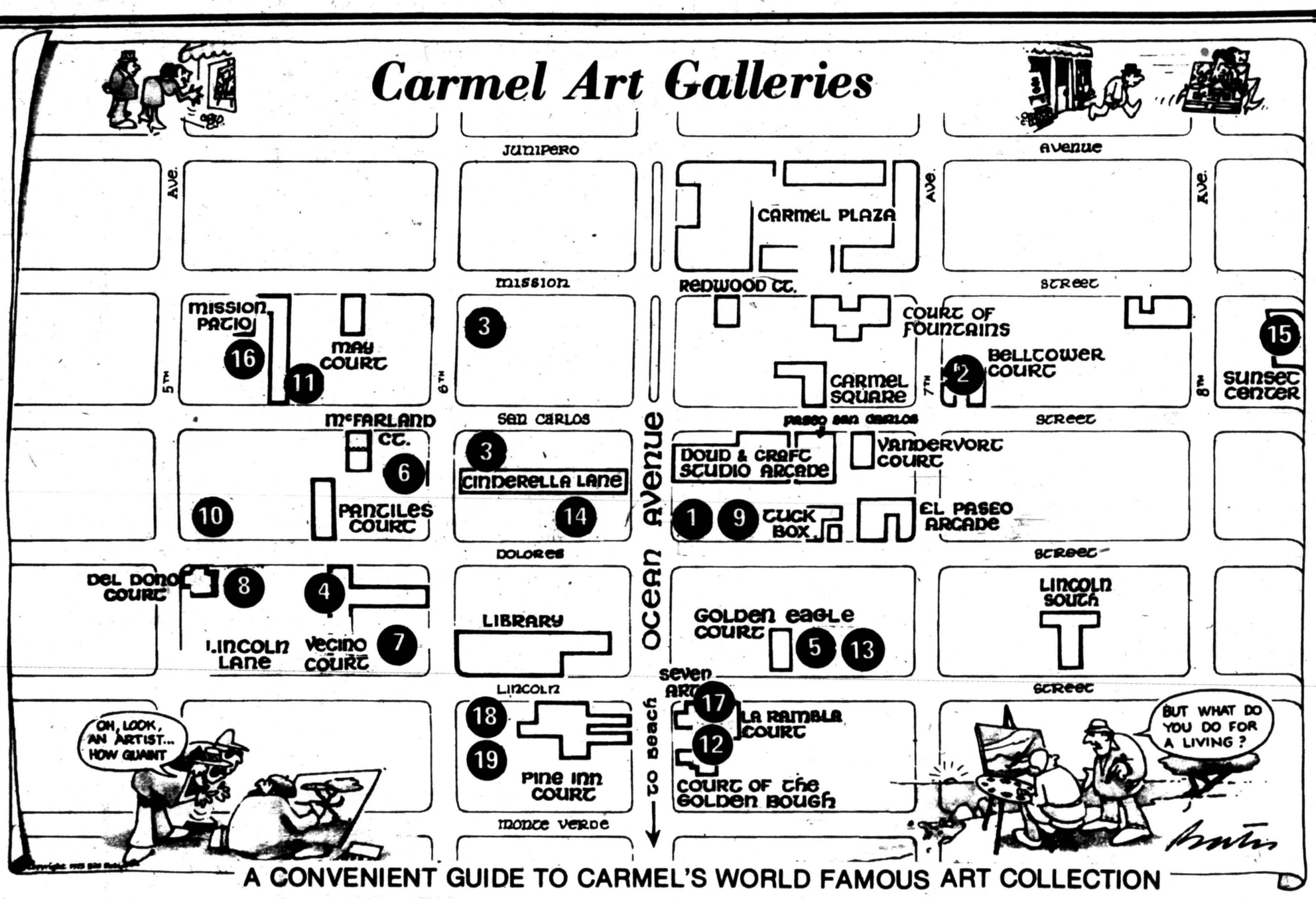
Drawings by Richard Muir at The Mandala Bookstore Gallery. 541 Laurel Ave., Pacific Grove.

"Flora and Fauna" watercolors by William Bullas and Sandra Jordan at Meredith's, 232 17th St., Pacific Grove.

Christmas arts and crafts at Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Photographs by Ed del Valle and Mirta Gomez, Harold Jones and Sean Kernan at the Wynn Bullock Gallery, Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

"WINTER IN THE PARK," a 9-by-12 inch painting by D. Wolcott, is one of the many delightful small paintings included in Zantman Art Galleries' Christmas show. The gallery on Sixth and Mission also has all its lithographs on sale.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709 A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th an d6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448 Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642

11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

12 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

14 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623 Phone 624-8338

15 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings in the tradition of the Impressionists. In The Mall between 5th & 6th on San Carlos. 625-0243

17 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

18 GALLERY WHO'S WHO IN ART

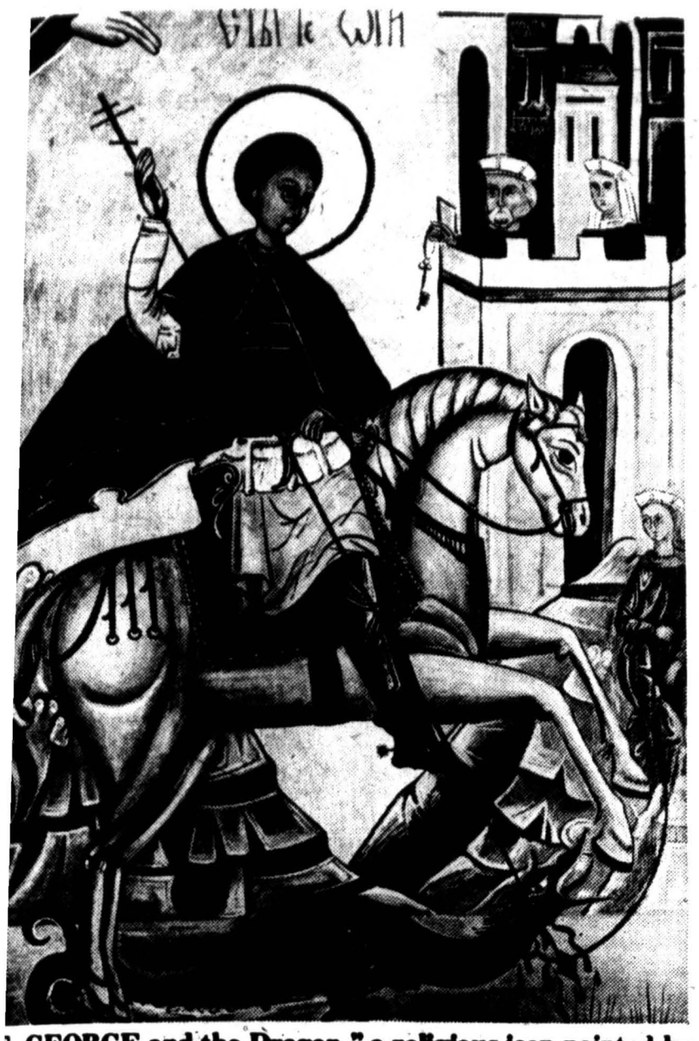
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

19 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-6340

Casa Dolores Gallery

Paintings of icons on display in Carmel



ST. GEORGE and the Dragon," a religious icon painted by the Rev. John Walsted, a monk in the Episcopal Order of the Holy Cross, is on display at Casa Dolores Gallery in Carmel Plaza, Carmel. Walsted is one of the few artists in the United States who still practices the ancient art of icon painting.

A collection of religious icons painted by the Rev. John Walsted, a monk in the Episcopal Order of the Holy Cross, is on display at Casa Dolores Gallery in Carmel Plaza, Carmel.

Walsted paints the religious images on wooden panels with egg tempera in the style of the 14th- to 16th-century North Russian schools. He is one of only a handful of artists in the United States still practicing the ancient art.

Walsted first saw a collection of icons while he was an undergraduate at the University of Oregon. Although he has a master's degree in divinity and was an abstract painter, he did not begin to paint them himself until several years later.

"I had always wanted an icon and thought I could never afford it, so I painted one," he said. "It was partly out of curiosity to see if I could paint something from that period."

He has painted about 200 icons and now spends most of his time studying, painting and restoring them. He also teaches classes in iconography at the Mt. Calvary Retreat House near Santa Barbara and occasionally at the Los Angeles County Museum of Art.

Icons, which date from the beginnings of Christianity and were most prevalent in the Eastern Orthodox areas of Eastern Europe, are not to be compared to western sacred art, he said, because in approach, theology and style there is little resemblance.

"Icons are a kind of window through which the inhabitants of the celestial world look down into ours," he said. "To look through the window of an icon would be to look straight into the celestial world. The repetitive themes or quality of the icon are not due to a deficiency of artistic imagination, but by the very nature of the icon any intervention of human imagination is excluded."

He recently completed a month-long, one-man show of his works in Rochester, N.Y. He plans an extended trip to Russia and the Balkan countries to "familiarize myself with medieval techniques of early icon paintings."

Some of his best-known icons include *St. John the Baptist, Elijah's Assumption* (which he painted especially for Los Angeles Episcopal Bishop Robert C. Rusack) and *St. George and the Dragon.*

Gallery hours are 10 a.m.-5 p.m. For more information, phone 624-3438.

Top pianist to perform at Sunset

Jeffrey Swann, winner of the bronze medal in the Van Cliburn International Piano Competition, will perform with the San Jose Youth Symphony at Sunset Center, San Carlos and Ninth, Carmel, Saturday, Jan. 14. The concert begins at 8 p.m.

The concert program will include Tchaikovsky's *Piano Concerto No. 1 in B flat minor*, with Swann as soloist; Debussy's *Danses Sacree et Profane*; and *Toccata and Fugue in D minor* by Bach-Stokowski.

Swann, still in his 20s, has performed with many major orchestras in the United States. He won the Dino Ciani International Piano Competition sponsored by La Scala in Milan, Italy. *Il Giorno* in Milan said of his winning performance, "Swann is a pianist of acute intelligence, refined poetic style and sensitive touch."

General admission is $3; students will be admitted for $1.50. For reservations or more information, phone 624-3996.

Hikes are announced

Hikes in Toro Park and along the De Angulo Trail in the Big Sur area are on the outing calendar of the local Ventana Chapter of the Sierra Club. Members of other chapters and interested nonmembers are welcome to join the excursions.

The De Angulo Trail hike Saturday, Dec. 17, involves a fairly steep climb, about 2,700 feet in three miles, and is not recommended for beginners. Hikers will begin the eight-mile trip at Highway 1 about 37 miles south of Carmel and walk up to the Coast Ridge Road to Cold Spring Camp for lunch and back. Meet at 8:30 a.m. at Brinton's in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel, to form car pools. Bring lunch, water, sturdy shoes and the recommended driver reimbursement of $2. For more information, phone leader Bill Denholm, 372-5480.

The moderate loop trip through Toro Park, Sunday, Dec. 18, will be about 6.6 miles long with a 1,200-foot elevation gain. Bring lunch and water and meet at Cinema 70 in Del Monte Shopping Center, Monterey, at 8:30 a.m. or at the park entrance at 9 a.m. There is a 50-cent entrance fee for each car at the park. For more information, phone leader Martha Crow, 372-1858.

One-man show by Gonzales

A one-man show of paintings by Alex Gonzales entitled *Works on Paper* will open with an artist's reception, Friday, Dec. 9, 6-8 p.m., at the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel.

Gonzales creates abstract landscapes in which the oil is scratched and scribed to form tactile textures of grass and other growing things. Space and distance are created through overlapping strokes of color.

Gonzales has taught drawing and painting at Monterey Peninsula College since 1964. He holds a BA from the California College of Arts and Crafts and an MA from San Francisco State College. He has also studied at the San Francisco Art Institute.

A large abstract oil by Gonzales, entitled *Mirage*, won the 1972 Best in Show award at the Monterey Peninsula Museum of Art competition.

His works have been exhibited in San Francisco, New York and Los Angeles and have been purchased by many major art collectors.

Gallery hours are 10 a.m.-5 p.m. daily. For more information, phone 624-6176.

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Gomez, del Valle photos at Bullock Gallery

An exhibit of photographs by Ed del Valle and Mirta Gomez, Harold Jones and Sean Kernan will open at the Wynn Bullock Gallery with an artist's reception, Friday, Dec. 16, 8-10 p.m. The gallery is part of the Friends of Photography Galleries in Sunset Center, San Carlos and Ninth, Carmel.

Ed del Valle and Mirta Gomez make their photographs as a team. Long-time residents of Miami, they now live and work in New York. Their photographs are included in the U.S.I.A. Exhibition of 12 Southern Photographers, an exhibit organized by the New Orleans Museum of Art which is traveling in Europe and Asia. *Aura* and the book *Human Image* have both published their photographs, and they were awarded the Photographers' Fellowship by the National Endowment for the Arts in 1976.

Jones, a graduate of the University of New Mexico, has served as curator for the International Museum of Photography at George Eastman House in Rochester, N.Y.; as director of LIGHT Gallery in New York City; and as director of the Center for Creative Photography at the University of Arizona in Tucson. He is now coordinator of the photography program in the University of Arizona Department of Art.

Kernan teaches at the New School for Social Research in New York City and at Manhattanville College in Purchase, N.Y. Portfolios of his photographs have recently been published in *Camera 35*, *Camera* and *Creative Camera*. Included in this show, his first major exhibition on the West Coast, are photographs from his prison series, which he made on visits to the Alabama and West Virginia prison systems. He has written extensively about photography for *Camera 35*.

Gallery hours are 1-5 p.m. Tuesday-Sunday. For more information, phone 624-6330.

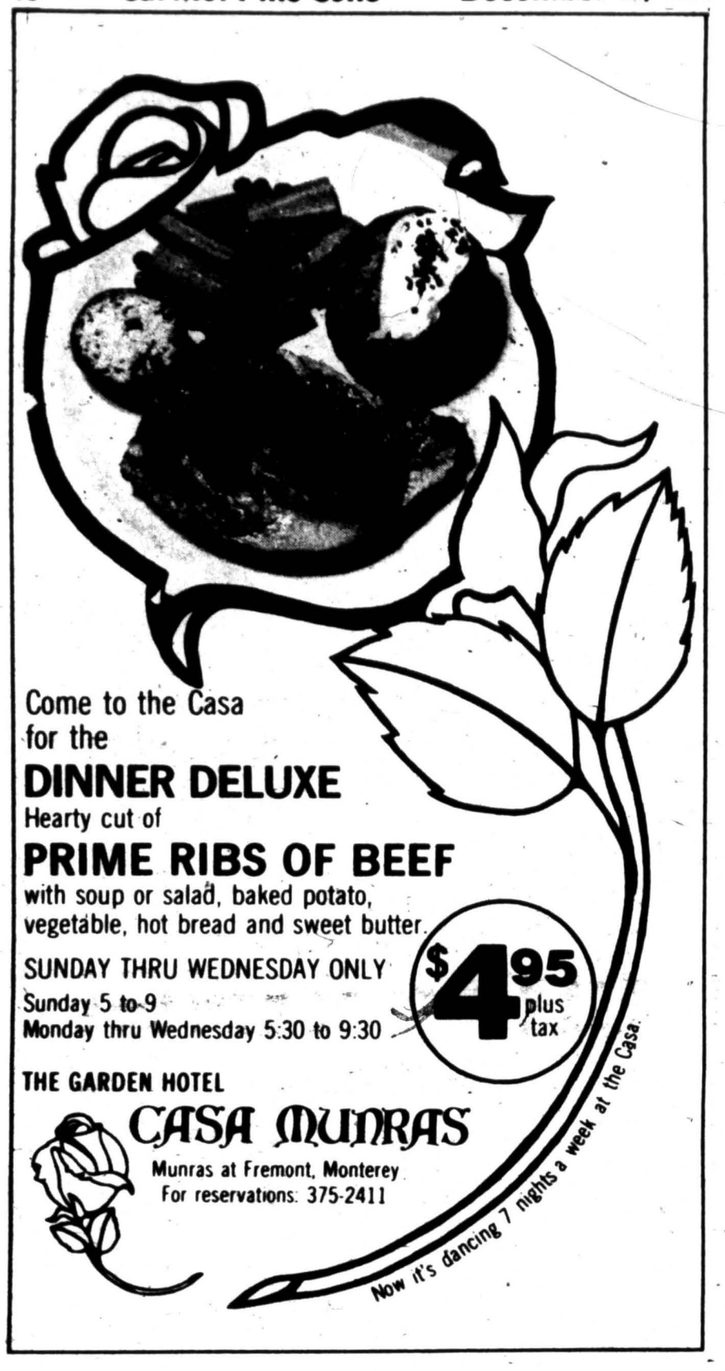
Singing Yule tree in PG next week

The Singing Christmas Tree, a local Yuletide tradition for the past 13 years, will be presented Tuesday-Friday, Dec. 20-23, at Pine and Grand Aves., Pacific Grove. It is sponsored by the Assembly of God Church of Pacific Grove.

The tree is actually a complex system of scaffolds on which members of a 60-voice mixed choir arrange themselves to serenade listeners on the street below. The five-tier structure was designed by a professional architect for the first performance and is stored for use year after year.

The structure is masked with freshly cut pine boughs; lights and a sound system are wired onto the back. Singers climb to their places on the walkways which form the tree's boughs by way of ladders hidden from the audience.

Performances each evening run for approximately one hour from 8:30-9:30 p.m. The event is free and everyone is invited to attend.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REX REED
ON FILM

MR. KLEIN is a stunning, harrowing study of a guilty ıscience, first unveiled at Cannes two years ago. The U.S. tributors took their merry time discovering *Mr. Klein* for ıerican audiences. I'm happy to report it is breaking ıse records in New York.

This is the first foreign-speaking film ever made by seph Losey, the American expatriate who now lives in ance as a self-confessed tax exile from the British. It's a ıdmark in a brilliant career. Here is Losey's own *North By rthwest*, remounted in Nazi-occupied Paris, with a deeply rring performance by a startling mature Alain Delon as a -year-old, foppish art and antiques dealer who profits from ying up the paintings and personal treasures of tortured ws who need cash to escape the peril that is closing in on ris.

Mr. Klein has elegance, sophistication, intelligence and arm, but no compassion for the misfortunes of others and, ll worse, no capacity for love. Suddenly a Jew with the me name, scheduled for deportation, disappears without a ace and the Aryan Mr. Klein not only finds himself sub-erged in mystery and in need of lost documents to prove s own identity, but sublimated in the missing Mr. Klein's ersona.

First drawn by curiostiy, then by apprehension of the nsequences of the confusion, he pursues his own inquiries to who the unseen stranger might be, and an incredible zzle thickens in a maze around him, implicating him in the her Klein's identity and eventual doom.

The search for clues to the missing man leads him to a zarre transvestite cabaret, an eerie confrontation with his wn mirror image at a crowded luncheon at La Coupole, an otic dinner party in a ghostly country castle owned by a oman (Jeanne Moreau) who has sent him love letters by istake. A German police dog follows him in the street, a erfect stranger recognizes him, his own grandfather insists e's been part of a Catholic heritage since Louis XIV but annot prove it.

The identities become so intertwined that in the end, bsession and paranoia lead him into the boxcars heading for uschwitz. The point Losey makes so brilliantly is that one an's destiny becomes the destiny of all men when com-assion and guilt for human suffering are shared.

At time *Mr. Klein* is so stylistically elusive and eliberately confusing that the audience seems to be denied ccess to the puzzle. Losey cleverly withholds information so hat we know no more at any moment than Delon has nraveled for himself. But the film is bold and striking to ok at and powerful in its impact, with a note of impending loom that is relentless.

The note of reigning terror is struck in the very first scene he body of a Jewish woman who seems dead from despair and fright is being examined by a Fascist doctor) and Losey never loosens his grip on the viewer's throat until Delon's arrogance gives way to final martyrdom. The necessary documents arrive, establishing his birthright; he sweeps past them and the people trying to save him, into the winter bicycle stadium in the mass arrests of July 1942 with 15,000 Jews. The entire film shrieks with this kind of hypnotic tension and each member of the audience becomes his own Mr. Klein. We therefore get a film as exciting and suspenseful as anything by Hitchcock and enough metaphor to gnaw on for months to come. It's an intellectual thriller, but even without its content, it would be a stylish canvas to gaze at. Gerry Fisher's cinematography is sublime.

There is even a rich, waxed texture to the bars and the bedrooms Mr. Klein frequents. And there is Alain Delon's cool, splendid performance to marvel at. All told, another feather in Joseph Losey's cap. *Mr. Klein* is his best film since *The Servant*, making most homegrown products from the Hollywood crop seem anemic by comparison. I think it's time for him to come home. The McCarthy era is old history, all is forgiven and now is the time we need him most.

•

MENTIONING *Pete's Dragon*, the new Disney opus, in the same space with *Mr. Klein* is like picking one's nose in church, but I can't be held responsible for the weeks in which two such disparate films choose to open. Since the death of the master, the Disney studios seem hell-bent on lobotomizing the moppet population with one vapid fairy tale after another. This one is more ambitious than most, combining an original musical score with both live and animated characters, but the result is still applesauce.

Pete is an orphan in the Maine woods enslaved by a family of rednecked villains led by Shelley Winters. One day he runs away with his pet dragon Elliott, who looks like a big green cartoon alligator with bagpipes. In the seacoast town of Passamaquoddy, they are adopted by a drunken lighthouse keeper (Mickey Rooney) and his custard-head daughter (Helen Reddy), whose lover has been lost at sea for a year. Before you can say Rumpelstilskin, the dragon becomes invisible, wrecks the town, and lands everybody in a heap of suds. Jim Dale and Red Buttons, two con men who want to capture Elliott and slice and dice him for their medicine show ointments and elixirs, are after them.

Shelley Winters, covered with dirt and warts, and her family of human polecats are after them. But not to worry. There's plenty of time out for Helen Reddy to sing "Life is lollipops and rainbows with someone you love" and tend her lighthouse warbling "I'll be your candle on the water, my love for you will always burn." This nauseating score is by a team called Al Kasha and Joel Hirschhorn, who wrote love themes for both *The Poseidon Adventure* and *The Towering Inferno*. May the ASCAP building fall on them and add to their previous disasters. For a proper New England spinster in turn-of-the-century Maine I don't know how Helen Reddy explains her butch Women's Lib pants and boots, but then I don't know how anybody explains how turn-of-the-century Maine got filmed on the Pacific Coast near Morro Bay.

The sets look like a new ride at Disneyland, the dance numbers seem designed for club-footed neanderthals, and I've seen mules with more screen energy and originality than the people (and the dragon) in *Pete's Dragon*. This is the big Christmas attraction from Disney? It's enough to make you long for Sadie Hawkins Day.

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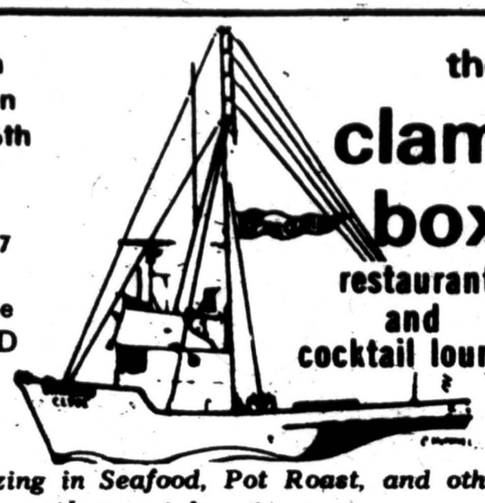

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The Music Corner

Mission concert marvelous, but offering almost 'too rich'

By SCOTT MacCLELLAND

THE CHRISTMAS season in Carmel is officially heralded by the colorful tree-lighting ceremony at Ocean and Junipero and the Choral Society's Christmas program at the mission. Haymo Taeuber conducted the annual event at the mission over the weekend in three performances of varied works dominated by two major seasonal pieces, the Mozart *Coronation Mass* and the Bach *Magnificat in D.* This was a marvelous event, but the serious tone of the Bach work in conjunction with an already substantial program made for a menu that almost was too rich.

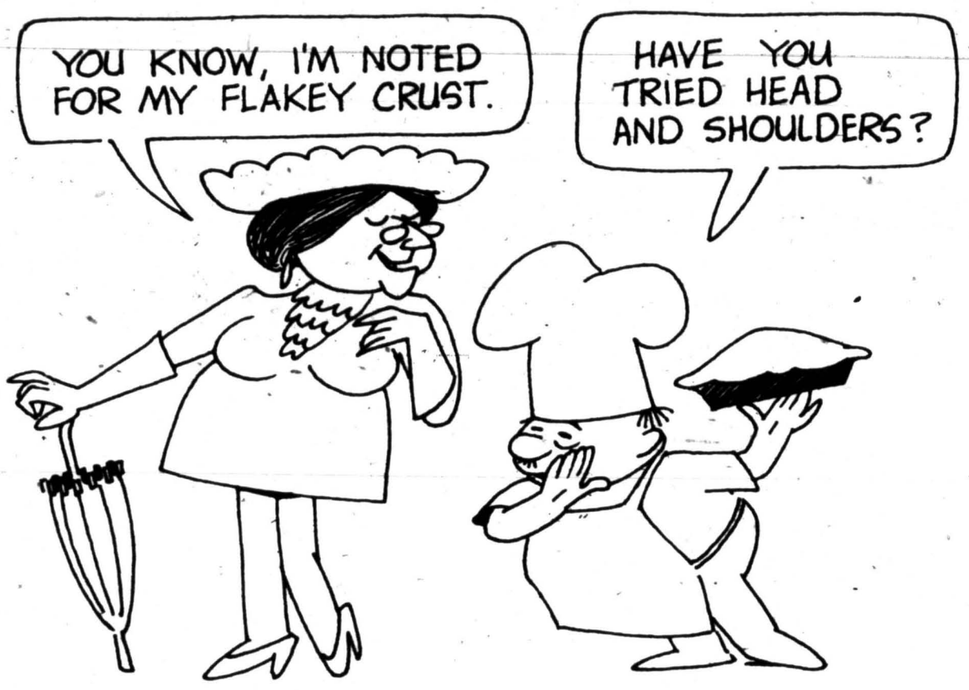
The basilica of the Carmel Mission is a lovely sight to approach and enter. The senses are marvelously prepared for the delights of music by the candlelit courtyard in the cold night air and that open door revealing the light, the warmth and excitement of the crowd gathered within.

Three short pieces opened the concert. These a cappella works included *Gloria* by Gerhard Track and *O Sacrum Convivium* by the 16th-century Giovanni Croce. Lovely music, new and old, they served the choir as warm-ups but were rough in both ensemble and intonation. But the choral society really came into its own with the *Cantata Domine* by Hans Hassler, delivering a moving and beautiful performance that only improved as the work progressed.

Three Polish carols in charming arrangements by Taeuber followed. And then the timeless *Ave Verum Corpus*, one of Mozart's last works, was given a reverent and airborne reading.

The vocal soloists were introduced in Mozart's *Mass in C* (*Coronation*), written by the composer at age 22, a work of exuberance and joyful impulse. Generally, it was a satisfying performance though the choir did not always rise to the freshness and impulsiveness of the music. In the opening kyrie, the security of ensemble — orchestra with chorus, soloists with orchestra — was shaky. The long credo

Continued on next page



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Giblet Gravy, Cranberry Sauce
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(Suggested wine: Cabernet Sauvignon)

Roast Prime Ribs of Kansas City Beef au Jus
(Suggested wine: Zinfandel)

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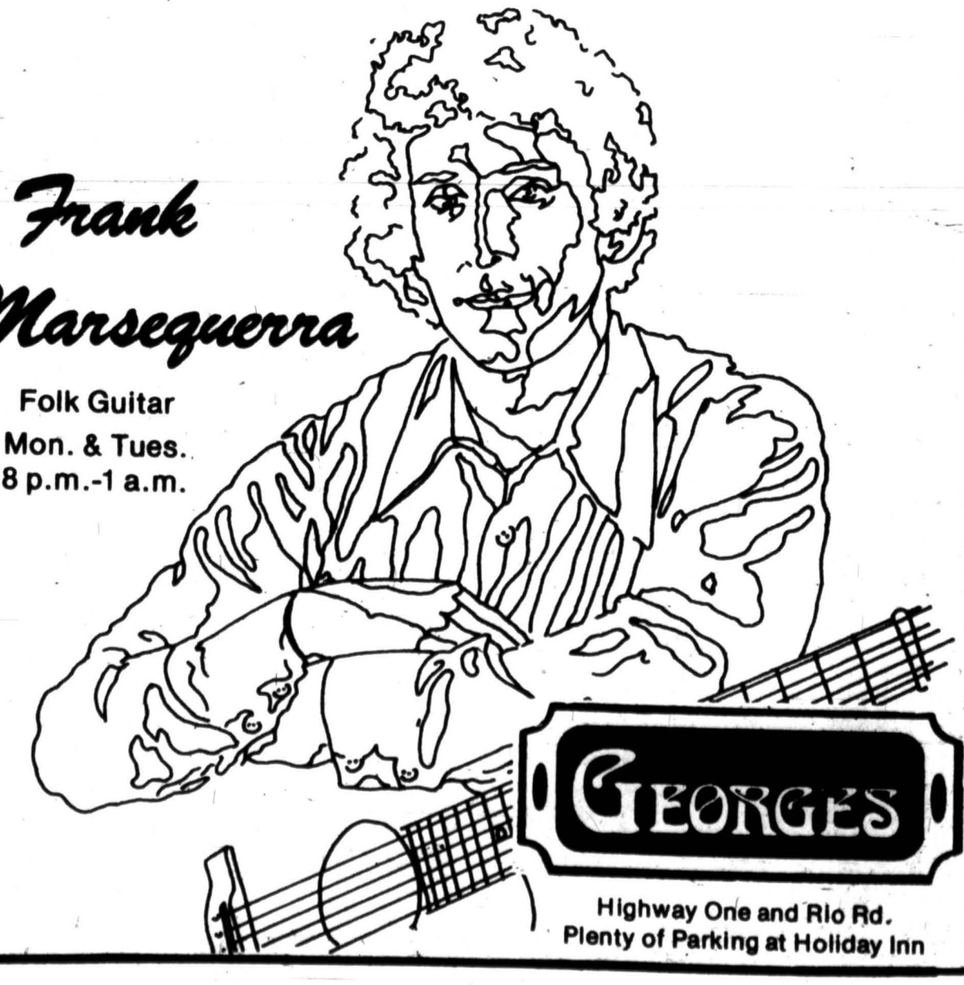

GEORGES

Highway One and Rio Rd.
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Continued from preceding page

ovement included some extended slow assages that notably taxed the choir's ssemble though this was scarcely a roblem in the more animated sections. In ie benedictus, the repeating figures in the oir began to bog down in musical petition. The soloists, while of greatly ifferent vocal qualities, sang well. specially satisfying were James Courtney, ass, and Glenna DeWeese, alto, who has a ather personal style of singing that I would ke to hear sometime in the realm of opular song. Soprano Annelle Delfs was ovely, especially in the Agnus Dei. Tenor ames Hull has an attractive but small ound. I think the performance would have een more bracing with a sharper definition f dynamic contrasts.

•

AFTER INTERMISSION, two Taeuber rrangements of Austrian carols were eard. *The Darkness Is Falling* was sung a appella and featured a charming Tyrolean odel effect. *Still, Still, Still* was done with he orchestra and bells. *Christmas Day* for oli, chorus and organ was an arrangement f well-known carols by Gustav Holst. It eatured contrapuntal mixtures of different arols sung simultaneously and made a fine affair of contrasting solo voices with chorus.

The concert's heaviest work was the glorious *Magnificat in D* by Bach. Unlike the Mozart Mass, this work is serious and nearly humorless. Instrumentally it featured two trumpets, two oboes, two flutes and timpani. Musical features and combinations make this a very rich score and the performance was generally quite fine. After the splendid opening chorus, a string continuo accompanied the first solo number, *Et exultavit*, for Bach's favorite voice, the alto. In the soprano *Quia respexit*, the accompaniment includes a solo oboe which was played by James Waddell. Waddell does not have the polish we have enjoyed from Donna Forster, of the Monterey County Symphony, but his tone is pleasant and his phrasing very musical. In the *Et misericordia* duet, the contrast between the DeWeese alto and the Hull tenor was a little strange. A highlight of the performance was the *Esurientes*, in which the alto voice is accompanied by two flutes. The flutes were those of Ray Fabrizio and Karen King and their playing was absolutely beautiful. This was followed by the *Suscepit Israel*, in which the chorus women went spectacularly out of tune, with the orchestra contributing some pretty crazy sounds too, though I really could not tell who was errant. In the *Gloria Patri*, the chorus enjoyed one of Bach's musical symbols, ascending scales on the word *Gloria* for Father and Son, and descending scales on *Gloria* for the Holy Ghost. This all led directly to the final chorus and amen.

The program ended with Taeuber's arrangement of Franz Gruber's greatest work, *Silent Night*, the traditional conclusion to the Choral Society's Music of Christmas.

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DISAPPOINTING as it was to not have the Tsiganka Company as scheduled in the Carmel Festival of Dance, the next attraction is immediately at hand. This Saturday, the New York Dance Theater will appear at Sunset Theater at 8 p.m. There are some tickets available and they will be sold at the door. Frank Ohman, a principal dancer, has prepared a special pas de trois for this program.

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HIDDEN VALLEY'S opening production is *Madama Butterfly*. It opens Jan. 6 and individual tickets are now available. We mention it now because of the preview opportunity provided by the Metropolitan Opera's broadcast of *Butterfly* this Saturday at 11 a.m. on radio KSCO, 1080 AM and 99.1 FM.

N.Y. Dance Theater due at Sunset

The New York Dance Theatre, under the direction of choreographer Frank Ohman, will dance at Sunset Center, San Carlos and Ninth, Carmel, Saturday, Dec. 17, at 8 p.m.

BALLET DANCERS Frank Ohman and Lynda Yourth will appear with the New York Dance Theatre Saturday, Dec. 17, 8 p.m. at Sunset Center, San Carlos and Ninth, Carmel. The program will include the premiere of a pas de trois created by Ohman especially for the Carmel performance.

The New York Dance Theatre, founded in 1974 by Ohman, performs new works in the classical, modern and dramatic vein. The members of the eight-member troupe are soloists and principals from the New York City Ballet, Boston Ballet and other companies.

Ohman, a former member of the San Francisco Ballet, has been a member of the New York City Ballet since 1962. Another of the troupe dancers, Lynda Yourth, joined the New York City Ballet Company in 1960. She recently danced with Rudolph Nureyev in a show entitled *Nureyev and Friends* on Broadway.

The New York Dance Theatre made its debut before a large audience at Lincoln Center's Out-of-Door series in August 1974. This is their first American tour and their only appearance on the West Coast.

Tickets, at $6.75 and $5.75, are available at Sunset Center. For reservations or more information, phone 624-3996.

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Sunset Center

Continued from page 1

expenditure was ironically a $20,000 anonymous grant for improvements to the center's Room 20.

Room 20 was used as a multipurpose community room until 1974, when the Monterey Peninsula Community Theater began performing there, according to Sunset Director Richard Tyler.

Since the theater group moved out in 1976, the room has been used for painting classes.

Once it is refurbished, the room will become a meeting, lecture and conference room, according to Tyler.

Due to the proposed $42,000 remodeling of Room 20, the city is required to install sprinkler systems throughout the entire center.

A clause in the city's 1973 building code makes sprinkler installation mandatory in buildings remodeling more than $10,000.

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ARCHITECT and former city councilman Olof Dahlstrand was commissioned by the city to design the renovation of Room 20. Proposed improvements total more than $44,500, according to City Clerk Beverly Taylor. Dahlstrand will receive $2,840.

Some $32,500 will be paid through anonymous donations. The city allocated another $12,000 to purchase chairs and window blinds for the room.

Comstock Associates, owned by former Planning Commission Chairman Ed Neroda, was awarded the contract by the City Council on Monday, Dec. 5.

Comstock submitted a low bid of $19,154. They said it will take about one month to complete the project.

Improvements will include new carpeting, painting, paneling, portable seating and electric work.

Room 20 improvements cannot be completed, however, until a sprinkler system is installed in the room, noted Collins.

Dahlstrand also has been assigned to oversee the installation of the sprinkler system next summer.

The stage and backstage area of the center already has a sprinkler system, but the rest of the center remains unsprinkled. Combustible seats along with the wood floors in the auditorium compound the need for a sprinkling system, Allred said.

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THE SPRINKLER system is activated by heat. Each nozzle reacts separately by spraying water when temperatures exceed 135 degrees, explained the assistant fire chief.

Allred said Sunset Center already has a smoke detection system, but that system cannot contain or extinguish a fire.

Sunset Center has more fire exits than required by law, including five off the main auditorium and three off the stage area, Allred said.

During any stage performance at Sunset, there is at least one fireman on patrol there, Allred said.

The assistant fire chief said the department's next push will be for a sprinkling system in the Forest Theater-in-the-Ground. The theater is located underneath the Forest Theater stage. It is used year-round by the Children's Experimental Theater.

Public Notice

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN WALDROUP (ZA-3299) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a parking lot on portion of Lot 2, Block 1, Carmel Rancho Subdivision No. 2, Lower Carmel Valley area, located westerly of Carmel Rancho Boulevard.

A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on December 29, 1977, at the hour of 2:15 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON JR.
ZONING ADMINISTRATOR

Date of Publication:
Dec. 15, 1977

(PC 1222)

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SPEEDY DEVELOPING
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Her nest egg was spent on Carmel memories

By E. G. BALAN

"FOR ANYTHING you care about, you've got to put part of yourself into it," declares Lacy Williams Faia, wife of Dr. Jack Faia, mother of three children, and publisher of *Carmel at Work and Play*.

For 10 years, Mrs. Faia admired *Carmel at Work and Play*, written in 1925 by Daisy F. Bostick. Finally this year, with money saved from her work as a fashion model, she republished the old chronicle of Carmel.

Why? Lacy Faia explains in her introduction to the work: "A town, just as a person, is not only what it seems today, but is rather a sum of all its yesterdays; to really know it, we must consider its past."

Mrs. Faia's past is Carmel. Her grandfather, Pulitzer Prize-winning playwright Jesse Lynch Williams, first came to Carmel, followed by his son, Henry Meade Williams, who owned the Wells Bookstore on Ocean Avenue for 11 years. He had three children: Lacy, Karen Lyon, now manager of Thunderbird bookstore, and Christopher Williams, now a teacher at UCLA. They grew up in Carmel during an era that is gone forever. Lacy remembers walking home from school with her friends, stopping at Decker's Candy Store, peeking in at Francis Whitaker at his Forge in the Forest, and cleaning Betty Greene's stables with her friends in exchange for an afternoon ride.

Carmel Pine Cone
Section II

She remembers at age 14 watching the bulldozers clearing the artichoke fields to put in Rio Road and the Mission Fields housing development.

But her message is not simply "remember when." She is optimistic about the future of Carmel. That is one of the reasons she had *Carmel at Work and Play* reprinted. The republication is designed not only to retell the fevered battles over neon signs, street paving and sand dune preservation, but as she says: "You'll see not just how much we've changed, but also how much we've preserved and how worthwhile it is to continue the vigilance."

By her love of Carmel, Lacy was well-qualified to undertake this publishing project. But she also grew up around the corner from the author of the book, Daisy Bostick.

•

THE AUTHOR is well known to old-time Carmelites. She was a frequent contributor to the *Carmel Pine Cone* from 1921 until 1962. She wrote about Carmel personalities, its heroes and scoundrels and its problems and politics.

Married now for 17 years, Lacy met Jack Faia at Carmel High School. A decade ago they moved into the old Staniford home on Mesa and are raising their three daughters — Melissa, Hilary and Amery. In their living room in front of a cozy fire, Lacy shared some of her thoughts.

Q: Who was Daisy Bostick to you?

L: Daisy began writing for the *Carmel Pine Cone* in 1921 about Carmel shops and storekeepers. Her slant was always on the people, the warm personalities, the characters, and she wrote with a kind of loving concern about all of them. If they were surly and temperamental, she would dismiss it: "Isn't that wonderful. We need that in Carmel," — that kind of attitude. For years and years, from '21 to '62, she was a steady contributor to the *Pine Cone*.

Q: Is she still remembered?

L: When I was signing autographs down at the Thunderbird, I found out she is remembered. There were so many people around, wonderful people who came out and said, "I didn't get an invitation, but I read about it in the paper, and I hope it's all right because I knew Daisy." "I would have sent invitations to all those people had I known. Another thing that pleased me was that so many people said, "Lacy, if she were here, she'd be standing over your shoulder and enjoying this whole thing."

Q: The other author of "Carmel at Work and Play," Dorothea Castelhun, did you know her?

L: She's never mentioned in the book, so I asked Kenneth Wood, who has all Daisy's old scrapbooks, about Dorothea Castelhun. He said she had relinquished all of her rights to the book and was even a little embarrassed about having her name on it at all. All she had really done was gather material for a couple of chapters. But it is indicative of Daisy's character that she wanted to include her. She was expansive that way. She insisted on it. She later just really dropped out of the Carmel picture, and was kind of a research assistant in putting the book together. She's never mentioned once in all of those years of columns.

Q: Does the book serve a specific purpose?

L: I think the people now, Carmel people, should read it, because, as I said in the introduction, they'll be enthused and they'll be inspired to do more, and yet at the same time they'll be kind of soothed because there is a lot that's still the same.

City Council battles have gone on, you'll find if you read these chapters, for years and years. For instance, there was a tremendous outrage when they wanted to pave Ocean Avenue.

One of the wives of one of the councilmen, trustees they were called then, once sat silently listening to the vote. She bit her lip and tried not to react in any way at all, but she was the wife of a councilman who didn't want the road to be paved, and when the vote came in 3-2, she couldn't contain herself any longer, and reached behind her and took from the windowsill a geranium in a pot and flung it across the room at the trustee who had made the final vote. One of the others, who was in the Abalone League, and a very good ballplayer, caught it before it killed the councilman. These fevered feelings have gone on for years and years.

In anger, a woman threw a potted plant at a city councilman

On another occasion it happened when we decided in Carmel to have fire protection. Lots of people didn't want that. It was the city interfering. After all, we're independent people, we can take care of it. We have buckets on our back porches. That kind of thing has gone on for years.

LACY W. FAIA poses with her three daughters. A model, Lacy saved her money to republish a 52-year-old book about Carmel and its characters. "For anything you care about," she says, "you've got to put part of yourself back into it."

Q: This book certainly will give people who want to speak out confidence; to know that many others have spoken out before.

L: Yes, well that would be a very beautiful offshoot of this whole thing. It seems to me there are a number of people my age, not young, not old, who have come here and care very much about the town, but they're very, very busy with other things. And they haven't portioned out a part of their 24 hours every day to Carmel. Maybe this book will make them think they ought to do that, even if it's just a few hours a week. There should be some time put into that particular bank account of saving, preserving and improving their town.

For anything you care about, you've got to put part of yourself back into it. Whether it's on a voluntary basis at Sunset Center, at one of the convalescent homes, in politics, even addressing envelopes for the sanitary board election.

Q: In your case, publishing "Carmel at Work and Play"?

L: Yes. I found the book more than 10 years ago in a second-hand bookstore and loved it. No one ever renewed the copyright — it took six months to get through all the red tape at the Library of Congress — phone call after phone call, letters and all that.

Q: Did you take the old edition right to the printers then?

L: I'm not really that courageous. I mulled it over in my mind, but with my sister's encouragement — she's the one who has been so enthusiastic and really encouraged me to do this — so I began.

At first I wanted to do a facsimile reproduction of the original in hardcover. I found though that each book would have to sell for $16.50. People wouldn't buy and that's not what I was after. I wanted to share it with all of the people in Carmel.

So I pouted — "I'm not gonna do it if I can't do it my way." My husband and sister said, "Oh, do it anyway. People accept softcover nowadays." Finally I went back to the printer and discovered I could sell it for an easy price of $4.95 and people have bought it. The response has been remarkable.

Q: So you have stuck your neck out a little bit.

L: Yes, but it is all my money. My husband had nothing to do with it. I used my modeling money and took out a loan. You know Steve Crouch? I started modeling with him when I was 14 years old — for local stores, fashion modeling. Lately I've been doing restaurants and that kind of thing. Anyway, it's been years and years and I've just kind of saved a little nest egg. I knew I was going to do a pet project with it someday.

Q: Did you know either of the authors personally?

L: I lived a block away from Daisy Bostick as a child here in Carmel, and was born in the hospital across the street from the house I lived in. It's a convalescent home now. As a matter of fact, I was born there in 1941. My daughter Melissa, who will be 16 in January, was born there, and Dr. Manor, who delivered me, delivered my daughter. The head nurse, the obstetric nurse, was still there, and I had the same room that my mother had.

Q: Now that's continuity. Carmel still was a small town.

L: Yes, there are parts of it that I find still very much the same and that is comforting.

Q: What was Carmel like when you were growing up?

L: I remember after school standing with friends at the door of the Forge in the Forest. I can see Francis Whitaker right now with his blue workshirt and the sleeves rolled up, pounding away and sparks flying. That was our entertainment. We'd wind our

Continued on page 26

CO-AUTHOR of the book, Daisy F. Bostick, wrote for the "Pine Cone." Here is a photograph of Daisy on the porch of her home, a converted garage, on Lincoln. Lacy grew up just around the corner. (Kenneth Wood collection)

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PARTY PLANS

By PHYLLIS JERVEY

With all sorts of parties on the horizon, let us turn to cocktail ones during this holiday season. The following recipes are from a small book, *Hors d'Oeuvres*, which gives favorite recipes from embassy kitchens in Tokyo.

Spring Rolls

Make these on a rainy day when you have plenty of time so your family won't devour them all before guests arrive. Add 2 cups flour to 1½ cups water slowly, stirring until batter is smooth and thin. Heat a moderate-sized skillet over medium flame. Pour in 1 tablespoon batter, tilting skillet to spread batter as thinly as possible. This wrapping should be about four inches in diameter. Heat about one minute, long enough to set on one side only. Remove wrapping from pan and make the next one, but do not stack them until cool. Be sure to sprinkle cornstarch between them so they won't stick together. You may refrigerate these or freeze them for later use.

Now make an exotic filling from the following items: 2 cups finely diced bamboo shoots, 3 cups fresh bean sprouts, 3 tablespoons soy sauce, 1 tablespoon sherry, 1 tablespoon finely chopped fresh ginger, 1 cup sliced canned mushrooms, ½ pound raw shrimp, chopped, 2 tablespoons chopped scallions or spring onions. Saute these in 3 tablespoons salad oil, adding some salt to taste. Place about 1½ teaspoons filling on each wrapping. Roll up, tucking in ends and sealing them with a mixture of cornstarch and water. Deep fry them. Serve with soy sauce and hot mustard. This makes 50 cocktail-size spring rolls.

The above is rather complicated unless you have plenty of embassy servants around, and who does?

Cream Puffs

In small saucepan bring ½ cup water to a boil. Add ¼ cup butter until melted. Turning heat very low, add ½ cup flour with a speck of salt. Remove from heat briefly until dough leaves sides of pan. Now beat in 2 eggs for about two minutes, one at a time. With two wet spoons, heap dough onto buttered, lightly floured cookie sheet. Make 16 small rounds, set apart. Bake at 450°F. for 12 minutes. Reduce heat to 375°F. and bake 35 minutes longer. Remove to wire rack and cool. With sharp knife remove tops of puffs. Fill with chicken, tuna or turkey salad with loads of chopped celery hearts blended with bottled mayonnaise. Enliven with a trace of fresh lemon juice and paprika just at serving. You should have puffs ready quite a while before serving. Makes 36 small puffs.

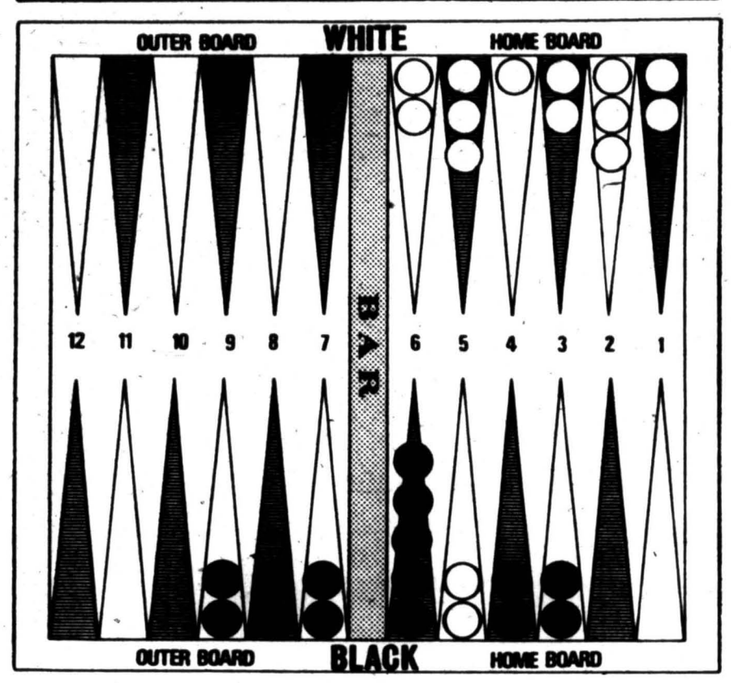
Guacamole

There are as many recipes for this south-of-the-border specialty as there are Carmel devotees. While you can buy it frozen, we prefer making our own. Mash 1 large ripe avocado with silver fork. Add 12 cherry tomatoes, peeled and finely chopped; 2 teaspoons finely chopped onion; ½ teaspoon olive oil; ½ teaspoon fresh lime juice; salt and pepper to taste. To keep guacamole from darkening, spread a layer of mayonnaise over it and cover tightly with plastic wrap. Just before serving stir the topping into the mixture. Serve with tortillas or barbecued potato chips. Makes almost a cupful.

Here is another quickie. Have small wedges of Gruyere cheese with wedges of apples, sprinkled lightly with salt; Camembert at room temperature with pieces of Gouda and cut honeydew melon, skin and all. Place these overlapping down center of tray. Add roasted walnuts and cold grapes.

Backgammon

by Omar Sharif



Black rolls 3-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

No, your eyes are not deceiving you—this problem is indeed very similar to last week's. As a matter of fact, the Black position is identical. The change is in White's position—his men in his home board are rather more advanced.

Black's roll is the same as last week. Then we suggested that Black should take advantage of the fact that he is ahead in the race to break his 9-point, and so make it easier for him to bring home his men without leaving a blot.

Now, however, White is ahead in the race. Should this make any difference to the way Black plays the 3-1?

All the difference in the world. Last week, Black was not at all interested in containing the White men on his 5-point. As long as he could bring his own men in safely, he was sufficiently ahead in the race to win if he did not roll badly.

But in this position Black will in all probability lose the game if White succeeds in escaping with the two men partially trapped in Black's home board. So Black must make it as difficult as possible for the men to escape, and he can only do so by keeping all the points in his outside board. He should take the 3-1 by slotting a man on his 2-point.

Only 6's and 5's allow the White men to escape. To escape safely with both, White must roll 6-5 or better. If, in this position, White should roll 6 and any other number than 6 or 5, he will be forced to run with one man from the Black 5-point, leaving a blot there. Should Black succeed in pointing on that blot, or even in just hitting and not getting hit back, he will have swung the tide of battle from White to himself.

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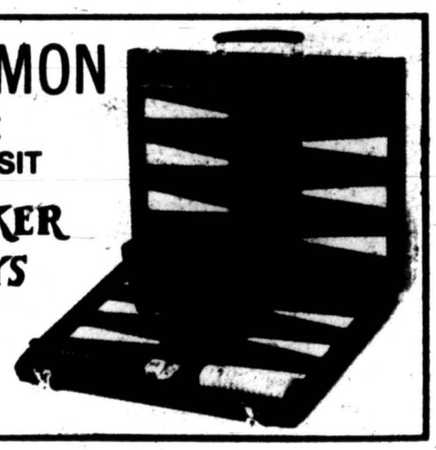

Gregory & Harold Coiffures Of Carmel
Is proud to announce the addition of Barbara Bienenfeld and Bobbi Perry to the staff. Barbara comes from the Jon Peters salon in Los Angeles and Bobbi has worked in this area for the last year. We are also happy to announce that Norma Lacap is our new manicurist
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Merv, Charlie lose fees

Television entertainer Merv Griffin and Carmel restaurateur Charles Ober have unknowingly donated $100 each to Carmel's general fund.

Both men applied for business licenses here in 1975 and opened business for brief periods.

But neither man applied for full or partial refunds of business license fees for the businesses that never jelled.

Griffin's mail order house, Merv's Carmel Craftsmen Catalog, Inc., Seventh and Dolores, was open less than a year. Ober's clothing store for men, Mission and Fifth, closed after just a few months, according to the city's assistant finance officer.

The city made repeated attempts to inform the men of the available refunds, according to City Administrator Jack Collins.

The unclaimed cash reverted to the city's general fund by a unanimous vote of City Council Monday, Dec. 5.

Pay phone nixed by City Council

The idea didn't ring the Carmel City Council's bell, so it rejected the proposed installation of a public telephone outside City Hall. The action was taken Monday, Dec. 5.

Although the installation would have been completed at Pacific Telephone's expense, if revenues from the phone were below $3 a day, it could have cost the city a $14.70 monthly service charge.

At that, the City Council said no.

Citizens Committee elects two directors

Two new members have been elected to the nine-member Carmel Citizens Committee board of directors. The new directors are Harriet Harrell and Dorrie Hammond, wife of former Carmel Mayor Eugene Hammond.

They replace Mrs. J. L. Hughes and Mrs. C. W. Fisher, widow of the committee founder, Admiral C. W. Fisher. Both women retired from the board.

The committee is a nonpartisan group that studies municipal issues and conducts town meetings for debate on matters that affect Carmel.

Re-elected to the board were Lenore Foster and General Ernest F. Easterbrook, president of the committee. Presently serving terms on the board are Dr. Francis Herrick, Joseph Lysle, Charlotte Hurst, William Doolittle and Frank Lloyd.

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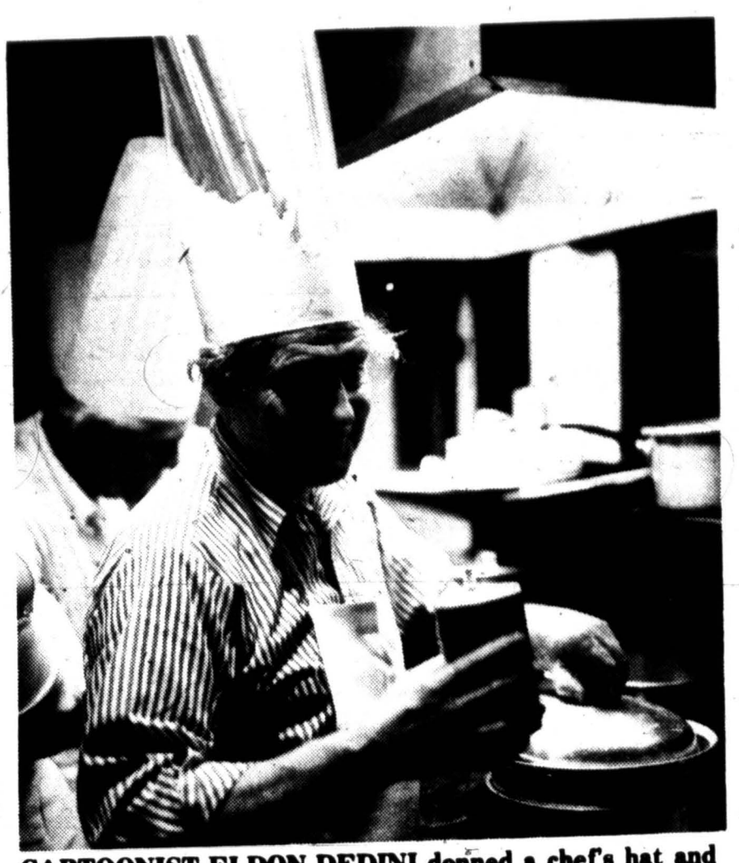


CARTOONIST ELDON DEDINI donned a chef's hat and joined the kitchen crew Sunday at the Dickens Dinner, an annual Christmas affair at All Saints' Church in Carmel. Other chefs included Pat Casey, William Provost and James Neill. (Del Kaller photo)

All Saints'

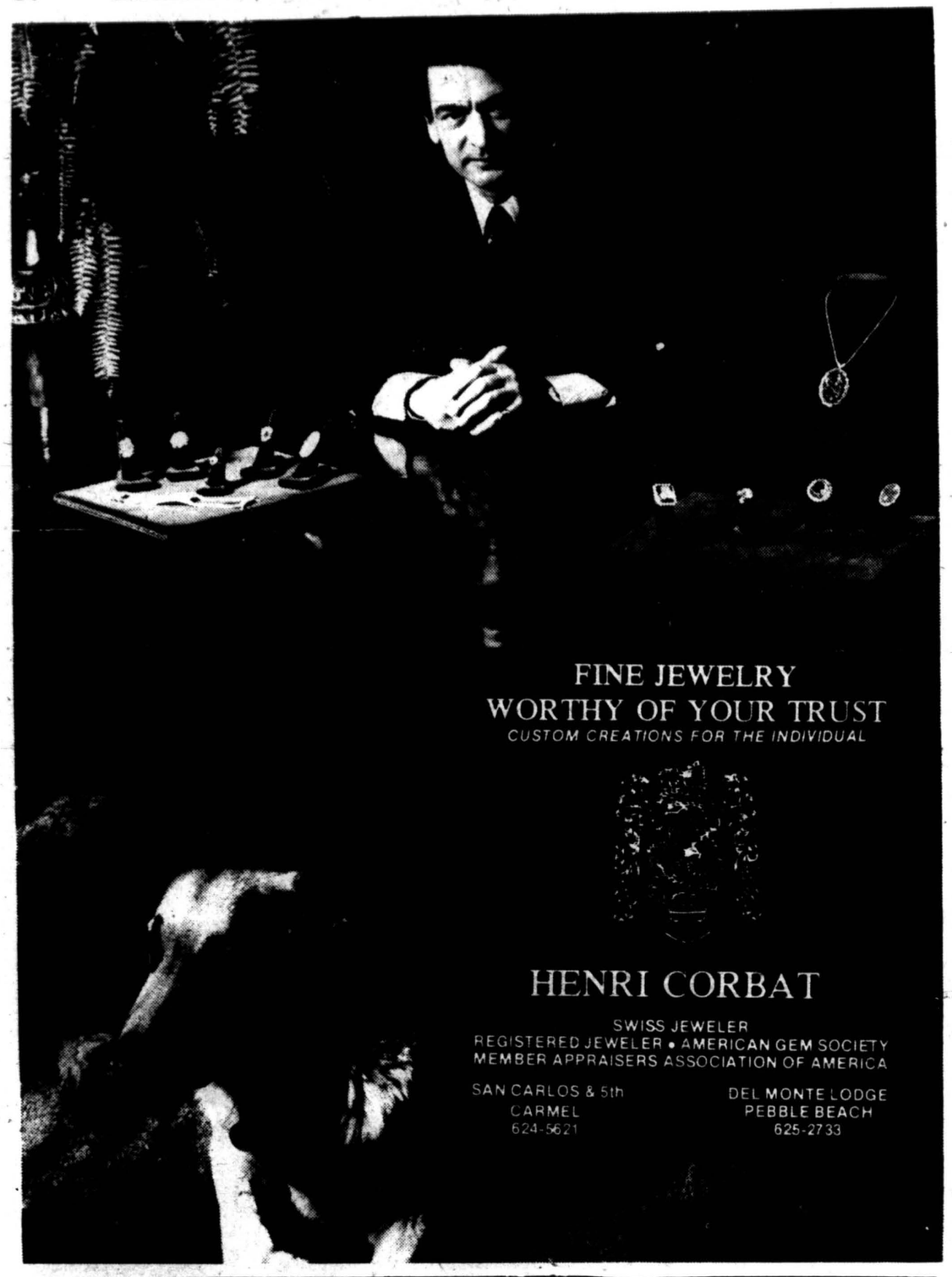
The annual Christmas Posada Procession through the streets of Carmel is scheduled Sunday beginning at 4 p.m. at All Saints' Church at Ninth and Dolores Streets.

The procession recalls the search for lodging in Jerusalem and Bethlehem made by Joseph and Mary. The event culminates in the parish hall with refreshments and Christmas carols. Nelden Ward of Pebble Beach will portray Joseph; Tricia Priestley of Carmel will be Mary. Tom Brown is in charge of arrangements.

Christian Science

"Is the Universe Including Man Evolved from Atomic Force?" is the title of the lesson-sermon Sunday. Services are at 11 a.m. and 5 p.m. Sunday school is at 11 a.m.

Wednesday evenings at 8 p.m. church members give testimonials of healing



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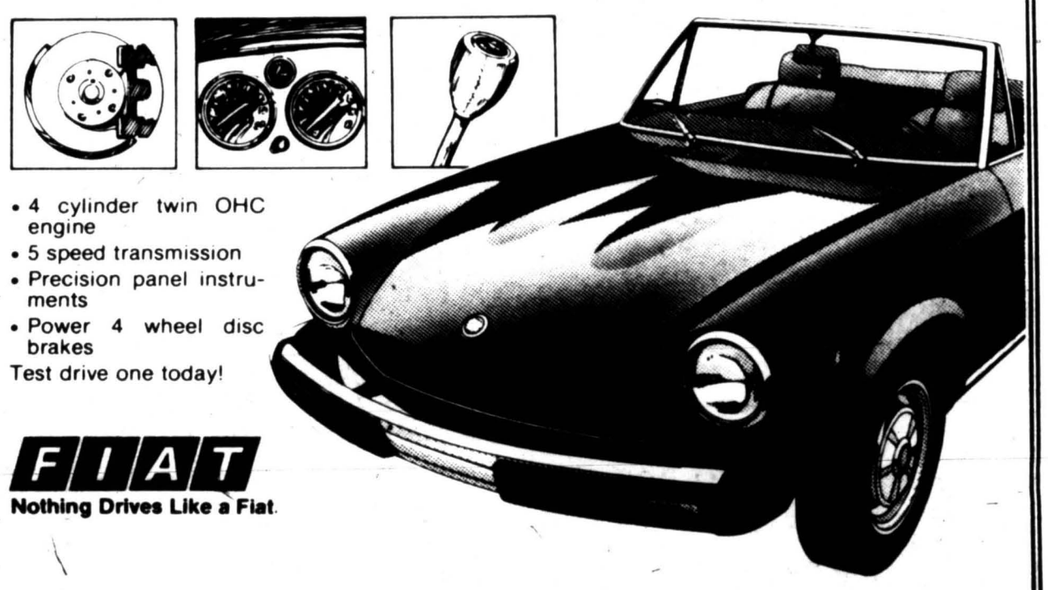

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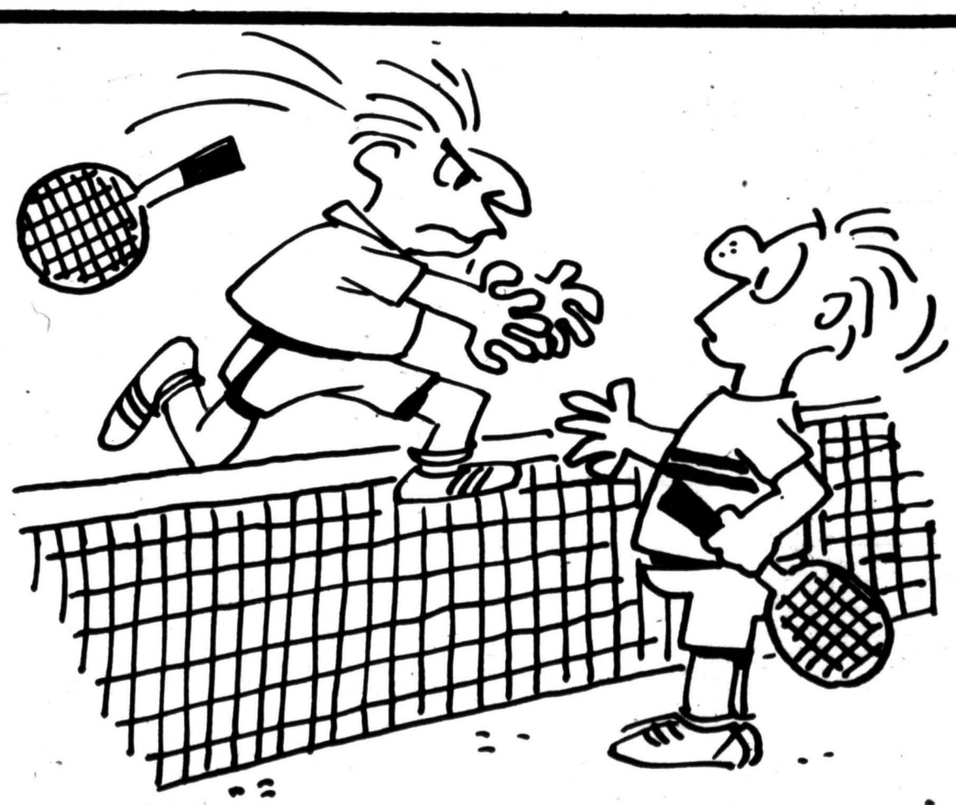

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Our Churches

Nativity procession Sunday

experiences in the Christian Science Church, located on Monte Verde north of Ocean Avenue.

Wayfarer

Dr. Paul Woudenberg continues the series of sermons on the eighth-century prophets Sunday with "Joseph, the Forgotten Man." Worship services are conducted at 9:30 and 11 a.m. at the Church of the Wayfarer, a United Methodist Church.

Presbyterian

"The Bold Design" is the sermon topic Sunday at the Carmel Presbyterian Church. The Rev. Deane E. Hendricks will preach. The services are at 8:30, 9:30 and 11 a.m.

Sunday school is convened at the Boy Scout House at 9:30 a.m. William Welch invites the church youth to discuss "Christian Ethics: How Do We Live as Christians?"

Mission

Sunday Masses are conducted in the Carmel Mission Basilica at 7, 8, 9:30 and 11 a.m. and 12:30 and 5:30 p.m. The Legion of Mary meets Monday at 2:30 p.m. in the rectory. Bingo games to raise money for the Junipero Serra School are conducted each Friday at 7:30 p.m. in Crespi Hall.

The Knights of Columbus meet tonight at 8 p.m. in Crespi Hall.

Community

On the upcoming fourth Sunday of Advent, the Rev. Howard E. Bull will preach from Psalms 148. "An Inner Chamber" is the title of his sermon.

Farrell's touch

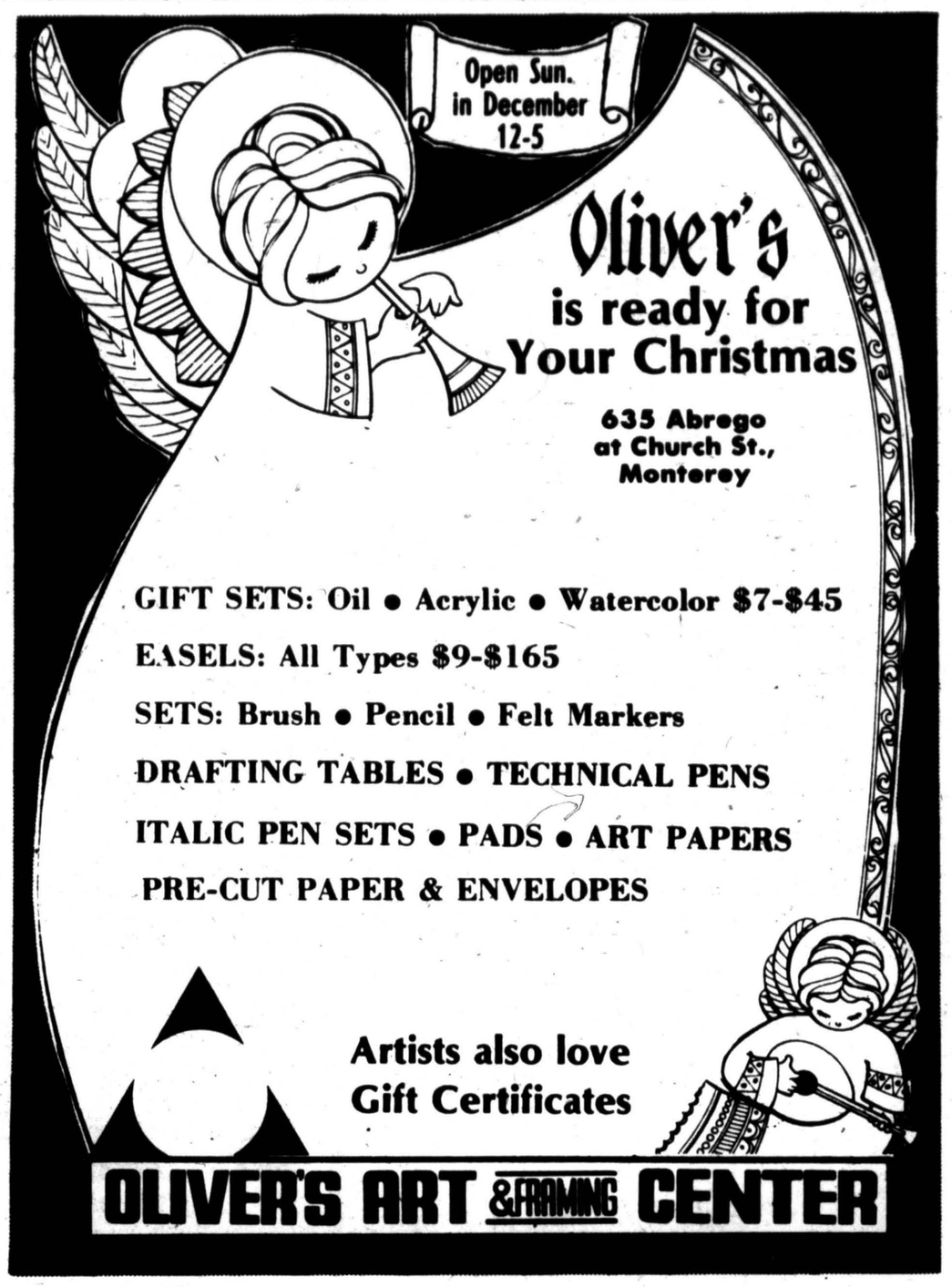
O almighty and eternal God, we humbly ask Thy blessing on these victuals. Be pleased to bless us to Thy service by the admirable practice of serving Thee through our neighbor.

Albert Einstein was one of the most successful men of this century not only in scientific circles but in every area of human endeavor. He believed in a world of simplicity and harmony. He was full of benevolence, integrity and humor. He was even a success with the little girl who lived next door at Princeton, N.J., whom he helped with her homework. When he was asked for his formula of success, he reduced it to a mathematical equation. He said, "Let us assume that 'A' stands for success + X + Y + Z. 'X' stands for work, 'Y' for play and 'Z' for silence."

O Lord, we do not hesitate to ask for success according to the Einstein Theory of Relativity. But why silence?

O Lord, help me to see that the greatest single obstacle to my success is my great big mouth.

Let us pray on this feast of St. Andrew, one of the 12 apostles, the patron of both Scotland and Russia and the only apostle who has become a patron of a golf course.



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Poetry winners from Carmel are announced

Richard L. Tevis, of 26325 Carmelo in Carmel, has won first prize in "serious verse" judging by the *Poetry Shell*, a nonprofit magazine published for the Monterey Peninsula. His poem was titled *Winter Storm*.

Other winners from the Carmel area were Sean Duffy, of Carmel, second prize in teenage judging for poem entitled *Cycle*; Madeleine L. McClay, of 27552 Schulte Road, third prize in teenage judging for poem entitled *Death of a Friend*; Marit Brook-Kothlow, of Tularcitos School, first prize in juvenile category for poem entitled *The Key*; and Sarah Welch, of Tularcitos School, third prize in juvenile judging for poem entitled *The Poor Bird*.

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Lacy Faia

Continued from page 21

way up Junipero, which then had a big gully with a stream running through it. We would go to Decker's Candy Store and get our waxed candy. Then we'd saunter on up Junipero to watch Francis Whitaker with the sparks flying. Then we'd cross the street and go to Betty Greene's stables, and for cleaning up the stables, we could have an hour's ride. Then we'd wind our way home, usually around 5:30. Those were the kinds of things we did. It was great. And the town ended there at the stables. After Betty Greene's it became residential.

Our house today was built by Doc Staniford, and he is mentioned many times in the column that Daisy wrote for the *Pine Cone*.

They built this house and raised their children here. When we moved in 10 years ago, it had such wonderful vibes to it that we didn't have to do anything, we just lived in it very happily — even with the ancient kitchen and so forth — for five years before we did any remodeling.

When the house was first built, this area sloped off down toward the sea with very few trees. It was a real meadowland, right on down to the mission and on to the river lagoon. Of course, it was real blasphemy in those days to speak of coming up here and bulldozing roads and putting in power lines and sewer lines. I feel it's good to keep things in perspective, when we talk about the changes in Carmel because all of those scars have healed. This is a beautiful area of Carmel now. The trees have grown, and you think of it as old and gracious.

I remember sitting on the lip of this slope of land as a child — I was 14 — watching the bulldozers come in and tear up the artichoke fields to make way for what is now Mission Fields.

There was no road then from the highway to the mission. I sat with girlfriends one afternoon after school and watched those roads being put in. Oh, we shook our heads and thought it was so terrible. And we've thought the same things about the Barnyard. But it's going to be just fine actually.

The things that have happened at the mouth of the Valley are sad in a way. I used to ride horses down there. But there are a lot of people that care still, and if they're going to build things, well, they've done it really pretty tastefully.

Q: In your introduction you say, "If we must grow, let us grow along our original lines." Do you think Carmel is growing along the original lines the early Carmelites first envisioned?

L: I think pretty much so. I think we have some very good watchdogs. I applaud them all. Some of them lean so far in one direction that it balances out. We need the Norbergs, for example, because if we started at a more moderate point, perhaps where I am — I know that I could be swept away by the business element, and my position would end up too far that way. I believe there is a good balance, and somewhere between the extremes lies the original intention of development. I think a lot is being saved. Sometimes I just look up at the beautiful hill and say, "God bless Stuyvie Fish."

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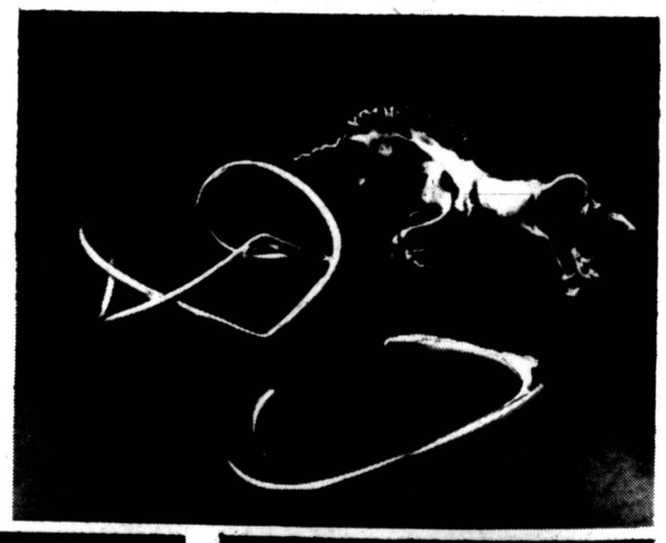
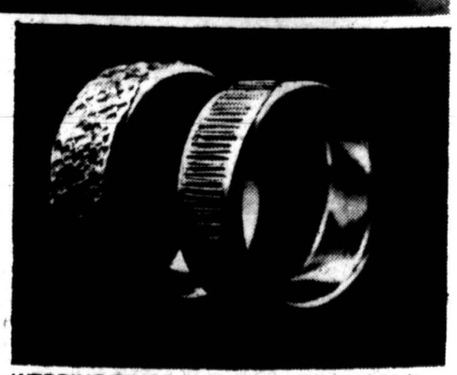
OUR UNICORN is far less elusive but every bit as wonderful as the mythical creature, hand-forged in solid silver, with mysterious opal eyes, to brighten your day whenever he catches your eye. (The Topanga artist creates equally enchanting dolphins.) SILVER BRACELETS by Lee Taplinger are comfortable to wear, lovely to look at and reasonably priced.



TWO RINGS sculpted in 18 karat gold by Karl Lee of Big Sur embrace bright diamonds as naturally as they embrace your finger.



WEDDING RINGS by Karl Lee are handmade — not cast — of 18 karat gold in a variety of designs that convey the eternity of love with simple understatement.

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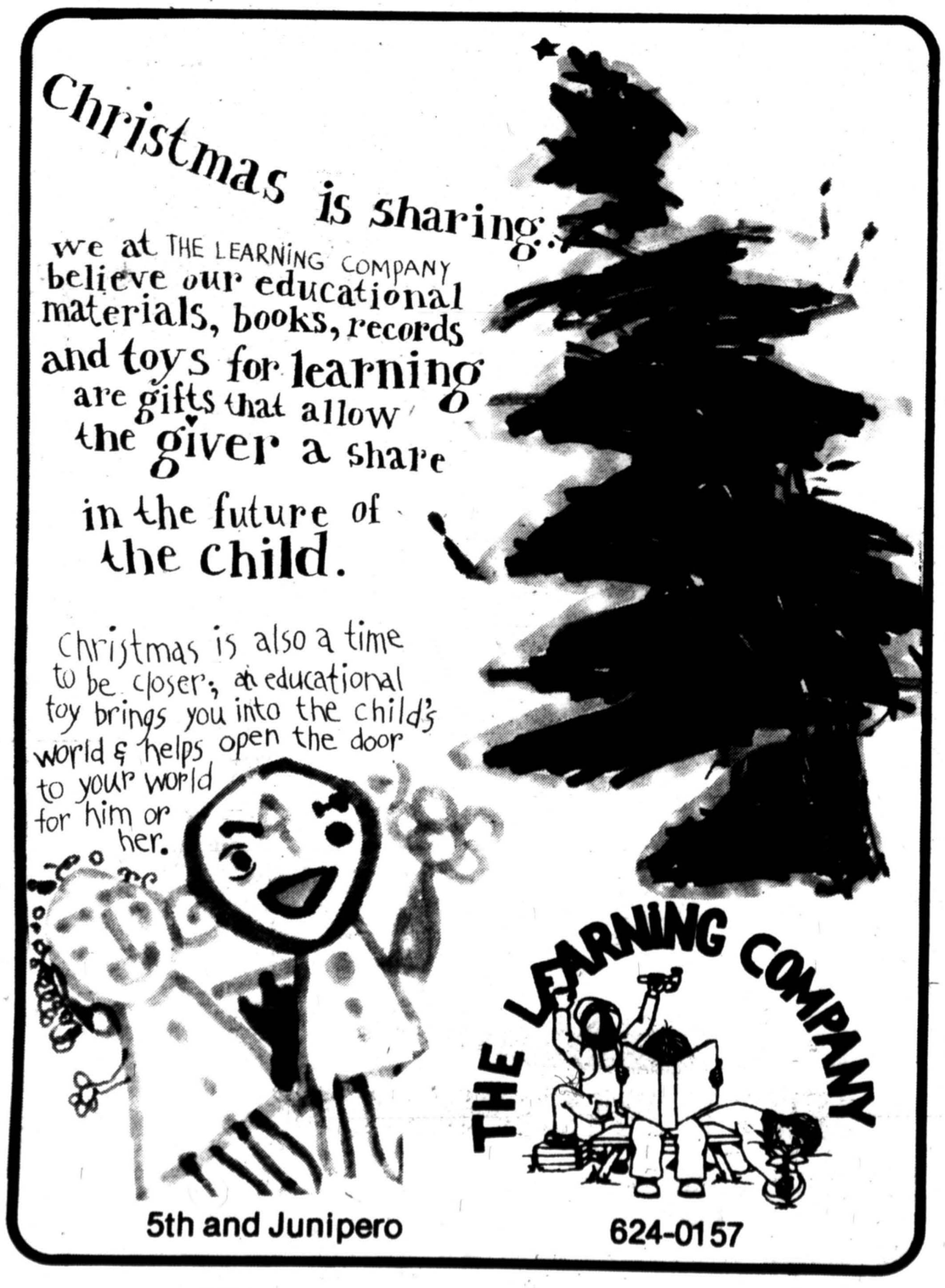
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Remember When?

50 years ago

From the *Pine Cone*, Dec. 16, 1927:

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The entire issue of the corporation's treasury stock is to be sold today and tomorrow to the people of Carmel-by-the-Sea. No restrictions will be placed upon the number of shares sold any individual. The returns are in heart comfort.

Stock sold will be used to pay for the community Christmas tree.

NEW BUSINESS BUILDING IN COURT OF GOLDEN BOUGH

Construction of an addition to the Court of the Golden Bough theater building and extensive alterations and remodeling to the existing shops began this week.

The Fred McCrary organization, Monterey builders, was awarded the contract.

The new addition will provide another display shop for Tilly Polak and will give additional space to the Pinafore Playhouse, the Studio Gown Shop and the Harper Method Beauty Parlor. It will also create an entirely new shop opening up in the patio of the present court.

ADDS ITS BIT TO CONTEMPORARY HISTORY

The contemporary history of our own times would be incomplete if the appearance of the new Ford in Carmel were not mentioned.

It is estimated that the curiosity of some 600 people here has been satisfied after viewing the new mechanical marvel here last Friday.

The car appeared here just one week after the nationwide announcement, and crowds pushed and shoved to get a first look.

Several bought the new car on sight and previously many had ordered "sight unseen."

25 years ago

From the *Pine Cone*, Dec. 19, 1952:

TIME TO APPLY FOR POST OFFICE JOB EXTENDED

Acting Postmaster A. M. Mollner of Carmel reports that the closing date for application for Clerk Carrier positions at the Carmel Post Office has been extended.

"These jobs are an opportunity to work into a career in the Post Office Service," he said. "Some of the advantages are starting pay of $1.61 an hour, 40-hour week, overtime pay and liberal vacation and sick leave privileges."

TREES FOR FREE

Want a tree in front of your house?

Street Commissioner Francis Whitaker announces that the city has bought 150 trees, oaks and pines.

The street department will plant them where the citizens want them so long as it is on city property and will not interfere with traffic.

Any citizen who would like his street and neighborhood beautified and his property values enhanced by the presence of a tree or trees has only to telephone Street Superintendent William Askew or Francis Whitaker and make his wishes known.

This is the season of giving.

10 years ago

From the *Pine Cone*, Dec. 21, 1967:

REFERENDUM PETITION POSSIBLE

At the outset of the City Council meeting Monday night, Councilman Gunnar Norberg, principal objector to the rezoning of Sunset Center on the grounds that the ordinance would create commercial establishments, suggested that a referendum petition circulate against the rezoning ordinance.

EARTHQUAKE ROCKS CARMEL

The recent earthquake felt in Carmel which frightened many people reminded Earl Glennon of Carmel, a fourth generation San Franciscan, of the 1906 San Francisco earthquake.

When he came to Carmel years ago, 62 of the survivors used to meet for a 5 o'clock breakfast at La Playa Hotel every April 18, the anniversary of the event. They still do, but the last group meeting dwindled to 21.

SNOW

The first snow of the year has come to the Peninsula. Snow fell in many areas 1,600 feet above sea level.

Snow has covered most of the peaks above this level, and as one mounts Carmel Hill, one can get a panoramic view of snow-capped mountains.

If the present weather conditions prevail this weekend, it would be worth a Sunday, Christmas Eve drive across the mountains.

Flanders-Doolittle Park renamed 'Mission Trail' Park

As if Flanders-Doolittle Park hasn't endured enough changes this year, the Carmel City Council came up with a new one Monday, Dec. 5. It renamed the park.

It now will be known as "Mission Trail Park."

Councilwoman Helen Arnold made the motion and the rest of the council went along, with Mayor Norberg dissenting. The mayor suggested the park should be named for some past or present Carmel figure. He suggested the name of the late Perry Newberry, a Carmel political figure and former publisher of the *Pine Cone*.

William Doolittle, nephew of the late Robert A. Doolittle, original owner of the Doolittle property, said he approved of the new name.

Although two citizens had suggested it be named for Norberg, no councilman made such a motion.

Pine Cone Classifieds run in the Carmel Valley Outlook every week

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Carmel Office: 7th and Mission Streets

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There's Security in Numbers

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Call for blood issued by Red Cross

Blood donors are needed to provide blood for emergencies over the Christmas and New Year's holidays. A pre-holiday blood collection is scheduled Friday, Dec. 23, at the Carmel Holiday Inn to bolster supplies, according to Jean D. Snow, of the Carmel-by-the-Sea chapter of the American Red Cross.

The inn is situated at Rio Road and Highway 1. The hours are from 10 a.m. to 2:30 p.m. A luncheon will be served to the donors, Santa Claus will make an appearance and babysitters will be on duty, she said.

"Many patients are urgently in need of blood and our local Red Cross-Community Hospital blood program is not getting the donors nor are the Central California Blood Center Bloodmobiles. Accidents come with the holidays with the result that more blood than usual is required by the hospitals to treat the additional load of victims," she said.

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JUNIORS • MISSY • TEENS • GIRLS

THE LONG and short of it. City Forester Greg D'Ambrosio holds one of 5,000 young trees to be given away Saturday morning at the 15th annual Carmel Tree Giveaway in the Post Office parking lot. Behind D'Ambrosio is a Monterey pine planted after a tree giveaway six years ago. (George T. C. Smith photo)

Tree giveaway set for Saturday

The Carmel Forestry Commission will offer 5,000 young trees Saturday morning at the 15th annual Carmel Tree Giveaway.

The giveaway will take place in the post office parking lot, Dolores and Fifth, from 8 a.m. until noon.

The commissioners will offer coast redwoods, Douglas firs and Monterey pines. There is no limit, but City Forester Greg D'Ambrosio suggests no more than six trees per person.

The giveaways are bare root seedlings ready for replanting. D'Ambrosio says the seedlings are easy to plant and require little water.

"The drought took a lot of our older trees and it's time to start replenishing Carmel's urban forest," D'Ambrosio said.

Members of the City Forestry Commission will be on hand to offer instructions on how to plant the seedlings.

Recipients need not be Carmel residents, although it is hoped most of the trees will be planted here, D'Ambrosio said.

Public Notices

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
NO. MP-5710

Estate of WILLIAM J. MERRILL, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: December 2, 1977

S-JACK KIMBLE
Executor

Dates of Publication:
Dec. 8, 15, 22, 29, 1977

(PC 1219)

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
NOTICE TO CREDITORS
No. MP-5739

Estate of G. ELEANOR KIMBLE, also known as GRACE ELEANOR KIMBLE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all necessary vouchers, to the undersigned at Post Office Box 805, Carmel, Calif. 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Nov. 18, 1977
DONALD G. FREEMAN
Post Office Box 805
Carmel, Calif. 93921
Attorney for Executor

NELLE R. MERRILL
Executrix of the Estate of the above named decedent

Dates of Publication:
Dec. 1, 8, 15, 22, 1977

(PC 1202)

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Carmel Sports

First round play opens in Carmel hoop tourney

By JAY POSNER

AFTER PLACING third in the weekend Pacific Grove Invitational Basketball Tournament, the Carmel Padres varsity basketball team will host Westmont High School of San Jose tonight in the first round of the Carmel Basketball Tournament. Tip off is at 8:30 p.m.

The Padres earned the third place finish by winning two out of three games, the last being a 41-40 overtime thriller against Monterey.

In that game, the Padres fell behind 10-4 in the first seven minutes, but fought back and scored 10 straight points at the end of the first quarter and the beginning of the second. The teams then exchanged baskets and the Padres took an 18-14 lead into the locker room at halftime. However the Toreadores fought back and led by Ken Ross, who was the top scorer with 16 points, tied the game 26-26 at the end of the third quarter. Carmel opened a six-point lead late in the game, but Monterey came back again to close the gap to 36-34 with 15 seconds left.

The ball was inbounded to Padre guard Dave Stevenson. Three Toreadore players descended, the ball was knocked away, Stevenson was knocked down, no foul was called, and Ken Ross tossed in the tying basket and the game went into overtime. The Padres took a 41-38 lead and with one second left, Monterey was awarded the ball out-of-bounds. Carmel called time out and Coach Joe Feldeisen had all his men stand at halfcourt to avoid a three-point play.

Monterey scored at the buzzer, but the Padres had the win and revenge for their earlier loss to the Toreadores in the first game of the season.

The Padres had balanced scoring with Tom Frincke tossing in 12, John Frincke and Dave Stevenson added 11 and 10 points, respectively.

AGAINST North Salinas High School, the Padres played their worst game of the year. They shot only 26 per cent from the floor, while the Vikings tossed in 66 per cent of their shots. Carmel trailed 12-7 at the end of the first quarter and after a Padre freethrow, North High ran off 14 unanswered points, most of those without 6-8 center Ed Hinkel who was on the bench with three fouls, as was Padre forward Tom Frincke, who scored only four points all night.

Carmel trailed 34-14 at the half, and although North High outscored Carmel by only three points in the second half, the game was out of reach. John Lucido led the Padres with 14 points and John Frincke added 12.

In the first round of the tournament, the Padres defeated Marina High School of San Leandro, 63-57, in a game that wasn't as close as the score indicated. The Padre starters opened up a 39-19 lead at halftime and a 57-34 lead after three quarters. The reserves came in, but couldn't get anything going and when Marina cut the lead to nine, Feldeisen had to put in the starters to preserve the victory. Dave Stevenson paced the Padres with 14 points, Tom Frincke tossed in 12 and John Lucido added 11.

CARMEL 63, MARINA 57

Carmel	19	20	18	6--63
Marina	6	13	15	23--57

CARMEL (63) -- T. Frincke 4-4-12, Stevenson 6-2-14, F. Lucido 1-0-2, J. Lucido 3-5-11, Riggenback 0-0-0, Geiger 0-0-0, Burdick 0-0-0, Wilkinson 3-2-8, Brenneman 0-0-0, Irwin 2-0-4, Horan 0-0-0, Sepersky 2-0-4, Whipple 0-0-0, J. Frincke 4-0-8. Totals 25-13-63.

MARINA (57) -- Collins 0-2-2, Gallardo 5-2-12, Martinez 0-0-0, Metheny 5-2-12, Montgomery 0-0-0, Perotti 0-0-0, Potestio 10-5-25, Tannehill 1-0-2, Weiserberger 1-0-2, Zemola 1-0-2. Totals 23-11-57.

NORTH SALINAS 63, CARMEL 40

Carmel	7	7	14	12--40
No. Salinas	12	22	14	15--63

CARMEL (40) -- T. Frincke 2-0-4, Stevenson 1-0-2, F. Lucido 0-2-2, J. Lucido 5-4-14, Riggenback 0-0-0, Geiger 1-0-2, Burdick 0-0-0, Wilkinson 1-0-2, Brenneman 0-0-0, Irwin 1-0-2, Horan 0-0-0, Sepersky 0-1-1, Whipple 0-0-0, J. Frincke 5-2-12. Totals 16-8-40.

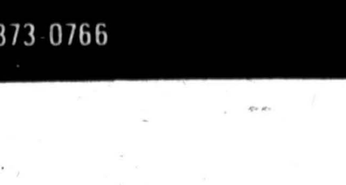
NORTH SALINAS (63) -- Hinkel 5-1-11, Seydel 8-5-21, Ramon 3-0-6, Keenan 3-2-8, Gilmore 4-0-8, Guest 0-0-0, Carrillo 0-0-0, Porter 0-2-2, Steinbach 0-3-3, Kinn 2-0-4. Totals 25-13-63.

CARMEL 41, MONTEREY 40

Carmel	8	10	8	10	5--41
Monterey	10	4	12	10	4--40

CARMEL (41) -- T. Frincke 4-4-12, Stevenson 5-0-10, J. Frincke 5-1-11, J. Lucido 1-0-2, Wilkinson 0-0-0, Irwin 3-0-6, Whipple 0-0-0. Totals 18-5-41.

MONTEREY (40) -- Kelly 0-0-0, Aldrette 0-0-0, Ellis 1-0-2, Gordon 3-2-8, Walker 4-0-8, Schumacher 2-0-4, Novak 0-2-2, Ross 8-0-16, Vernon 0-0-0. Totals 18-4-40.



Juniors romp in Powder Puff

The juniors beat the seniors in the annual Powder Puff football tilt at Carmel High School. The score was 28-0.

Tammy Stewart scored two touchdowns while Heidi England and Carolyn Snorf added one each.

Padre sports roundup

In Junior Varsity basketball, the Padres placed second in the Monterey JV Tournament. Carmel defeated North Salinas 46-44 in double overtime in the first round, and clobbered Palma 62-47 in the semis before losing a 45-43 thriller to Seaside in the finals.

In other Padre sports, the girls field hockey team opened its season by crushing North Salinas 5-0. Tami Williams scored three goals and Monica Linde and Theresa Ostrander added one each. Cathy Carr, Donna Ryu and Terri Thomas each had one assist. The junior varsity won 3-0 as Tricia Martin scored two goals and Linda Fleager tallied one. Mary Wahl had two assists.

In wrestling, Seaside defeated Carmel 40-23. Dan Grimshaw, Dave McKenzie, Clint Wilson, Tony Scardina and Paul Dahle scored victories for the Padres.

The wrestling results:

95-Grimshaw (C) won by forfeit.

103-Coates (S) pinned Bordonaro (C).

112-Lhommedieu drew with Washington (C) 14-14.

120-P. Bostick (S) won by forfeit.

127-A. Bostick (S) dec. Priestley (C) 14-5.

133-Layson (S) pinned Grace (C).

138-McKenzie (C) dec. Guyton (S) 6-2.

145-Santiago (S) pinned Alexander (C).

154-Wilson (C) dec. Satters (S) 11-1.

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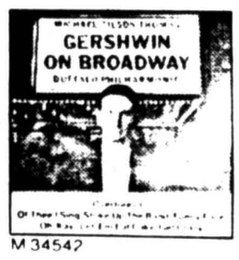

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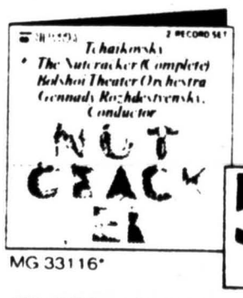

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Smokin' Hitch A Ride

JAMES TAYLOR
JT
including
Handy Man Bartender's Blues
Your Smiling Face Terra Nova Traffic Jam

JC 34811. James Taylor is without question one of the most gifted singer songwriters in America today. On "JT" he brings us 12 songs of exceptional appeal ranging from delicate acoustic ballads to all out rock and roll.

Phoebe Snow
Never Letting Go
including
Love Makes A Woman
Something So Right Ride The Elevator
Majesty Of Life We're Children

"Never Letting Go"—Phoebe Snow is joined by a who's who of successful solo recording artists and studio players to create an album of stunning beauty and sensitivity.

Lou Rawls
When You Hear Lou, You've Heard It All
including
Lady Love
One Life To Live
Trade Winds
Dollar Green
Unforgettable

Lou Rawls is an American musical institution. Each new album is another landmark in a superstar career. To put it simply: once you've heard Lou, you've heard it all!

BOZ SCAGGS
DOWN TWO THEN LEFT
including
Hard Times Whatcha Gonna Tell Your Man
Gimme The Goods A Clue 1993

This long awaited follow up to "Silk Degrees" is filled with the musical delights we've come to expect from Boz.

BARBRA STREISAND
including
My Heart Belongs To Me
Don't Believe What You Read/Answer Me
Lullaby For Myself/New York State Of Mind

Finally, Barbra Streisand's phenomenal new album, "SUPERMAN," is the logical successor to the triple-platinum "A STAR IS BORN."

LP's
4.59
$7.98 mfrs. sugg. list L.P.

TAPES
3.00 OFF LIST
4.98
per $7.98 mfrs. sugg. list tape

KANSAS
Point of Know Return
including
Sparks Of The Tempest Hopelessly Human
Lightning's Hand Paradox Dust In The Wind

JZ 34929. Travel with Kansas to a "Point of Know Return"—a limitless rock and roll experience that only Kansas can show you.

THE JACKSONS GOIN' PLACES
including
Goin' Places
Do What You Wanna Different Kind Of Lady
Find Me A Girl Heaven Knows I Love You Girl

"Goin' Places"—The latest hit collection from the Jacksons—Michael, Marlon, Tito, Jackie and Randy. With love from the Philly Sound Masters, Gamble and Huff.

BLUE OYSTER CULT
SPECTRES
including
Godzilla Fireworks
Goin' Through The Motions
Nosferatu I Love The Night

This is the hottest cult record of all time! Heavy metal and cold leather combine to yield slashing instrumental frames for more B.O.C. lyrical lunacy.

Neil Diamond
I'm Glad You're Here With Me Tonight
including
Desiree Free Man In Paris
God Only Knows Once In A While As If

Neil Diamond, one of the world's greatest performers, has come up with the most moving beautiful album of his career.

LOOKING FOR MR. GOODBAR
Motion Picture Soundtrack Album Featuring:
Don't Ask To Stay Until Tomorrow Martena Shaw
She Wants To (Get On Down) Bill Withers
Lowdown Boz Scaggs
Love Hangover Diana Ross
Don't Leave Me This Way Thelma Houston

An incredible collection of 11 hit songs from the blockbuster movie of the year!

ODYSSEY RECORDS AND TAPES

Available at all these convenient locations!

San Francisco—Corner of Haight and Ashbury•Reno—301 South Virginia•Oakland—3629 Piedmont

Monterey—842 Cannery Row•Berkeley—2309 Telegraph Avenue Salinas—229 Main Street•Santa Cruz—1510 Pacific Avenue•San Francisco—267 Sutter Street

Calendar

Thursday/15

Monterey Peninsula Audubon Society gull identification field trip, 3:30 p.m., meet at Ocean View Blvd. and Asilomar Ave., Pacific Grove. Free.

Monterey Peninsula College Chorus and College Singers Christmas concert, 8:15 p.m., MPC Music Hall, 980 Fremont St., Monterey. Free.

Three-family benefit concert at Mission Ranch, Carmel, 8 p.m., featuring the Wylie Band. $3 at the door.

Eskaton Monterey Hospital Auxiliary Friendship Christmas tree party and gift bazaar, 7 p.m., hospital lobby, 576 Hartnell St., Monterey.

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., presents *The Fantasticks*, 8:30 p.m. Admission $6.25.

Monterey Peninsula College presents *You're a Good Man, Charlie Brown*, 8:30 p.m. at MPC Theater, 980 Fremont St., Monterey. General admission $3; $2 for military personnel, students, Gold Card holders and children.

Brown Bag Cinema, Sunset Center, San Carlos and Ninth, Carmel, will feature *Man: The Measure of All Things*. Meet for brown-bag lunch at 12:30 p.m.; film starts at 1:30. Free.

Friday/16

MPC Film Gallery, *L'Atalante* and *Bizarre, Bizarre*, 7:30 p.m., at Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission $1.50.

Artists' reception for opening of exhibit of photographs by Ed del Valle and Mirta Gomez, Harold Jones and Sean Kernan, 8-10 p.m., at the Friends of Photography Galleries in Sunset Center, San Carlos and Ninth, Carmel.

Valley Christian Academy Parent-Teacher Fellowship Christmas party, 7:30 p.m. at the Mayflower Church, Pacific Grove.

Peninsula Christian Singles potluck Christmas dinner, 7:30 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado. Bring wrapped gift under $1 or a "tired treasure" for the Chinese auction.

The Wharf Theatre in Monterey presents *Oliver*. Dinner at the Cellar Restaurant begins at 6:30 p.m.; curtain is at 8:30 p.m. Dinner/show admission $11; show only $5.

California's First Theatre presents *Fifth Annual Olio Revue*, 8:30 p.m., Scott and Pacific Sts., Monterey. Admission $3.50 for adults, $2.50 for teens and $1.50 for children.

The Carmel Barnyard Theatre presents *The Fantasticks*. See Thursday.

The Studio Theatre/ Restaurant, on Dolores between Ocean and Seventh, Carmel, presents *Harvey*. Dinner is at 7 and curtain at 8:30 p.m. Dinner/show admission is $11.50, show only is $5.

Monterey Peninsula College presents *You're a Good Man, Charlie Brown*, 8:30 p.m. See Thursday.

Saturday/17

Cherry Foundation benefit concert, 8 p.m., MPC Music Hall, 980 Fremont St., Monterey. $1.50 admission.

Monterey Peninsula Audubon Society field trip to Point Lobos Reserve, 9 a.m. Meet at main gate on Highway 1.

New York Dance Theatre performance, 8 p.m., at Sunset Center, San Carlos and Ninth, Carmel. Admission $6.75 and $5.75.

Sierra Club hike along the De Angulo Trail. Strenuous. Phone 372-5480.

The Wharf Theatre in Monterey presents *Oliver*. Dinner at the Cellar Restaurant begins at 6:30 p.m.; curtain is at 8:30 p.m. Dinner/show admission $12; show only $5.50.

California's First Theatre presents the *Fifth Annual Olio Revue*. See Friday.

The Carmel Barnyard Theatre presents *The Fantasticks*. See Thursday.

The Studio Theatre/ Restaurant, Carmel, presents *Harvey*. Dinner is at 7 and curtain is at 8:30 p.m. Dinner/show admission is $12.50, show only is $5.50.

Monterey Peninsula College presents *You're a Good Man, Charlie Brown*, 8:30 p.m. See Thursday.

Sunday/18

Young Wayfarer's Christmas Pageant, 4 p.m., Church of the Wayfarer, Lincoln and Seventh, Carmel. Free.

Hartnell Christmas concert, 4 p.m., Hartnell College Performing Arts Theatre, 156 Homestead Ave., Salinas. Free.

Sierra Club hike in Toro Park. Moderate. Phone 372-1858.

The Wharf Theatre in Monterey presents *Oliver*. Dinner at the Cellar Restaurant begins at 6:30 p.m.; curtain is at 8:30 p.m. Dinner/show admission $11; show only $4.50.

The Carmel Barnyard Theatre presents *The Fantasticks*. Performance begins at 2 p.m. Lunch served at the theater at noon.

The Studio Theatre/ Restaurant presents *Harvey*. Dinner at 6, curtain at 7:30 p.m. Show only $4.50, dinner/show $10.50.

Monterey Peninsula College presents *You're a Good Man, Charlie Brown*, 2 p.m. matinee. See Thursday.

Tuesday/20

Singing Christmas Tree, Pine and Grand Aves., Pacific Grove, 8:30-9:30 p.m. Free. Also Wednesday, Thursday and Friday.

Wednesday/21

Singing Christmas Tree. See Tuesday.

SERVICE DIRECTORY

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigedaire, GE and Sub Zero. 2630 Carmel Rancho Blvd. 624-8228

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 649-4107

Building

OLD PACIFIC BUILDERS
Quality building at minimal cost. All jobs considered. Free estimates. Decks, hot tubs; remodels & specs. Contractor's lic. John Reinhardt, P.O. Box 3118, Carmel. 625-0436

Carpentry

CREATIVE CARPENTRY
Additions, remodeling and design. Free estimates. License 310717. Peter Parkhurst. 659-4512

Chimney Cleaning

PHILLIPS CHIMNEY CLEANING SERVICE
Avoid costly chimney and house fires. Repair and cleaning. 659-3307

Cosmetics

MARY KAY COSMETICS
Professional beauty consultant, senior sales director. Joan Winters, P.O. Box 5072, Carmel. 624-9724

Crating

PENINSULA CRATE SERVICE
Shipping crates built to specifications for art work, furniture, equipment, etc. for galleries, antique shops, animals and homeowners on the move. Let the greater crater do it. Richard Larson, P.O. Box 5671, Carmel. Phone 624-9157

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drapery Cleaners

PRESTIGE DRAPERY SERVICE
Fast 24-hour service done professionally in our plant. Complete take down and rehanging. Pick-up and delivery. Free estimates. 659-4066

Electricians

CONLAN ELECTRIC
Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 659-2105

Estate or Garage Sales

JOAN SCHROEDER
Professional estate liquidation expert will organize, price and sell household goods through garage sales on premises. (408) 372-6306

Hauling

SPEEDY HAULING SERVICE
Don't wait for brush and trash removal or heavy duty yard clearance. Call Speedy in Carmel. Speedy is also your local delivery and moving specialist. Lic. & Insured. Member Carmel Bus. Assn. Since 1973. 624-4960

House Plans

JOSEPH STEVENS
Reasonable rates on all phases of design and drafting. Joseph Stevens. 659-3632

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Moving

SPEEDY'S ECONO-DELIVERY
Now Speedy provides a service to help make local moves fast and economically. Member Carmel Bus. Assoc. 624-4960

Painting

HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-8227

KATZ PAINTING CO.
Professional painting at reasonable rates. Int./Ext. Exc. references. 372-4997

MERCURY SERVICES
Painting contractor. Industrial, residential, marine. 625-1937

QUALITY HOUSE PAINTING
Paint your home. All phases of decorating; PAPERHANGING. Roofs oiled, floors refinished. Free advice. 384-8070

RENAISSANCE PAINTING SERVICE
Excellent professional painting. Quality paper hanging. Best of references. Friendly service. Customer satisfaction guaranteed. 624-1099

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

Roof Sweeping

PAUL SHABRAM ROOF SWEEPING
Improve your home's appearance, eliminate fire hazard, and prevent termites. Our power blower cleans cracks and under the shakes. Rock roofs also. Paul Shabram. 624-7985

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Quality workmanship on repairing and recovering, with all types of fabrics. Also rescreening done for screen and storm doors. Carmel Valley Village. 659-3220

Well Drilling

WATER WELL DRILLERS
Fast service. Well experienced. (415) 494-6663

Your listing here will get results because it reaches 15,000 readers every week!

THE CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-3881

Call about our low, low service directory rates.

DAN SEARLE, president of the Crosby Youth Fund, accepts a check for $100,000 from Alfred Gawthrop (second from right), president of the Pebble Beach Foundation. The two men are flanked by Joseph B. Fratessa (left) and Harry Holmes, both directors of the foundation, a charitable nonprofit group established by the Pebble Beach Corp. The gift was given earlier this month for the volunteer services given by Crosby fund members during the PGA Championship in August at Pebble Beach. (William C. Brooks photo)

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5341-17

The following persons are doing business as: PUBLIC BOOKKEEPING SERVICE, Fifth Ave. and San Carlos St., Carmel, Calif. 93921.

Phillip B. Smith
10 Via Ladera
Monterey, Calif. 93940

AND

Virginia R. Smith
10 Via Ladera
Monterey, Calif. 93940

This business is conducted by a limited partnership.

S-PHILLIP B. SMITH

This statement was filed with the County Clerk of Monterey County on Nov. 22, 1977.

Dates of Publication:
Dec. 1, 8, 15, 22, 1977

(PC 1204)

CITY OF CARMEL-BY-THE-SEA
TREE GIVEAWAY DAY

The City of Carmel-by-the-Sea will hold its annual Tree Giveaway Day on Saturday, December 17, at the Carmel Post Office parking lot from 9 a.m. to 12 noon.

The City has 5,000 bare-root seedlings which it hopes to distribute to all interested citizens. These seedlings include 2,000 Monterey Pines, 1,500 Douglas Firs, and 1,500 Coast Redwoods. The City Forester and members of the Carmel Forestry Commission will be on hand to pass out the seedlings and provide helpful hints on the planting and care of the trees.

Date of Publication:
Dec. 15, 1977

(PC 1220)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5340-11

The following person is doing business as: ARTS FROM FRANCE IN CARMEL, s-s Ocean bet. San Carlos and Dolores, "Doud Arcade: Upstairs," Carmel, Calif. 93921.

Victor Marine
P.O. Box 5476
Carmel, Calif. 93921

This business is conducted by an individual.

VICTOR MARINE

This statement was filed with the County Clerk of Monterey County on Nov. 16, 1977.

Dates of Publication:
Nov. 24, Dec. 1, 8, 15, 1977

(PC 1117)

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS-SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

TAX SHELTER. For information leave name and phone number at 625-2433, extension 25.

ACTIVE PARTICIPATION in local business enterprise, project or service sought by semi-retired businessman. Background includes sales and marketing, small business management, editing and publishing, and public affairs. Carmel resident; married; age fifty-six. Would consider making modest investment. Please provide full details in first letter. Box G-1, PINE CONE.

Real Estate For Sale

SIX ACRES of sunshine in Palo Colorado Canyon with water meter and ocean view. By owner. 624-4037.

CARMEL ARROYO CONDO. New two bedroom, two and a half bath with river view. $105,000. 624-6997.

CARMEL ESTATE, large home with extra building sites. Sell all or separately. Exchanges considered. 624-6997.

PEBBLE BEACH. By owner, two story, elegantly appointed, Spanish tile roof. Three bedroom, two bath plus powder room. Two dressing rooms and more. Near ocean. $175,000. Also available, guest house on separate lot with water meter. Principals only. 372-8707.

For Rent Commercial

LUXURY OFFICE SPACE for rent. New downtown Carmel office available. 650 square feet. Fully furnished new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1847.

NOTHING TO BUY. Excellent Carmel location for small shop. The Mall. San Carlos between 5th and 6th. 300 square feet. $313 per month. Telephone (714) 497-1830.

For Rent

UNFURNISHED FOR LEASE, split level house close to town. Three bedroom, three bath, family room, fireplace, balcony, small yard, double garage. $550. 625-1545.

TWO BEDROOM, one bath south of Ocean. $425 per month. First and last plus $150 security deposit. Call 624-5262 after 5 p.m.

SPECTACULAR OCEAN VIEW, one-bedroom furnished apartment, $335. Oceanfront duplex for sale, $132,500. 625-1224.

COTTAGE—3 bedrooms, 1¼ baths, furnished. Six blocks south of village. Monthly, weekly, weekends. (415) 658-1606.

COZY COMSTOCK. One-bedroom house, stone fireplace, small dining room, carpeting, stove and refrigerator. Short walk to Magnins. $325. Agent 624-6199.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

Blue Sky Lodge
in sunny Carmel Valley
659-9980

FURNISHED MONTH-TO-MONTH Rentals. Studio and one bedroom. Weekly available. Patio, pool. With and without kitchens.
HIDE-A-WAY RESORT MOTEL
CARMEL VALLEY VILLAGE
659-2328

MID-VALLEY, two rooms, utilities, kitchen-living room privileges. $125-150. Phone 624-9467.

GRACIOUS OLDER 3500-square-foot unfurnished home near the mission. Ocean View. Five bedrooms, four baths, 3-car garage. Available Dec. 15, $800 on lease. Sallie Conn, Realtor, 624-1266.

NEW CARMEL TOWNHOUSE, three bedroom, two and a half bath, TV room, enclosed patio. Pool and tennis court. Call 625-2927.

$250—ONE BEDROOM apartment, Fifth & San Carlos. L.C. On Assoc. (415) 398-2400.

CARMEL VALLEY VILLAGE, small unfurnished apartment. No children, no pets. 659-2729.

DE LA CANADA Apartments: Third and Dolores, Carmel. Two bedroom, partially furnished apartment for rent. $325 per month. 625-3054.

CARMEL CHARMER, two bedroom, one bath, fireplace, garage, $425 month on years lease. 624-8176.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

Real Estate Wanted

PRIVATE PARTY wants lot in Pebble Beach or MPCC . (213) 799-7747.

Situations Wanted

MIDDLE AGED LVN wants live-in, bondable, with references. 624-3352 before 10 a.m. and between 4 p.m. and 7 p.m.

Pets & Livestock

CLASSIC TB TYPE broodmare, 16:1, 14 years, good looker, mover, $700, consider part trade gentle riding horse. 659-4384.

STANDING AT STUD. Liquidator, thoroughbred stallion. Stud fee $300. Also, irrigated horse pasture, Double J Ranch, 410 Hall Road, Watsonville, Ca. 724-2742.

CHRISTMAS PONY: needs semi-experienced rider. 13.0 hands, $175. 659-4419.

Lost & Found

YOUNG, FEMALE Golden Retriever strayed from new home near Carpenter St., Dec. 12. Wearing collar and tags. Please help! 649-7401 or 624-2796.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING—DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

HOUSESITTING CARMEL. Best care, excellent Carmel references. 625-2433, ext. 20.

MULLINS HANDYMAN SERVICE. Lawnwork, landscaping, hauling, tree trimming and removal. Firewood for sale. 373-4521.

RETIRED COUPLE desire to spend month visiting daughter. Will housesit, etc. Jan. 12-Feb. 12. References. 625-3093.

OWN HORSES? PETS? Will exercise and train horses. Housesit and care for pets. Call Helena. 659-2775.

LIVE MUSIC makes a party a special occasion. Folk guitar. Stefani Mistretta. 624-3086.

Christmas Trees

FRESH CHRISTMAS TREES. Cut your own. Sat-Sun, 12-4. 76 Boronda Road, Carmel Valley.

Autos for Sale

'67 COUGAR. Black, original condition. 289 automatic, red interior. No problems. $1350. 372-3410.

1974 SCOUT INTERNATIONAL four-wheel drive. Only 30,000 miles. Many extras. Excellent condition. $3,900. 624-1608 evenings.

Misc. For Sale

QUEEN SIZE BED with woven spread. Good condition. 659-2594.

GOLF CLUBS, full and partial sets. Single clubs, putters, bags, carts, balls, also collectors sets. Beginner to professional. Private party. 659-2026.

Misc. For Sale

GIZDICH RANCH
APPLES-FARMER TO YOU
Tree ripened Red Delicious, New Town Pippin and other varieties. 10-16 cents per pound by the box. Fresh apple juice and frozen raspberries, ollalie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

FULL PICKUP LOAD seasoned split Oak. Delivered and stacked $60. 624-9500.

OLD SCHOOL DESK with attached seat. $25. 659-4384.

FOR SALE
Carmel motel. Over 20 units. 29% down. Sale price and terms negotiable. Box 5245, Carmel or phone 624-2277 for further information.

NEW DAYSTROM 48-inch round dining table. Solar bronze glass. Four swivel chairs, rust suede, cost $1150, sell $800. 624-8993.

SEARS BEST shop vacuum, wet-dry, 1½ h.p. with accessories, $90. Dresser, $15. Small dog crate, $10. 624-2052.

TYPEWRITER, IBM Electric Standard Model D. Includes pad, cover, extra ribbons. Phone 649-6109.

SONY TC150 executive's tape recorder, like new, plus accessories cost over $250, sell $150. O.B.O. 375-5414.

Yard Sales

SUPER YARD SALE: We just moved and have too many new beds, lamps, furniture, books and more (even a mink stole). Many free items. Good Xmas shopping! Saturday, Dec. 17, all day. West side of San Carlos, 4 north of 11th. 624-4037.

Help Wanted

PASTE-UP and production person: The Carmel Pine Cone has an opening for someone experienced and fully qualified in newspaper paste-up and related work. Full time. Salary commensurate with experience. Phone 624-3881.

Help Wanted

EARN EXTRA CASH inserting the Monterey Peninsula Review. Part-time hours every Thursday, 9 a.m.-2 p.m. at Mid-Valley location. Earn $2.50-$7.50 per hour. For details, phone Scott, 372-3281 or 624-8272.

SWANSON ART GALLERIES, LTD. is proud to announce the opening of its newest location in CARMEL-BY-THE-SEA. Applicants for sales positions should apply in person. Dolores at Sixth, Carmel.

Farm Produce

FREEZER BEEF—Choice Halves 73 cents per lb. No hormones; guaranteed. Frusetta Ranch, 1-628-3559.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

TWO-DRAWER filing cabinets. Phone 624-0162 (ask for BJ) or 624-6846.

WANTED: ART NOUVEAU type lamp. Lady standing in front of shell. Call mornings, 624-5899.

STEREOSCOPIC CAMERA. Phone 624-8298.

Instruction

FLUTE INSTRUCTION, beginner-advanced. Experienced teacher. Jacqueline Rosen. 624-5247.

Business Opportunities

FLORIST SHOP, well established, $100,000. Gold coin Jewelry shop, luxury decor and fixtures, $50,000 with inventory optional. Established shop with fine semiprecious jewelry, shells, fossils, gifts from nature, $45,000 plus inventory. Small Antique curio shop, good location, $13,000 takes everything or buy lease only for $6,000. George Conn Real Estate, 624-1266, 624-3887.

TOD COX
Business Broker
625-2654 659-2729
CARMEL LADIES DESIGNER SPORTSWEAR
Established 45 years.
Gross over $140,000.
Long lease. Price $93,500 plus inventory.

BUSINESS OPPORTUNITY WANTED COLLEGE GRADUATE with sales and management experience seeks to purchase business immediately, or work for owner with purchase upon owners retirement. Reply in confidence: S. Garfollo, 2329 Lido Circle, Stockton, Calif.

Acreage

DON'T BUY A CHRISTMAS TREE! Buy a million of 'em! One of the last remaining islands of old growth coast redwood trees. 1200-acre forest just south of Monterey on paved road and with several year-round creeks. $1,475,000 with minimal down spread over a year. Close of escrow can be postponed 'til 1979. Brokers invited. 375-0052.

Public Notices

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
NO. MP-5711

Estate of MARTHA S. JOHNSON, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, Calif. 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Nov. 18, 1977
DONALD G. FREEMAN
Post Office Box 805
Carmel, Calif. 93921
(408) 624-5339
Attorney for Executor

SHIRLEY A. SNYDER
Asst. Vice President
and Trust Officer
Executor of the Estate
of the above named decedent

Dates of Publication:
Dec. 1, 8, 15, 22, 1977
(PC 1203)

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Don't miss out on anything happening in Carmel!
SUBSCRIBE TO THE PINE CONE

Public Notices

Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 77-32
AN ORDINANCE ALLOWING THE GRANTEE OF THE FRANCHISE FOR THE COMMUNITY ANTENNA TELEVISION SYSTEM TO MAKE CHANGES IN RATES FOR REGULAR SUBSCRIBER SERVICE WHEN COPYRIGHT LIABILITY CHANGES.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Part XI, Division 3, Section 1420.2 is amended by changing the third paragraph of the section to read as follows:

"The Grantee may make a charge to subscribers for installation or connection to its CATV system and a fixed monthly charge as filed and approved as herein provided. No increase in the rates and charges to subscribers, as set forth in the schedule filed and approved with Grantee's application, may be made without the prior approval of the Council expressed by resolution **with the exception that the Grantee shall have the right to change its rates for regular subscriber services in order to offset copyright tax liability imposed by the Congress of the United States. Such change in the Grantee's rate schedule shall be limited to the amount of the copyright tax liability imposed and shall become effective thirty (30) days after the City has been furnished with (1) written notice of the change; (2) a copy of the statutory authority mandating the change in the copyright tax liability; (3) a written statement showing the amount and computation of the change; and (4) a written statement certifying that any increase is due solely to the imposition of copyright tax liability and that the increase is limited to an amount necessary to cover and not greater than the amount of the liability or any increase in liability. In case of a decrease in copyright tax liability, the certified statement shall state that the decrease is as great as the entire decrease in copyright tax liability. The Grantee shall furnish the City with a copy of each copyright tax liability payment report rendered to any governmental entity within ten (10) days after the report is prepared."**

Section 2. If any part of this Ordinance is found invalid, the remaining parts shall remain valid.

Section 3. Effective date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 5th day of December, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

SIGNED:
GUNNAR NORBERG
Mayor of said City

ATTEST:
B. N. TAYLOR
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, BEVERLY N. TAYLOR, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-32, which was given its First Reading at a Regular meeting of said City Council on the 14th day of November, 1977, and finally adopted at a Regular meeting of the said Council on the 5th day of December, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 12th day of December, 1977.

BEVERLY N. TAYLOR
City Clerk

Date of Publication:
Dec. 15, 1977

(PC 1224)

HELP WANTED

CITY CLERK-SECRETARY TO CITY ADMINISTRATOR. Beginning Salary $1,008. Applications may be filed in office of the City Administrator in Carmel City Hall, Monte Verde south of Ocean Avenue, prior to closing date of December 30, 1977.

Dates of Publication:
Dec. 15, 22, 1977

(PC 1225)

NOTICE TO CREDITORS
LEGAL NOTICE OF INTENTION TO SELL

Notice is given pursuant to California Commercial Code No. 6107 that Annelore Parsons of Carmel, California, is about to sell, transfer and assign the business and personal property of the Alpine Inn Restaurant located in the Paseo San Carlos Court, San Carlos Street, Carmel, Calif., to Lucy Forst, Carmel Valley, Calif.

Within three years past, so far as known to Transferee, Transferor has used only her personal name and the business name Alpine Inn and only the business address above mentioned. The Bulk Transfer will be consummated on or after Jan. 1, 1978, at the office of Tod Cox Broker, 7th & Dolores, Carmel, Calif.

Dated: Dec. 1, 1977.

LUCY FORST
Transferee
ANNELORE PARSONS
Transferor

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this Dec. 1, 1977, personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and acknowledged that they have executed the same.

THOMAS B. COX
Notary Public

Dates of Publication:
Dec. 8, 15, 22, 29, 1977

(PC 1217)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5342-14

The following person is doing business as: LA FILLE DU ROI, P.O. Box 1873, Carmel, Calif. 93921.

Miss Charleen Alberta Matoza
201 Glenwood Circle Rd., No. 309
Monterey, Calif. 93940

This business is conducted by an individual.

S-**CHARLEEN MATOZA**

This statement was filed with the County Clerk of Monterey County on Nov. 29, 1977.

Dates of Publication:
Dec. 8, 15, 22, 29, 1977

(PC 1218)

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, December 28, 1977, at the hour of 4 p.m. or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 77-48
USE PERMIT
Hal Evans (Jack London & Co.)
E-s San Carlos bet. 5th & 6th
Block 57, lots 12 & 14
Consideration of an application for a food service establishment (restaurant). Said application being considered under Sections 1306.2 (m) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 77-49
USE PERMIT
Glen & Eva Sorey
W-s Casanova bet. 4th & Ocean
Block FF, lots 5, 7 & 9
Consideration of an application to allow lot line adjustments for three existing building sites in the R-1 district. Said application being considered under Sections 1310.72 (d) and 1341.3 (k) of the Carmel Municipal Code.

AND

B.A. 77-50
USE PERMIT
Perry S. & Mary B. Bower
SE corner Scenic & 9th
Block A-2, pts. lots 2 & 3
Consideration of an application to allow a bar sink in a single family dwelling. Said application being considered under Sections 1310.02 (e) and 1341.3 (v) of the Carmel Municipal Code.

AND

B.A. 77-51
USE PERMIT
George H. Lawton
NE corner Guadalupe & 2nd
Block 17, lots West ½ of 18 & 20
Consideration of an application to allow a bar sink in a single family dwelling. Said application being considered under Sections 1310.02 (e) and 1341.3 (v) of the Carmel Municipal Code.

AND

B.A. 77-43
USE PERMIT
Donna Chenoweth
W-s Lobos bet. 3rd & 4th
Block 42, South 10' of lot 9
Block 1A, lot 1
Reconsideration of an application in granting a conditional use permit for an existing guest house. Said application being considered under Sections 1315.3 and 1341.3 (a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Secretary

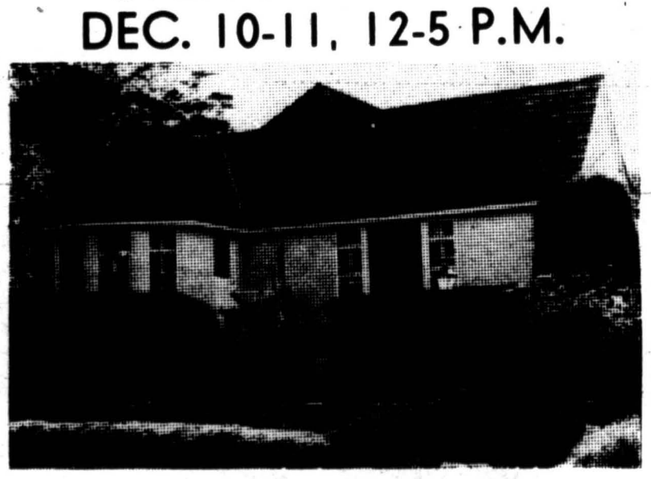
Date: Dec. 5, 1977
Date of Publication:
Dec. 15, 1977

(PC 1223)

CARMEL OWNER-BUILDER'S HOME
Magnificent view of Carmel Bay, Point Lobos and Carmel Valley. Four-bedroom, three-bath home plus guest quarters. Quality features such as solid walnut cabinets and beam ceilings throughout. $229,500. Principals only, please. 624-4903.

PREFERRED PROPERTIES PREFERRED
PROPERTIES PREFERRED
PREFERRED PROPERTIES
LINN ELDRIDGE, REALTOR
West Side of Junipero • North of Fifth
P.O. Box 7588, Carmel, California 93921
625-3325
PROPERTIES PREFERRED
PROPERTIES PREFERRED PROPERTIES

OPEN SAT. & SUN.
DEC. 10-11, 12-5 P.M.



ANCHOR HOUSE
A classic Carmel Home with Horizon and Ocean Views
Southeast Corner of San Antonio & 9th
3 bedrooms — 3 baths — studio — rumpus room — beautiful beamed ceiling living room — large dining room — kitchen — pantry — ample storage — on nearly 2 lots
Excellent condition, immediate occupancy.
$225,000 owner/agt. 375-8072

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• Carmel • Carmel Valley • Pebble Beach

First American Title Insurance Company
SU VECINO COURT, BETWEEN 5TH & 6TH
ON LINCOLN, CARMEL-BY-THE-SEA
624-5530

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Sales--Rentals Property Management
ELISABETH SETCHEL, REALTOR
John Setchel 659-4389 Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

THE VILLAGE REALTY

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AGUAJITO OAKS

Close to downtown, this new listing is located in the much-sought-after sun belt. Approximately 1,600 square feet, two spacious bedrooms, two baths and a large living room with fireplace. Less than two years old, the home comes complete with high-quality carpets and drapes. Asking $127,500.

PEBBLE BEACH

See this pleasurable three-bedroom, two-bath, 1,700-square-foot family home in a lovely part of the forest. The home is fully carpeted and draped, has a paneled family room, cathedral-style living room, two fireplaces and many other amenities. Offered for $125,000.

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Monterey 624-7711
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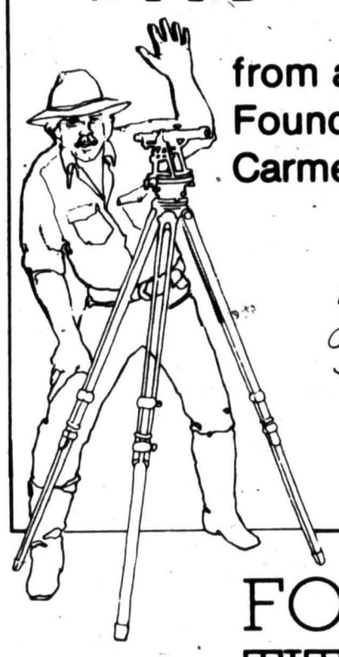
CARMEL AREA. Close to everything; school bus stops at drive. Three bedrooms, two baths, many extras. Second fireplace has double rotisserie. Wet bar has NuTone equipment. Lovely closets and storage. All in mint condition. New carpeting over oak floors. Built-in step-saver kitchen has all equipment. Professional darkroom or large walk-in closet. Double garage has opener. Two walled-in private patios. Owner/agent asking $125,000.

LLEWELLYN H. MILLER
Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921 624-6551

Happy Holidays



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Carmel Rancho office

Patsy Manning
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Toni Snider

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Carmel, Ca. Ph. (408)625-3880

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FRESH AIR LOVERS, HORSE LOVERS look at this lovely seven acres +/- combining meadow, oaks and lovely views of Corral de Tierra area.

A CARMEL HIGHLANDS CHOICE of two special lots: one acre +/- at $60,000, 1.6-acre +/- with excellent ocean views at $69,000.

MAGGIE ARNOLD
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26535 Carmel Rancho Blvd., No. 3
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The Gallery OF HOMES

Carmel $89,950

Don't hesitate to see this two-bedroom cottage or you'll be saying "good bye" and kicking yourself for it! The coziest of fireplaces could warm your evenings if you say "good buy" instead! Freshly painted, brand new carpeting and even a separate laundry room. Call now!!

It's Impossible!!

It's impossible; it can't be! A family home with three bedrooms, two baths, a family room and nearly 2000 square feet for $134,950? Totally remodeled and in immaculate condition? Bright and cheerful and on a large level lot? Close in at the mouth of Carmel Valley? Impossible? Seeing is Believing ... call today for an appointment to see our exclusive new listing. Ask for Shirley Crist.

Business Opportunity

Carmel Valley metaphysical center. Great for retired couple or group of investors. $9,000. Ask for Delores San Antonio.

ANY time 625-2200
RIO RANCHO GALLERY OF HOMES
26555 CARMEL RANCHO BLVD., CARMEL

JAY HOPKINS
AND ASSOCIATES
REALTORS

THREE CONVENIENT LOCATIONS

LOFTY VIEWS FROM EACH

Clerestory windows and high, beam ceilings are but two of the features in this lovely Los Tulares home. Breathtaking views of the mountains and Village lights. Spacious master-bedroom suite with Franklin fireplace. Situated on two and one-half acres. $137,500.

***

From all rooms a sweeping view of Carmel Valley's Garzas Canyon. Two bedroom suites separated by kitchen, dining room and step-down living room. From the large deck enjoy the activities of the Trail and Saddle Club. $125, 000.

***

Beautiful ocean and Point Lobos views from the master-bedroom suite and deck in this Hatton Fields home. Located at the end of a quiet cul-de-sac. All newly remodeled with new kitchen appliances and bright new tile counters. $179,500.

***

From the decks of this brand new contemporary home you can enjoy the serene beauty and vastness of the surrounding forest. Three bedrooms, two baths, large living room with fireplace, easy-care maintenance. $138,300.

CARMEL, Mission near Fourth	625-1233
CARMEL VALLEY VILLAGE 40 W. Carmel Valled Rd.	659-2212
PACIFIC GROVE, 1213 Forest Ave. across from Safeway	649-6121

Members of Carmel and Monterey Multiple Listing Services

"OL' BLUE SKIES ARE BACK!"

SMILIN' AT ME ... NOTHING BUT BLUE SKIES ... DO I SEE!

ALSO ... A LOT OF OCEAN AND SAILBOAT VIEW FROM THIS THREE-BEDROOM, TWO-BATH MONTE REGIO HOME! A LARGE LIVING ROOM SEMI-CIRCLES AROUND A GLASS-ENCLOSED FIREPLACE, AND A TERRACED BACKYARD OFFERS PINES AND FRUIT TREES! $119,500!

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THERE'S NO SUN UP IN THE SKY ... BUT WHO CARES, WHEN YOU LIVE IN PACIFIC GROVE IN ANY OF THESE TWO-BEDROOM CORNER-LOT HOMES! BOTH ARE OFFERED AT $64,500! IF IT'S A ONE-BEDROOM YOU'RE LOOKING FOR, TRY THIS ONE ON FOR SIZE ... ONLY $39,900!

"IT'S NOT RAINING RAIN, YOU KNOW!"

IT'S NOT RAINING VIOLETS OR ANYTHING ELSE FOR THAT MATTER ... BUT IN PEBBLE BEACH WHO CARES! IN THIS FOUR-BEDROOM, TWO-AND-ONE-HALF-BATH CIRCULAR HOME SURROUNDED BY PATIO DECKING AND STATELY PINES! $149,500!

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porter-marquard realty

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Detached Workshop-Studio

Two bedrooms, two baths, private entrance to a bedroom and bath, three blocks from town. Priced right at $84,500.

Guest Quarters Plus

Four bedrooms, three baths. Private entrance to bedroom, bath and sitting room. $119,500.

Carmel Charm and Redwood

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1½ lots. $15,000 will move you in. $149,500

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

Residence with Separate Income Unit

In excellent location. A must see. $115,000.

CARMEL BAY, REALTORS

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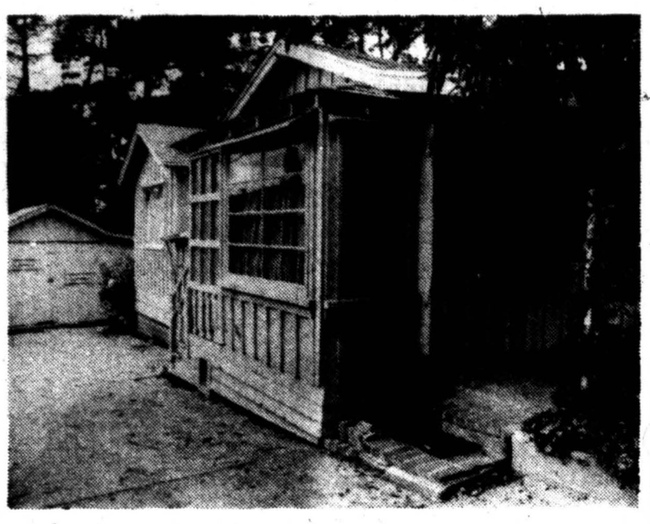
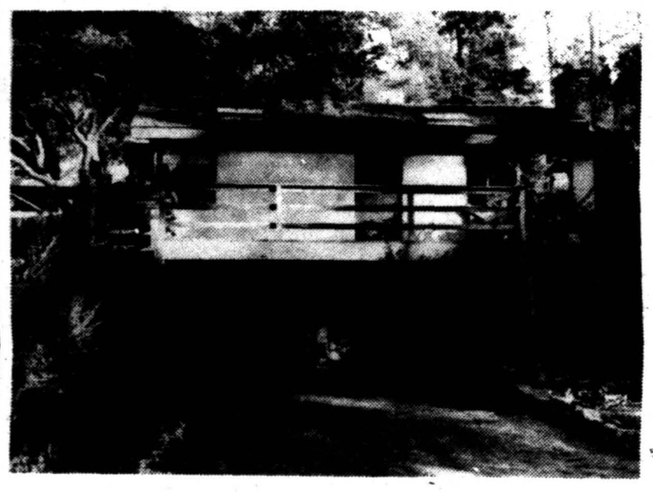
Mission at 5th, Carmel

624-1162 Anytime



DELIGHTFUL 2-BEDROOM COTTAGE

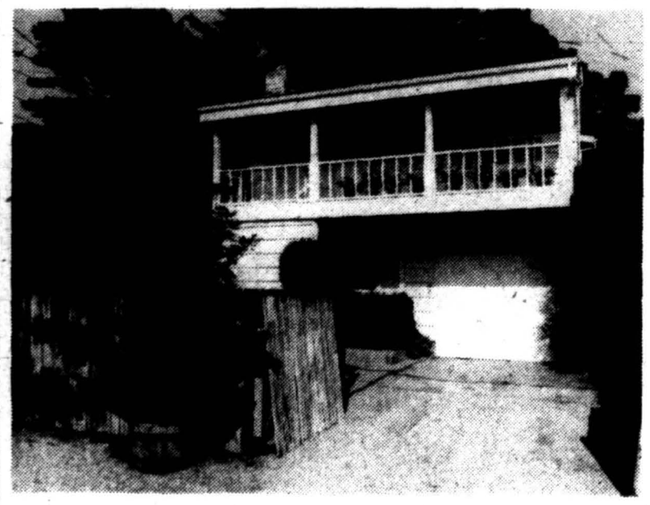
Just outside the business district, about 6 blocks to the Post Office. You can move right into this charming, immaculately-kept Carmel cottage. It has a real fireplace, hardwood floors, forced air heat, dutch door, patio ... it is everything one could imagine a Carmel cottage would be. It is definitely NOT a fixer-upper, yet it is priced like one. Only $99,500.



LIKE-NEW, 2-BDRM., 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. An attractive home for $132,500.

Near the Beach



THREE BEDROOMS, THREE BATHS

A very interesting two-story home on Carmelo near 11th. There's a bedroom, bath, living/dining room and kitchen at ground level, plus another living room/den (with some ocean view), two bedrooms and two baths upstairs. Both levels have separate outside entrances in addition to an inside stairway. It's a great house for a family, for guests, or for a "mother-in-law" situation ... if you have one or it you ARE one. $189,500.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

DOLORES SOUTH OF 7TH

P.O. DRAWER C CARMEL 93921

(408) 624-6482 ANYTIME

VIEWS GALORE

PRACTICALLY BRAND NEW ... this smashing three-level home in a secluded area of Pebble Beach offers the most stupendous water views in Del Monte Forest! A pair of large gates leads to a driveway with its covered entry, or you can drive direct to the three-car garage with its electric eye opener. Living room, dining room, game room, kitchen and master bedroom suite are on the main floor, while below are two bedrooms, sewing room and workshop. Way high up is a den with room for a bar and game table. Views from every level! By appointment. $495,000.

LA CASA DE CIEN ANOS

CLOSE TO Del Monte Lodge is this meticulously crafted Spanish colonial residence created by a noted architect for a very discriminating first owner. Three large bedrooms, including an opulent master suite ... separate studio or guest room in a superbly isolated tower suite ... four and one-half baths ... three-car garage ... and more than 4,000 square feet. This "House of One Hundred Years" is a pleasure to see ... but truly a treasure to own. Offered at $636,000.

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REALTORS

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Carmel

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SEA STONE

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W. side San Antonio bet. 9th & 10th

Carmel-by-the-Sea

THE ENOS FOURATT AGENCY

G.ROBERT HENRY, PARTNER

REALTORS-INSURANCE

Ocean & Dolores, P.O. Box K

Carmel-by-the-Sea

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Carmel original — Sea Stone — built completely of Carmel Stone. This is a "once in a lifetime" opportunity to own a fine, truly magnificent Carmel property. Close to town and a "stone's throw" from the Carmel Bay surf. And with superb views from the verandas — not to mention the warmth and charm of the interiors. Come to our OPEN VILLA — it may be just the property you've dreamed of owning — you'll never find anything like it. An exclusive offering at **$410,000.**

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Except Those That Are Over-Priced
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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Carmel
real estate

ANOTHER EXCLUSIVE SOUTH OF OCEAN AVENUE

WAY SOUTH. On Casanova near Thirteenth, this three-bedroom, two-bath house was built by a local builder noted for quality home construction. The newness has been softened by lovely landscaping. If you expect to be shopping for a Carmel charmer next summer, why wait for the prices to go up? You can buy this today and the sellers will rent back from you for six months or more. ..... $162,500.

MM
MM

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

IT'S NEVER TOO SOON TO PLAN AHEAD

What better way to start the New Year than to move into this lovely three-bedroom, two-bath home in Monterey. On a quiet cul-de-sac with schools and Del Monte Shopping Center nearby, this home has much to offer. Its 1,700-square-foot floor plan is designed for comfortable family living; even the garage is fully carpeted for easy use as a large playroom or craftshop.

We know you're busy with holiday preparations, but give yourself a break -- see this home, and especially the view of Monterey and the mountains beyond from the magnificent tiled terrace that runs the entire rear width of the house. The peace and tranquility of the scene will put you in the perfect mood for Christmas! Right then and there **resolve** to move in right after the first of the year! (Sooner, if you like.) Make **your** new address 521 Dry Creek Road, Monterey.

$119,500

CALL TODAY!

MONTEREY PENINSULA ASSOCIATES

Serving the Monterey Peninsula
Since 1945
25 Soledad Drive 373-2424
Member of Monterey and Carmel
Multiple Listing Service
Wright Fisher, Realtor

MPA

JUST LISTED, PEBBLE BEACH

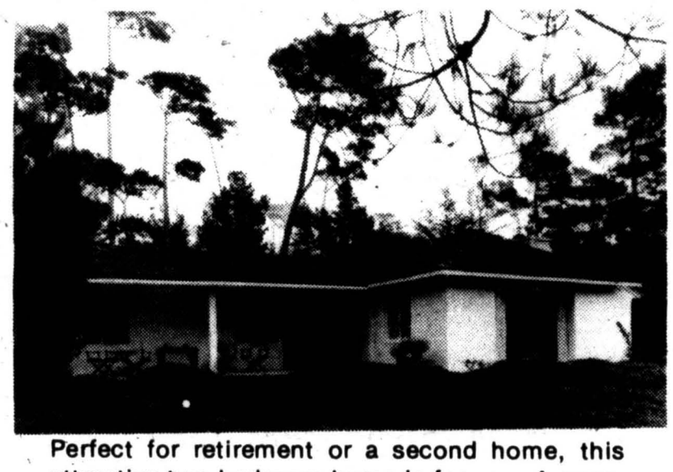
Designed for family living, this three-bedroom, two-and-one-half-bath, 2,000-square-foot, tri-level home is four years young. Its location is a forest setting and the exterior fits comfortably into the surroundings. Being in the Carmel school district is only one of the many advantages you will find with this home. The family room is big enough for your favorite pool table plus furniture, the garage door opens by itself, the closets have cedar linings and it is vacant for your immediate occupancy. $125,000.

Lipscomb Real Estate

INCOME PROPERTIES A SPECIALTY

Carmel Center, Carmel
624-4883 or 373-3013 Anytime

POST-ADOBE GEM



Perfect for retirement or a second home, this attractive two-bedroom home is for you. A spectacular fireplace adds magic to the large beamed-ceiling living room. Lighted terrace for entertaining, patio for sunning. Couldn't be duplicated at the listed price. Can be shown anytime.

Exclusive • In the heart of the Golf Courses
Monterey Peninsula Country Club

PEBBLE BEACH REALTY

408-624-5900

A Man's Home Is His Castle

And this unique rock home is a miniature castle. "Words and Music" is its name, and it would take a thousand words or more to adequately describe all its many artistic and unusual features (beautiful wood interior, handcrafted heavy doors and beams, handsome wrought iron hardware designed and custom made by Whittaker at the old "Forge in the Forest," specially designed windows encased in wood, etc.). Located in a private and secluded area on the bluff overlooking Hatton Fields Mesa, there is a breath-taking view of Point Lobos and the hills.

The main house has just one bedroom and a den plus a guest room or study on a lower level. Then there is an adorable guest house with fireplace and a widow's walk ... and a separate artist's studio with half-bath in its own quiet spot at one end of the property.

This is a very special property for a very special buyer. Please call us for an appointment ... or stop by the office to view an album of professional photographs illustrating the many delightful features. $335,000.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

CARMEL CONDOMINIUMS

New Apartments with Ocean Views

Ocean side of Mission St. between 3rd & 4th

OPEN FRI., SAT. & SUN. 12-4

or call for an appointment

Each with two bedrooms, two baths, fully equipped electric kitchen and laundry room. Basement parking and storage -- elevator for easy access to all apartments. Fire sprinkled.

Starting price: $165,000

OWNER/AGENT T.L. HILL

(J. Hopkins Assoc.)

625-3200 or 625-1400

New Listing in Upper Pebble Beach

Two bedrooms, two and one-half baths plus a studio with a skylight providing natural north light. Studio could be third bedroom. All rooms exceptionally large. Excellent distant views from living room, dining room and both bedrooms of Point Lobos and Carmel Bay. Indirect lighting in living room and galleria. Unusual amount of storage space. Price $225,000.

Upper Hatton Fields

A long, low, contoured home situated on the southern slope of Hatton Fields with a view of the trees and the Fish Ranch hills. There are three bedrooms, three baths, a large family room plus a den as well as the living room and dining room, three fireplaces -- all add to the livability and coziness of this house. Price $165,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

PEBBLE BEACH VIEW HOME NEAR THE LODGE: Delightful Carmel Bay water view from this five-bedroom home. Large, modern master suite with kitchen unit and fireplace. Exercising pool under a push-button sun roof, Jacuzzi and sauna. Huge hobby or storage room. A unique home for $395,000.

SWIM THE YEAR ROUND AT HOME if you buy this Carmel Riviera ocean-view home with a detached pool building and plenty of water without rationing. Living room with high, beamed ceiling; three bedrooms; dining room; sunny family room. $170,000.

BETWEEN RIVER SCHOOL AND THE POINT: Fun house for an active family, with stone fireplace, living/family room combination, den, three bedrooms, garage with shop area, protected patio, greenhouse and lots of outside storage. On a level, fenced 60 x 100 lot. $117,500. SOLD

IMMACULATE CARMEL WOODS two-bedroom, two-bath home on a 60 x 127-foot complete fenced level lot. Large laundry room, small den or office, good closet and cabinet space throughout. Completely remodeled several years ago by present owner leaving area. $110,000.

CARMEL WOODS: A three-bedroom, three-bath home on a large lot with wooded outlook. Freshly decorated, built around a patio with outside fireplace. Huge entry hall/library. One bedroom and bath is separate with its own entrance. Vacant and price reduced to $127,500.

GEORGE CONN REAL ESTATE

• Carmel Multiple Listing Member

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First Capital Properties Co.

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CARMEL VALLEY HOME WITH VIEW!

Enjoy an outstanding mountain view from 800 square feet +/- of deck with a built-in brick barbecue ideal for entertaining and soaking up that sunshine. Three bedrooms, including master with bath; living room with fireplace; family room with freestanding fireplace; dining area; laundry area; and double carport. Low-maintenance yard. Lots of potential in this home. $95,900. Call Gerry Hopkins or Bev Nevis at 649-8388.

PEBBLE BEACH FAMILY HOME

Three-bedroom, two-bath home nestled in the pines, located in Pebble Beach and in good, clean condition. Large open-area family room with fireplace and dining area. Kitchen has large work area, breakfast room off kitchen. Step-down living room has access to deck outside. Master bedroom with bath, lots of storage, dimmer lighting in master and dining area. Great family home and perfectly designed for entertaining. Large double garage with automatic door opener. $125,000. Call Maggie or Cody Sherrar at 649-8388.

A GREAT CARMEL CHARMER!

Located in a quiet, peaceful setting surrounded by a white picket fence with towering pine in front, this three-bedroom, two-bath home is immediately appealing. Large living room with fireplace and built-in bookshelves, dining room with built-in china cabinet, den and sitting room. Large, cheery family kitchen includes all appliances, pantry-laundry area with washer. Two bedrooms and one bath upstairs. Gorgeous hardwood floors throughout! Single garage. Landscaped for little or no maintenance. Priced at $147,500. To see this great little house, call Gail Kasdorf or Jim Glaser at 649-8388 for an appointment.

VINTAGE MEDITERRANEAN

A small, classic Mediterranean close to Del Monte Lodge in a beautiful garden setting. Two bedrooms and two baths. Living room with cathedral-beamed ceiling and fireplace opens onto small enclosed courtyard beautifully landscaped. Separate dining room. As a bonus, a complete guest house has one bedroom and bath with country kitchen and attractive wood-block floors. Originally a studio -- great for an artist. Both offered furnished for $250,000. To see call Nancy Loyd Fisher at 624-5378.

ON TOP OF THE WORLD!!

One of the most fantastic and entire views of Monterey Bay and surrounding area from ANY room! Brand-new custom-built home on Jack's Peak has three bedrooms, two and one-half baths. Living room has fireplace, beamed ceiling and built-in bookcases. Dining room has built-in china cabinet. Family room with bricked wall and fireplace, **super** kitchen, and ceramic tile entry and baths. The 1,600-square-foot deck overlooks this unbelievable view and is perfect for entertaining, sunning or just enjoying the view and peace and quiet. There's much more. Call Maggie or Cody Sherar at 649-8388. $350,000.

PEBBLE BEACH ESTATE

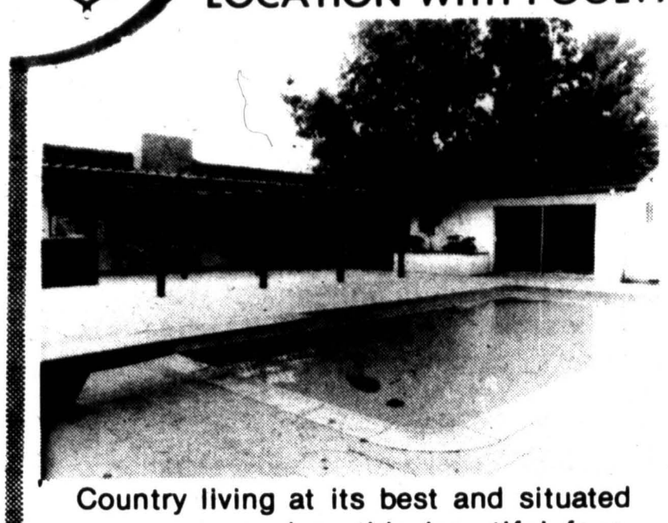
Situated on five acres of choice property, this impressive estate adorns beautiful formal gardens, pines and pastures for horses, making it ideal for the equestrian-oriented family. The stately home has two connecting master suites with ocean view and one separate master suite with fireplace, two guest rooms and baths. Living room has immense fireplace and high open-beam ceiling, large formal dining room, cozy warm den with fireplace, bookshelves and open-beam ceiling. Huge kitchen with separate breakfast room is equipped to serve an extensive household. Maid's quarters, laundry room, playroom, Spanish tile floors, two garages. Warmth and character fill the house, and you can't help but love it! Priced at $750,000. Call Dick Collins at 624-5378.

Monterey-Corporate Office
534 Abrego St.
649-8388

Pebble Beach
Mall, Del Monte Lodge
624-5378

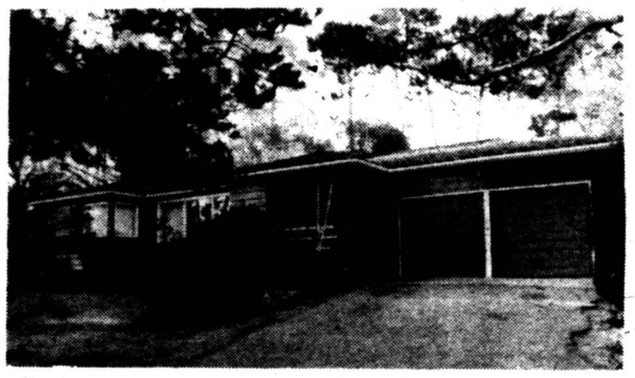
MPCC
375-5107

PRESTIGIOUS CARMEL VALLEY LOCATION WITH POOL!!



Country living at its best and situated on one acre plus, this beautiful four-bedroom, four-and-one-half-bath Carmel Valley home with large patio area with wet bar, barbecue and wind-protected pool is perfect for year-round entertaining! For the tennis players in the family, an area has already been leveled for a court. All this plus 2600 square feet of comfortable living space. Excellent neighborhood and ready for you to move in!! $169,500.

WALK TO THE GOLF COURSE



Look no further! Charming family home with two bedrooms located in Monterey Peninsula Country Club featuring Carmel Stone fireplace in cozy oversized den and living room. Manicured grounds overlooking golf course and two-car garage. Come and see the best priced home in the area. Now only $115,000. Firm.

IMMACULATE CARMEL HOME WITH ATMOSPHERE AND SEPARATE GUEST COTTAGE

Surrounded by a lovely courtyard affording complete privacy, this charming home is within walking distance to town. The main house features a sunken living room with beautiful stone fireplace, a formal dining room, new country kitchen with butcher block counters and top of the line appliances. A master bedroom with sunken bath and French doors opening to a secluded patio, a second bedroom with its own private bath. The guest house is skylighted and is a dream cottage, consisting of a delightful generous-sized studio room and full bath. $139,500.

Herma Smith Curtis
REAL ESTATE
Junipero at 5th, Carmel
624-0176
MAIN OFFICE

Valley Hills
Carmel Valley
625-3300
Manager
Jim Large

546 Hartnell St.
Monterey
372-4508
Manager
Don Campbell

Members of Carmel & Monterey Multiple Listing Service

CARMEL CHARM

Occasionally a listing comes along that can be referred to as Carmel charm. This redwood dream home has all the requirements -- high beamed ceilings, natural redwood interiors, brick fireplace, excellent floor plan with two bedrooms, in perfect conditions. At 4th and Perry Newberry. By appointment only. $112,500.

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
Riverwood Sales and Rentals

624-2789

Don McLean
Marjorie Pittman
John Kvenild
Harold Barry

BIG SUR COAST

High on a mountain overlooking the beautiful blue Pacific and the rugged Big Sur coastline. This lot has a large level area for a building site. It consists of 1.3 acres and is just off Highway 1 near Nepenthe. **$69,500.**

Near Rocky Point just 15 minutes from town. The outlook is spectacular. If you want a 2 acre building site on the water's edge — with its own cove — call us. We would be delighted to show it to you. **$125,000.**

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

NEW LISTINGS

Move in by Christmas

New home under construction. Three bedrooms, two and one-half baths, formal dining room and huge master suite. Located on over one and one-half acres. One $155,000. Act quickly on this one!

Best Buy in Carmel

South of Ocean Ave[SOLD]lk to town, two bedrooms, one one-half baths. Would you believe only $84,500.

Noisy but Nice

Good news! Two bedrooms, two baths, hot tub. Bad news, on a very busy street. Could have separate rental unit. $99,500. Exclusive.

CARMEL -- WALK TO TOWN

• two bedrooms • one bath • separate dining room • fireplace • hardwood floors • large living room • $105,000.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

PHONE 624-5656

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CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

UP AND DOWN CARMEL VALLEY

Four very different Valley homes

If you've done much exploring in the Valley, then you know it's full of surprises. Small ranches, woodsy cabins, spacious estates, hilltop aeries. Just now we have four interesting properties which illustrate the infinite variety available in the fascinating Carmel Valley.

Close In
at 674 Carmel Valley Road

Only three miles east of Highway 1, a little lane opens on the right, leading you in to "Casa Canada," a four-bedroom, two-bath Spanish hacienda that feels like Arizona. It's all adobe; exterior walls -- inside and out -- are 15"x6" adobe bricks, and the same material makes the fireplace. Four hitching rings embedded in the protective adobe wall remind you that this was once the center of the original Rancho Canada. When he designed this house on its one-acre site in mid-1969, Paul Davis carefully preserved the old Spanish tradition. It's U-shaped, built around a 24 x 26 patio; flat-roofed; tile floored and sunlit through many windows and skylights. There are two bedrooms and a bath in each wing, and the great living room with its flame-colored carpet crosses the front. There's 1,770 square feet, remarkably integrated with the great outdoors. $142,500.

A Little Farther Out
at 25395 Telerana Way at 113

Straight across the road from Mid-Valley is the entrance to Tierra Grande, a favored area. At the moment, only two houses are available in this whole lofty section, and one is this impressive one-acre site. Keep driving almost to the top of Tierra Grande. Almost two miles up, you'll see a natural bowl at your left. Telerana Way winds gracefully down to the several fine homes built here in the last few years. No. 25395 is a long house, stucco exterior with dark-stained exposed framing, containing three bedrooms, two baths, kitchen, dining and family rooms, and a sunken 16 x 22 living room. These branch right and left from a long corridor, and at one end is the large, finished garage, which readily doubles as a playroom. A fenced yard is also great for children. 2,000 square feet, it's $119,500.

Above the Village
at 113 Calle de la Ventana

Just past the Village you turn right and wind you way up toward Robles del Rio Lodge. Not far from there is this surprising house, which looks small from the road, then unfolds into 1,800 square feet of dramatic living space. Two bedrooms and two baths make up the second floor (at street level), and from one you look down into a magnificent 24 x 17 paneled living room. Its east wall is almost all glass, and from that and the deck beyond you have a breathtaking view of the Village and the mountains on the other side. The house is on one-half acre, naturally landscaped, easy to care for. Kitchen and dining room also face the view, and there's a 22 x 13 family room and third bath. It's $115,000.

And Not Far Away
at 96 Quien Sabe

Just around the bend, with the same memorable views, is this three-bedroom, one-and-one-half-bath retreat located on two-thirds of an acre. It's all wood, with pine-paneled interior and open-beamed ceilings in every room. The great fireplace is built of Carmel stone, and so is the protected patio. If you could move the typical "Carmel cottage" to the Valley, this is it. $93,500.

THREE OFFICES TO SERVE YOU

MISSION NEAR 5TH
CARMEL
624-1838

67 W. CARMEL VALLEY RD.
CARMEL VALLEY
659-3434

71 PEARL STREET
MONTEREY
649-4711

FOR RENT

Small, unfurnished downtown studio apartment; Pacific Grove. Older woman only. $150 including all utilities.

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612 LIGHTHOUSE, PACIFIC GROVE
Property Management

Homes of distinction

REAL ESTATE BY EDWARD E. BROWN, REALTOR

PEBBLE BEACH

Near Del Monte Lodge. A most impressive four-bedroom "French Country Styled" home of square feet of [SOLD] three years old. Fireplaces. Heated swimming pool. Electric gate. One acre, completely fenced and landscaped. Our exclusive. $350,000.

If you have a question, just call 625-1800

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

BIG SUR HIDEAWAY

This 15-acre parcel has views of the rugged south coastline and a charming residence with large sunny living room, modern kitchen, bath, sleeping loft areas and dining room. The home is nestled in a grove of oak, pine and cypress. Plus many fruit trees, garden plot, electricity, propane gas and abundance of water. Offered at $214,000. Owner will finance.

CONDO FOR LEASE

Two bedrooms, one and one-half baths. All-electric kitchen with dishwasher, disposal, washer/dryer. Beautiful large living room with fireplace and dining room. Pool and tennis court privileges. Excellent location in High Meadows. $450 per month.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

•Highlands • Carmel • Highlands •

•Highlands • Carmel Valley • Highlands •

•Pebble Beach • Carmel Valley • Pebble Beach •

Condominiums

Carmel's luxurious condominiums at THE RIDGE at High Meadow are open everyday from noon to 4:30 for your inspection. Prices range from $110,000 to $149,000.

*

THE PELICAN HOUSE

Down the Big Sur rock coast is one of the most unusual sites and homes in the western world. By appointment you may see this brand new octagon-shaped interesting creation. $340,000

OCEAN AVENUE REALTY

P.O. Box 3322
625-1343
Leo Tanous, Realtor

Dick Clark 624-7490 • Vince Bramlet 624-4129
Carr Pecknold 624-2004 • Bill Smith 624-4539
Buck Bucquet 625-0461 • Mike Rudl 394-1510
Leo Tanous 624-4818

•Pebble Beach • Carmel Valley •

Lines from Lois

Give Yourself Carmel and Freedom to Enjoy Its Peerless Environment

The Ridge at High Meadow Terrace Condominiums

IN A FOREST SETTING with views of tall pines, spreading oaks, hills and ocean, we offer you three elegant condominiums in a planned development of 30 units with swimming pool and tennis courts -- The Ridge at High Meadow Terrace -- just a mile from Carmel, two miles from Monterey with Pebble Beach and Del Monte Forest in between.

MINUTES AWAY are the famed Monterey Peninsula and Carmel Valley golf courses. Art galleries and museums, craft centers, musical events such as the Bach Festival, little theatres presenting live drama, historical sites such as the Carmel Mission and Monterey's early California adobes, also restaurants, offering enticing cuisine of many nations, are just as close.

NEARBY CARMEL BEACH, a mile of gleaming white sand, tempts sunbathers and strollers. Point Lobos Reserve with its spectacular coastline, also state parks in the Big Sur Country and Carmel Valley invite exploration of surrounding, superb countryside.

IT'S A DELIGHT to browse, or buy, in Carmel's quaint, courtyard shops, boutiques along Steinbeck's Cannery Row, or neighboring sophisticated shopping centers.

FREEDOM TO ENJOY all these amenities of life in Carmel and the peerless environment of The Ridge at High Meadow Terrace is assured by carefree condominium living.

FEATURING NATURAL WOOD exteriors and handsomely appointed, richly carpeted interiors, all our units have a raised hearth fireplace in the living room with high, wood ceiling and tempered glass sliding doors to a sundeck; also, bright, electric kitchen; two large bedroom-and-bath suites with mirrored closets; laundry and storage space. Insulation, forced air heat, cable television outlets and singular privacy are added assets. Extra storage is provided in each unit's parking structure. Two are $112,000 and the other, with an atrium court in addition to a deck, is $125,000.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367 • Carmel, CA. 93921
PHONE 624-1593 ANYTIME

... AND THESE ARE A FEW OF MY

Favorite Things!

THINKER TOYS

Carmel Plaza 9: 30-9: 00 Mon.-Sat. 10: 00-5: 00 Sunday